In the matter of an arbitration under the Rules of Arbitration of the International Centre for Settlement of Investment Disputes Case No. ARB/14/22 ICC Hearing Centre 112, avenue Kléber Paris, 75016 France Day 2 Tuesday, 27th March 2018 Hearing on Forensic Expert Evidence Before: PROFESSOR GABRIELLE KAUFMANN-KOHLER PROFESSOR ALBERT JAN VAN DEN BERG PROFESSOR PIERRE MAYER

(1) BSG RESOURCES LIMITED(2) BSG RESOURCES (GUINEA) LIMITED(3) BSG RESOURCES (GUINEA) SÀRL

Claimants

-v-

THE REPUBLIC OF GUINEA

Respondent

JAMES LIBSON, KAREL DAELE, KATY COLTON, JENNY HINDLEY and MOHAMMED NAZEER, of Mishcon de Reya LLP, and DAVID BARNETT, of Barnea & Co, appeared on behalf of the Claimants.

MICHAEL OSTROVE, SCOTT HORTON and THÉOBALD NAUD, of DLA Piper, and LAURENT JAEGER, YANN SCHNELLER and AGNÈS BIZARD, of Orrick, appeared on behalf of the Respondent.

Secretary to the Tribunal: BENJAMIN GAREL Assistant to the Tribunal: MAGNUS JESKO LANGER

> Transcript produced by Trevor McGowan Georgina Vaughn and Lisa Gulland www.thecourtreporter.eu

ALSO APPEARING

FOR CLAIMANTS

STEPHEN PETERS, BDO ROBERT RADLEY, Radley Forensic Document Laboratory

FOR RESPONDENT

ANDREA LAPUNZINA VERONELLI, DLA Piper CLÉMENTINE EMERY, DLA Piper RACHEL GANEM, DLA Piper MARIE CHEREAU, Orrick LUCILLE COULON, Orrick

COURT REPORTER

SIMONE BARDOT, French court reporter

INTERPRETERS

SARAH ROSSI, French-English interpreter CHRISTINE VICTORIN, French-English interpreter CHANTAL BRET, French-English interpreter

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| 09:00 1 | Tuesday, 27th March 2018 | 09:06 1 MR RADLEY: Just to explain, I will be doing the PowerPoint. |
| 09.00 1 | (9.03 am) | 2 If there are references to the report, Mr Nazeer will |
| 3 | THE PRESIDENT: Good morning to everyone. I hope you had at | have the report to hand, and hopefully that will I'm |
| 4 | least some rest, and you still have some energy for | 4 aware we are a bit short of time. |
| 5 | Day 2 that we are starting now. We will hear now | |
| | | 5 THE PRESIDENT: You are aware, Mr Radley, that you have |
| 6 | Mr Radley. | 6 45 minutes, right, for your presentation? |
| 7 | Is there anything that we should raise in between? | 7 MR RADLEY: Yes. (Pause) |
| 8 | We have received a number of documents from the | 8 MR OSTROVE: As a matter of housekeeping, I see |
| 9 | Claimants now. I understand these are the documents | 9 a presentation is going up on the screen; is that |
| 10 | that Mr Radley will use for his presentation; is that | 10 correct? |
| 11 | right? | 11 MR RADLEY: Yes. |
| 12 | | 12 MR OSTROVE: We received this morning some addended versions |
| 13 | THE PRESIDENT: Also the Secretary has circulated the | 13 of the Tribunal experts' slides. Have we received |
| 14 | PowerPoint slides that were retained yesterday, and | 14 a copy of the presentation that's being put up? |
| 15 | I understand that the Respondent has provided a new | 15 MR RADLEY: You should have, yes. |
| 16 | version that includes the old numbers from yesterday, so | 16 PROFESSOR VAN DEN BERG: In the back. |
| 17 | we can refer to the same numbers and don't get confused | 17 MR OSTROVE: These slides are, but the presentation that is |
| 18 | as to the numbers used yesterday in the transcript. Is | 18 going up there? |
| 19 | that correct? | 19 MR RADLEY: That is the presentation. |
| 20 | MR OSTROVE: (In English) That's correct with respect to | 20 THE PRESIDENT: So are the next slides what we have here, or |
| 21 | Mr Welch's slides, but we have not done that with | 21 is this on the screen something different? |
| 22 | respect to Mr LaPorte's slides. | 22 MR OSTROVE: Could you just flip through the pages of the |
| 23 | MR GAREL: I've done that with Mr LaPorte, and the printed | 23 presentation so we can see what's coming? |
| 24 | version you have has the numbers as well. | 24 MR RADLEY: Right. |
| 25 | THE PRESIDENT: Thank you very much. Good. If there's | 25 MR OSTROVE: Okay, so this is obviously not in conformity |
| | | D 2 |
| | Page 1 | Page 3 |
| | | |
| | | |
| 09:05 1 | nothing further to be raised at the outset, we can start | 09:08 1 with paragraph 20 of Procedural Order 17. So we would |
| 2 | with Mr Radley's examination. | 2 request either that we receive copies of this |
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| 09:11 1 | THE PRESIDENT: Claimants. | 09:14 1 | in the interest of efficiency, is that we proceed with |
|---|---|--|---|
| 2 | MR OSTROVE: I'm sorry, we feel so much like Claimants in | 2 | these items, but that the Tribunal note our objection to |
| 3 | a corruption case here that we keep making that mistake. | 3 | the improper procedural positions taken by Claimants. |
| 4 | I'm very sorry about that. | 4 | THE PRESIDENT: Let me give the floor to the Claimants. |
| 5 | BSGR made objections yesterday and the night before | 5 | MR LIBSON: Two points only. |
| 6 | last to the submission of presentation slides by the | 6 | The first point is that there's a fundamental |
| 7 | Tribunal's experts, and argued that those slides, the | 7 | difference between the nature of the presentation that |
| 8 | presentation slides and their text, should not be | 8 | Mr Radley wants to make today and the nature of the |
| 9 | included in the record. And in fact those were all | 9 | content and material that was in the Tribunal experts' |
| 10 | excluded, other than slides which were directly | 10 | presentations. None of this material that is contained |
| 10 | mentioned by the Tribunal experts in response to | 10 | in this presentation is new material, in answer to what |
| 11 | questions, as the Tribunal will recall from its | 11 | was outwith the material that was already on the record. |
| 12 | position. | 12 | This is already on the record and it is just a summary |
| 13 | What we see on the very first slides here are | 13 | of the talking points that Mr Radley is going to talk |
| 14 | essentially precisely what the Tribunal experts were | 14 | |
| 15 | doing, which is indicating quotes from the Tribunal | 15 | to. There was no prejudice suffered yesterday because |
| 10 | experts' reports with comments on them. | 10 | actually, if there was any prejudice, it was prejudice |
| 17 | We actually would ordinarily not have any objection | 17 | to the Claimants yesterday, because Mr Ostrove had the |
| 18 | to this; we think this is perfectly in conformance with | 18 | script by which he could introduce all of the evidence |
| 20 | paragraph 20 of PO17. And we also think that the | 20 | that the Tribunal-appointed experts wanted to address |
| 20 | demonstrative exhibits that were handed out this | 20 21 | and it was introduced. There was no prejudice |
| 21 | morning, in which additional arrows and some indications | 21 | whatsoever. There was prejudice in that new material |
| 22 | have been made on images from the record, are in | 22 | was introduced yesterday that oughtn't to have been |
| 23 | conformity with paragraph 19 of PO17. | 23 | introduced, and Mr Radley now has to deal with it. |
| 25 | But we find it troubling that Claimants should have | 25 | He's actually dealing with it by way of reference to |
| | | 25 | The statuting adaming which by way of reference to |
| | Page 5 | | Page 7 |
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| | | | |
| 09:13 1 | been able, vesterday and the evening before, to raise | 09:16 1 | material that's already on the record. It's a very |
| 09:13 1 | been able, yesterday and the evening before, to raise an objection that attempted substantially to derail the | 09:16 1 2 | material that's already on the record. It's a very short presentation, leading up to pictorial |
| | an objection that attempted substantially to derail the | | material that's already on the record. It's a very short presentation, leading up to pictorial presentations that are already on the record, and there |
| 2 | an objection that attempted substantially to derail the procedure, and cost us all rather a bit of sleep, for | 2 | short presentation, leading up to pictorial |
| 2 3 | an objection that attempted substantially to derail the | 2 3 | short presentation, leading up to pictorial presentations that are already on the record, and there is no inequality of arms. And if there is an inequality |
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| 09:18 1 | follow what is being done. You have copies of the presentation and of these | | have been stated as such. Not to do so, to proceed on the basis of everything having "no evidence of |
| 2 | additional materials? | 2 3 | fraudulent production", is not a balanced view. The |
| | | | — |
| 4 | MR WELCH: Not the additional material. (Handed) | 4 | very large number of instances and Mr LaPorte |
| 5 | THE PRESIDENT: So now the Tribunal-appointed experts do | 5 | emphasised this the very large number of instances |
| 6 | receive copies of the additional materials and they also | 6 7 | where this comes up, it seems to me that this could form |
| 7 | have Mr Radley's presentation, and we can proceed now. | 7 | a bias. |
| 8 | MR RADLEY: In fact, at the back of the paper exhibits there | 8 | "Bias" in forensic terms is the buzzword at the |
| 9 | are a number of the slides in fact that Mr Welch | 9 | moment, cognitive bias or contextual bias. Contextual |
| 10 | presented yesterday. | 10 | bias is where you repeatedly see something, and that |
| 11 | (9.19 am) | 11 | leads you in one particular direction. I would suggest |
| 12 | Presentation by MR RADLEY | 12 | in this case there is possibly a totally unconscious |
| 13 | MR RADLEY: It will be noted that my report starts by saying | 13 | bias that it is moving into "no evidence of fraudulent |
| 14 | that what I thought was very significant in the report | 14 | production", and in my view that to the reader tends to |
| 15 | of the Tribunal experts was the absence of certain | 15 | suggest authenticity, whereas in fact, in my opinion, |
| 16 | information. Throughout the report and we've already | 16 | the evidence is indeterminate, inconclusive. |
| 17 | heard quite a lot on this, so I'll skip through it as | 17 | Mr [Welch] and Mr LaPorte undertook a huge amount of |
| 18 | quickly as possible there is the repeated phrase | 18 | work, and I have no hesitation in saying they were |
| 19 | "there is no evidence of fraudulent production", or | 19 | absolutely correct in carrying out all the examinations |
| 20 | words to that effect. There are over 60 examples of | 20 | detailed. However, the very large number of "no |
| 21 | this within the report. There is no consideration of | 21 | evidence" citations should not mislead the reader into |
| 22 | possible alternatives stated in the report, and no | 22 | considering that the vast accumulation of such phrases |
| 23 | discussion of why the alternative is not preferred; no | 23 | represents an accumulation of evidence indicating |
| 24 | mention of what the basis of the choice of wording is, | 24 | authenticity. It does not. And indeed Mr LaPorte |
| 25 | "no evidence of fraudulent production", or the | 25 | indicated that he could not say they were genuine. |
| | Page 9 | | Page 11 |
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| | | | |
| 09:20 1 | alternative is "there is no evidence of authenticity". | 09:25 1 | Certainly there is no evidence demonstrating |
| 09:20 1 2 | alternative is "there is no evidence of authenticity". We heard from Mr LaPorte at length on the points of | 09:25 1 2 | Certainly there is no evidence demonstrating authenticity from the findings given. |
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| 00.06 1 | | 00.21 1 | |
|--|--|---|---|
| 09:26 1 | a genuine or a fraudulently produced document. | 09:31 1 | very broad in its range, that error may still be within |
| 2 | Their instruction is perhaps slightly different to | 2 | the general range of variation. As such, it will not be |
| 3 | mine. The significance of many of these points pursued | 3 | identified as a difference. |
| 4 | by the experts are, from my point and from the | 4 | So the wide range of variation tends to masks some |
| 5 | Claimants' point of view, not relevant, as I am | 5 | errors of forgery. So when we look at a large body of |
| 6 | instructed there has never been an issue as to whether | 6 | comparison signatures, this is a very important |
| 7 | the questioned documents are the result of alteration or | 7 | consideration. |
| 8 | page substitution. Their concern was: the documents are | 8 | In my view, caution should be exercised when |
| 9 | fabricated as a whole. (Pause) | 9 | dismissing a difference as a mere variant not seen in |
| 10 | We will now turn to signature evaluation. My report | 10 | the known writings presented. Indeed, I think it was |
| 11 | details | 11 | Mr LaPorte who said that one has to be cautious when |
| 12 | (Pause to resolve a technical problem) | 12 | giving a firm opinion one way or the other. I would |
| 13 | THE PRESIDENT: Fine. We can continue, Mr Radley. | 13 | fully agree with that, not only from the document side |
| 14 | MR RADLEY: Right. We will move on to signature evaluation. | 14 | of things but also from the handwriting point of view. |
| 15 | Again, as detailed in my report, the basis of | 15 | One has to assess, when you see a difference in |
| 16 | signature comparison, as far as I'm concerned, is one | 16 | other words, something that is outside the range of |
| 17 | looks at all of the questioned, all of the comparison | 17 | variation you have to assess: is that of importance? |
| 18 | documents so as to establish the range of variation of | 18 | What is the basis for that decision? |
| 19 | each particular minute feature. | 19 | If I can refer to page 245, which should be within |
| 20 | The range will show a particular feature from one | 20 | the photocopy bundle of documents. I think it's the |
| 21 | extreme to the other. The range may represent | 21 | very back page. |
| 22 | a particular pen movement, such as the degree of | 22 | Differences, in my view, are generally more |
| 23 | curvature, whether it's a narrow, thin curve or whether | 23 | important than similarities. Similarities between known |
| 24 | it's a broad curve, or it may be a physical measurement: | 24 | and questioned signatures are going to be present. If |
| 25 | how long is this line? And you may have a range of | 25 | you have a simulation, almost by definition you're going |
| | Page 13 | | Page 15 |
| | 1 450 15 | | 1 420 15 |
| | | | |
| | | | |
| 09:29 1 | variation of 25 millimetres down to 10. In that case | 09:34 1 | to have a lot of similarities. The better the ability |
| 09:29 1 2 | variation of 25 millimetres down to 10. In that case you have an absolutely fixed range of variation based on | 09:34 1 2 | to have a lot of similarities. The better the ability of the forger, the fewer dissimilarities you're going to |
| | | | - |
| 2 | you have an absolutely fixed range of variation based on | 2 | of the forger, the fewer dissimilarities you're going to |
| 2 3 | you have an absolutely fixed range of variation based on the documentation presented. | 2 3 | of the forger, the fewer dissimilarities you're going to have. |
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| 09:36 1 | "Some of the old discussions of this subject of | 09:40 1 | undoubtedly a lot of yory skilled nonman out there. And |
|---|---|--|--|
| 2 | comparison of handwritings contain some curious | 09.40 1 | 5 5 1 |
| 3 | arguments regarding what is described as 'similitude and | 3 | |
| 4 | dissimilitude', and it is dogmatically asserted that | 4 | |
| | similarities have more force in proving genuineness than | | |
| 5 | | 5 | |
| 6 | differences have in proving lack of genuineness, without | 6 | |
| 7 | any discussion of the quality or nature of the | 7 | |
| 8 | similarities or differences. It is easy to understand | 8 | |
| 9 | that this principle is not the basis for intelligent | 9 | |
| 10 | comparison. | 10 | |
| 11 | "According to the principle stated, it could be | 11 | 1 |
| 12 | contended that an individual is proved to be a certain | 12 | |
| 13 | person if numerous similarities are shown without regard | 13 | - |
| 14 | to the presence of a few fundamental differences." | 14 | |
| 15 | So that is the example I've just given. | 15 | · · |
| 16 | "The argument is, of course, absurd. A handwriting | 16 | |
| 17 | is identified exactly as a person is identified, by | 17 | |
| 18 | a comparison of general characteristics that, in the | 18 | Standing Bear. And his task or the test was set up |
| 19 | case of a person, point to a general class or race, and | 19 | with ruled sheets of paper, eleven signatures per sheet, |
| 20 | in addition the identification must include that which | 20 | and one blank line. The blank line was random up to the |
| 21 | is not general but distinctly individual and personal. | 21 | person that was signing. He then has one attempt only |
| 22 | "In identifying a person, for example, scars, | 22 | at duplicating the signature style. |
| 23 | deformities, finger-prints or a series of accurate | 23 | If we just thumb through these pages, we can see |
| 24 | measurements, must be depended upon and finally, if the | 24 | that a lot of these are very fluent. And if you look |
| 25 | conclusion of identity is reached, either in a person or | 25 | through them, even a trained document examiner has real |
| | | | |
| | Page 17 | | Page 19 |
| | | | |
| 09:37 1 | a handwriting, there must not remain significant | 09:43 1 | problems in picking out these "forgeries", if you can |
| 2 | difference that cannot reasonably be explained. This | 2 | call them "forgeries". |
| 3 | ignoring of the differences, or the failure properly to | 3 | He doesn't seem to have a problem in copying normal |
| 4 | account for them, is the cause of most errors in | 4 | forward-sloping writing, like figure 5, Edward |
| 5 | handwriting identification." | 5 | Frothingham; very fluent. And I would say the copies |
| 6 | In other words, one has to be very cautious, and not | 6 | I'm producing are in fact copies of copies scanned over |
| 7 | just dismiss items on a gut feeling or a whim. | 7 | |
| 8 | | / | to me yesterday. Even so and the reproduction is not |
| 0 | This is particularly true because there are skilled | 8 | |
| 9 | This is particularly true because there are skilled penmen out there. Mr Welch said that he thought that no | | to me yesterday. Even so and the reproduction is not |
| | · · | 8 | to me yesterday. Even so and the reproduction is not brilliant because they are copies of copies I think |
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| | | | 1 | |
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| 09:45 | 1 | At the back of those various examples, you will see | 09:48 1 | line, the last "P"; not to mention the first "P". |
| 0,7110 | 2 | two sheets of paper. These were what gave rise to the | 2 | MR RADLEY: Oh, yes. Yes. That might be relevant as |
| | 3 | study of this guy. This was in fact a meeting where he | 3 | I say, this is the most difficult task of all. He's |
| | 4 | was effectively collecting attendees' signatures. And | 4 | done 44 signatures, one attempt only. The question |
| | 5 | because he knew that Jim Buglio was a document examiner, | 5 | would be you quite rightly point out that they are |
| | 6 | he said, "Well, I can copy these". | 6 | different, so he's made an error in the copying |
| | 7 | So if we look at those two pages at the back, one of | 7 | process looking at, say, 30 signatures of Philip, |
| | 8 | them is | 8 | would that error still lie within that wide range of |
| | 9 | THE PRESIDENT: Figures 23 and 24; is that what it is? | 9 | variation, or potentially wide range of variation? If |
| | 10 | MR RADLEY: I don't think the page is it's this page | 10 | it's a very narrow range of variation, it probably won't |
| | 11 | (indicating). | 10 | lie inside. If it's a very wide range, it may well do. |
| | 12 | THE PRESIDENT: It's just for the transcript. I'm trying to | 11 | Just, as I say, very quickly I'm very acutely |
| | 12 | make sure that we identify what we are speaking about. | 12 | aware of time if we move on, there is an illustration |
| | 14 | MR RADLEY: Yes, sorry. It's figure 1 at the back and | 13 | in Jack McCarthy's paper of "Sharon F" it looks like |
| | 15 | figure 2 at the back. As I say, these are just what he | 15 | "Rennaker"; I'm afraid the quality is not very good. |
| | 16 | wrote at the time, just copying the register, and there | 16 | But again, what we have here is a fluent signature. |
| | 17 | is a lovely level of fluency. | 17 | Somebody is copying in a fluent style. |
| | 18 | The next paper is "Excellence in Forgery" by dear | 18 | If we go over the page, we have "Hardy M", it looks |
| | 19 | Jack McCarthy, John McCarthy. And again, just very | 19 | like "Snow" or something like that "Junior". |
| | 20 | quickly going through so as not to waste too much | 20 | Again, very reasonable copies; some differences, but |
| | 21 | time | 21 | again it's a one-off example. |
| | 22 | PROFESSOR VAN DEN BERG: May I test you on this figure? Can | 22 | THE PRESIDENT: Just so that we are sure again to identify |
| | 23 | you please go to figure 1 you just pointed us to. | 23 | the proper page, now we are speaking about the paper |
| | 24 | Simply if you look to the right-hand column. | 24 | that follows the previous one, and that is |
| | 25 | MR RADLEY: Yes. | 25 | John McCarthy, "Excellence in Forgeries", and you were |
| | | | | |
| | | Page 21 | | Page 23 |
| | | | | |
| | | | | |
| 09:47 | 1 | PROFESSOR VAN DEN BERG: Then you go over the middle and you | 09:50 1 | referring to the pages with signature at the end of the |
| 09:47 | 1 2 | PROFESSOR VAN DEN BERG: Then you go over the middle and you see "Philip" and something; I don't know what the last | 09:50 1 | referring to the pages with signature at the end of the actual article. |
| 09:47 | | PROFESSOR VAN DEN BERG: Then you go over the middle and you see "Philip" and something; I don't know what the last name is. Do you see that, "Philip"? Right hand column, | 09:50 1 2 3 | |
| 09:47 | 2 | see "Philip" and something; I don't know what the last | 2 | actual article. |
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| 00.52 1 | nonen arhistris ha Dish Tatta franz des Dimeirsham | 00.56 1 | |
| 09:52 1 | paper, which is by Dick Totty from the Birmingham laboratory. Again, he gives some examples that are very | 09:56 1 | there are so many. My belief is that when you see |
| 2 3 | good. | 2 3 | a signature and it has a number of differences or it has a number of very rare features, and if you have a fairly |
| 4 | So good, skilled penmen are out there. My daughter, | | large number of rare features, is that coincidence that |
| | who works alongside me, is a very accomplished forger, | 4 | all of those rarities and all of those differences |
| 5 | if you like, and I've had the privilege of working with | 5 6 | appear in one signature going to be the result of |
| 7 | a friend both of myself and Mr Welch and Mr LaPorte, | 0 7 | natural variation, and therefore a very considerable |
| 8 | Lloyd Cunningham, who is a master penman and also | 8 | coincidence, or is it likely to be the result of |
| 9 | a document examiner, very interestingly, and his | 8 9 | forgery? Where is the demonstrable evidence to show |
| 10 | specialty is signing the signature as per I think it's | 10 | where the truth of the matter lies? And this is the |
| 10 | the Declaration of Independence by John Hancock, which | 10 | difficulty, and in this case this is where Mr Welch and |
| 11 | is an incredibly beautiful piece of work. There are | 11 | I see things differently. |
| 13 | these people out there. | 12 | Some of the features that I will mention, especially |
| 13 | What do we expect of a skilled forger? He's got to | 13 | in the Struik signature that's the only one that I'm |
| 15 | have good writing ability, obviously. Good observation | 15 | prepared to offer an opinion on we have offhand five |
| 16 | to detail, that's a very important thing, attention to | 16 | differences, say, and a couple of rarities. And where |
| 17 | detail. The difficulty is in reproducing the same pen | 17 | is the evidence to say that they, in combination, are |
| 18 | movements in the same way as a genuine writer. So you | 18 | the result of a great coincidence of a lot of |
| 19 | may be able to reproduce quite fluently certain points, | 19 | differences coming together, all in one signature, and |
| 20 | but some of the more subtle detail might be more | 20 | independent features? One has to ask: what is the |
| 21 | difficult to reproduce. | 21 | degree of uncertainty, if no demonstrable evidence is |
| 22 | The presence of hooks and things can be reproduced. | 22 | available, and it boils down to the interpretation of |
| 23 | With regard to comments that have been made that, for | 23 | the expert, which is where Mr Welch and I are |
| 24 | instance, there's a nice little hook on the Struik | 24 | disagreeing. |
| 25 | signature in question at the beginning: yes, it is, it's | 25 | What I would like to point out now is Osborn, |
| | D 25 | | D 27 |
| | Page 25 | | Page 27 |
| | | | |
| | | | |
| 09:54 1 | a nice little hook. But it is very obvious, if you are | 09:58 1 | page 230/231. This is the third sheet or so from the |
| 09:54 1 | a nice little hook. But it is very obvious, if you are studying a signature to reproduce it, that is the sort | 09:58 1 2 | page 230/231. This is the third sheet or so from the back of the paper handout. On page [230] it starts: |
| | | | |
| 2 | studying a signature to reproduce it, that is the sort | 2 | back of the paper handout. On page [230] it starts: |
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| 10:02 1 | variation. Consider the structure of C-271-287.1 and | 10:07 1 | Respondent. |
|--|---|--|---|
| 2 | 281.43. Those, I think (Pause) | 2 | (In English) Mr Radley, to be practical, can you |
| 3 | 6 | 3 | close in 5 to 10 minutes? |
| 4 | 1 0 | 4 | MR RADLEY: Yes, I will go through very rapidly. |
| 5 | | 5 | So what we have is obviously quite a lot of |
| 6 | | 6 | variation. The bottom left-hand corner signature there |
| 7 | that is missing for some reason. 287.2 again doesn't | 7 | is very unusual. You can see there are different |
| 8 | 1 | 8 | lengths, there are different numbers of strokes, there |
| 9 | | 9 | are different angles between the various lines. These |
| 10 | | 10 | v 1 |
| 11 | | 11 | 6 |
| 12 | | 12 | |
| 13 | | 13 | |
| 14 | | 14 | |
| 15 | | 15 | (The expert approaches the whiteboard) |
| 16 | 0 10 | 16 | THE PRESIDENT: The Tribunal experts could come forward so |
| 17 | | 17 | you see the sketch, and the Secretary will take |
| 18 | · · | 18 | a picture of the sketch, because otherwise it will not |
| 19 | | 19 | be recorded. |
| 20 | | 20 | MR OSTROVE: (In English) I'm sorry, is this now I'm |
| 21 | here. The top left-hand corner, the two top spikes, the | 21 | unsure, given yesterday's objections by Claimants, |
| 22 | right-hand-side one is taller than the left-hand side | 22 | |
| 23 | one. | 23 | the strokes, which were not in the initial report, or |
| 24 | MS COLTON: Sorry, can I just suggest you get out of the | 24 | whether this is a new |
| 25 | presentation view, so that you can use your it might | 25 | MR RADLEY: This is in the initial report, with respect. |
| | Page 29 | | Page 31 |
| | - "20 => | | |
| | | | |
| | | | |
| 10:05 1 | be helpful if you use your mouse, so we can see | 10:09 1 | MR OSTROVE: I'll save my questions for cross. |
| 10:05 1 2 | be helpful if you use your mouse, so we can see I don't know whether that would be helpful so we can | 10:09 1 2 | MR OSTROVE: I'll save my questions for cross. THE PRESIDENT: Maybe, Mr Radley, you explain what you have |
| | | | |
| 2 | I don't know whether that would be helpful so we can | 2 | THE PRESIDENT: Maybe, Mr Radley, you explain what you have |
| 2 3 | I don't know whether that would be helpful so we can see what you're looking at, if that's possible. MR RADLEY: Oh, right. Okay. (Pause) THE PRESIDENT: While you're figuring this out and | 2 3 | THE PRESIDENT: Maybe, Mr Radley, you explain what you have just sketched. |
| 2 3 4 | I don't know whether that would be helpful so we can see what you're looking at, if that's possible. MR RADLEY: Oh, right. Okay. (Pause) | 2 3 4 | THE PRESIDENT: Maybe, Mr Radley, you explain what you have just sketched.MR RADLEY: Yes. I've done a sketch there which is very |
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| 2 3 4 5 | I don't know whether that would be helpful so we can see what you're looking at, if that's possible. MR RADLEY: Oh, right. Okay. (Pause) THE PRESIDENT: While you're figuring this out and Mr Nazeer maybe can help the Secretary draws my | 2 3 4 5 6 | THE PRESIDENT: Maybe, Mr Radley, you explain what you have just sketched.MR RADLEY: Yes. I've done a sketch there which is very similar to R-24. That to my mind one, two, three, four, five, six (indicating) that, to my view, is not |
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| 10:11 1 | The other point that is of interest is the length of | 10:16 1 | the signature, or could this be a misconception by the |
|--|--|--|--|
| 2 | this stroke, and I've got that illustrated. | 10.10 1 | forger of how long it should be? It's just the |
| 3 | THE PRESIDENT: Can we do another picture, which will be | 23 | downstroke as far as many people would see it. |
| 4 | Radley sketch 2. | 4 | With regard to R-26, what we have here is |
| 5 | MR RADLEY: The relative length of that stroke, I described | 4 5 | a downstroke with a very distinct hook going into the |
| 6 | it in the report as a star shape. It makes it look like | 5 | next stroke. If I can just quickly demonstrate. |
| 7 | a star, with bits sticking out. If we very rapidly | 6 7 | (The expert approaches the whiteboard) |
| | if we very quickly look through those signatures, | | |
| 8 | there's no star shape in the comparison material, in my | 8 | What we have is in the questioned signature, but |
| 10 | | 9 10 | over a bit. So in other words, we've got a gentle flick. What we will now look at in the known writings |
| 10 | all relatively short, they don't look like star shapes | | - |
| 11 | | 11 12 | is a very emphatic stop, occasionally a little tiny flick-off. |
| 12 | look like star shapes. These again, the second from the | 12 | |
| 13 | | | - |
| 14 | don't look like the questioned one which is at slide 18; | 14 | |
| 15 | - | 15 16 | |
| 10 | If I can refer you now to it's in fact | 16 | |
| | THE PRESIDENT: Did you want to say R-25 or R-24? | | |
| 18 19 | MR RADLEY: Well, either of them, because they both have | 18 19 | |
| 20 | R-25 has a much bigger star shape, if you like. R-24 | 19 20 | MR OSTROVE: (Interpreted) Madam, I note |
| 20 | certainly sticks out a fair bit. | 20 21 | THE PRESIDENT: (Interpreted) Yes, time is going by, and |
| 21 | If we go to slide 16 that Mr Welch produced | 21 22 | |
| 22 | yesterday, and this is very crude from my point of view. | 22 23 | |
| 23 | It's I'm sorry, if we go to 10 first. | 23 24 | |
| 24 | In any signature comparison you can compare the | 24 | ago. Maybe we should close here, and you will be asked |
| | | | |
| | Page 33 | | Page 35 |
| | | | |
| | | | |
| 10.14 1 | relative length of one element with another, and | 10.19 1 | questions as we go along. So there will be other |
| 10:14 1 | relative length of one element with another, and | 10:19 1 | questions as we go along. So there will be other |
| 2 | a questioned signature should show the same range. It | 2 | opportunities for you to bring forward your opinions. |
| 2 3 | a questioned signature should show the same range. It should fall within the range of variation. This is | 2 3 | opportunities for you to bring forward your opinions. Good. Can I then turn to the Respondent for your |
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| | | 1 | |
|---|---|--|---|
| 10:21 1 | loosened a little bit during the hearing in May, when | 10:25 1 | A. I'm afraid I don't. It was probably within the week. |
| 10.21 | | 10.25 1 | Q. It was before submitting the comments on the preliminary |
| 3 | | 3 | c. It was before submitting the comments on the premininary report? |
| | - | | - |
| 4 | | 4 | A. Oh, yes, yes. |
| - | 5 | 5 | Q. Was it your understanding that you were asked to replace |
| 6 | | 6 | them in order to prepare comments on the preliminary |
| 7 | 6 | 7 | report? |
| 8 | | 8 | A. I didn't I wasn't told specifically I was replacing |
| 9 | | 9 | them. |
| 10 | | 10 | Q. I'm sorry, my question was: was it your understanding |
| 1 | 5 | 11 | that you were replacing them? |
| 12 | | 12 | A. Not at that stage, no. |
| 13 | e | 13 | Q. Is it your understanding today that you were asked to |
| 14 | | 14 | replace them? |
| 1. | 1 | 15 | A. Well, yes, they're not here. |
| 10 | | 16 | Q. So your understanding is that originally they were the |
| 17 | 0 0 0 0 | 17 | experts who would appear here, and you have replaced |
| 18 | | 18 | them and are appearing here? |
| 19 | 6 | 19 | A. No, my understanding was that they had attended the |
| 20 | 5 5 | 20 | examination. They'd done the briefest of notes. |
| 2 | Q. And who contacted you, please? | 21 | Q. So is it your understanding that they were never |
| 22 | 2. A. That would have been Katy Colton. | 22 | expected to prepare comments on the preliminary report? |
| 23 | B Q. Katy Colton from Mishcon de Reya? | 23 | A. That's beyond my knowledge. |
| 24 | A. Yes. | 24 | THE PRESIDENT: Can I just ask one clarification question. |
| 25 | Q. And when were you first shown the preliminary report in | 25 | These one and a half pages of notes by the previous |
| | Dogo 27 | | Dago 20 |
| | Page 37 | | Page 39 |
| | | | |
| | | | |
| 10:23 1 | this matter? | 10:26 1 | experts, were these notes about the inspection or were |
| 10:23 1 | | 10:26 1 2 | experts, were these notes about the inspection or were these notes about the preliminary report, or about |
| | A. I think that came over probably the 9th or the 10th. | | · · · |
| 2 | A. I think that came over probably the 9th or the 10th.Q. Were you informed, when you were contacted by Ms Colton, | 2 | these notes about the preliminary report, or about |
| 2 | A. I think that came over probably the 9th or the 10th.Q. Were you informed, when you were contacted by Ms Colton, that there were other experts previously engaged? | 2 3 | these notes about the preliminary report, or about something else? |
| 2 | A. I think that came over probably the 9th or the 10th.Q. Were you informed, when you were contacted by Ms Colton, that there were other experts previously engaged?A. Not at that point, no. | 2 3 4 | these notes about the preliminary report, or about something else?A. To tell you the truth, I don't recall. I did read them, |
| 23 | A. I think that came over probably the 9th or the 10th.Q. Were you informed, when you were contacted by Ms Colton, that there were other experts previously engaged?A. Not at that point, no.Q. You learned that shortly after? | 2 3 4 5 | these notes about the preliminary report, or about something else?A. To tell you the truth, I don't recall. I did read them, and I thought I'm just trying to work out how to put |
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14 (Pages 37 to 40)

| 10.29 1 | | 10.21 1 | On an antonian farm the 19th to the 25th On it |
|--|--|---|---|
| 10:28 1 | Q. Is this an unusually long report in this type of case? | 10:31 1 | So an extension from the 18th to the 25th. So it |
| 2 | A. 1,100 documents, 200-page report, for a report to be | 2 | was a busy 13 days? |
| 3 | prepared or notes to be prepared within two weeks | 3 | A. It doesn't make a lot of difference. Yes, very busy. |
| 4 | was well, it just meant everything stopped, all my | 4 | Q. I believe we have a document bundle, but I'm going to |
| 5 | other casework. And it's not the sort of thing that | 5 | refer to Annex L to the final report of the Tribunal |
| 6 | I would want to take on normally. | 6 | experts, which is at tab 1 of the blue bundle that we've |
| 7 | Q. Sorry, my question was: given you indicated some | 7 | provided. Annex L, just there. |
| 8 | surprise in the size of the report, normally, in a case | 8 | A. Yes. |
| 9 | like this, would you expect a report on this number of | 9 | Q. This is a letter dated 23rd January 2018 from Mishcon |
| 10 | documents to go some 200 pages? | 10 | de Reya to the Tribunal in this case. Did you assist in |
| 11 | A. No, nowhere near. | 11 | the preparation of this letter? |
| 12 | Q. You have worked with Mishcon de Reya in the past, have | 12 | A. I provided Mishcon with a lot of information. They were |
| 13 | you not? | 13 | the writers of this, based on advice that I gave them. |
| 14 | A. Yes, I have. | 14 | When I say "advice", that would be a letter of advice, |
| 15 | Q. Do you recall in approximately how many cases? | 15 | giving at this stage a very basic rundown of what I'd |
| 16 | A. Not very many, actually. My experience is they tend to | 16 | been able to ascertain from the documents. |
| 17 | instruct Audrey Giles; I'm quite often on the other | 17 | Q. Did you review these 65 questions or comments before |
| 18 | side. I've probably done no more than three or four, | 18 | they were submitted to the Tribunal? |
| 19 | bearing in mind that I've been engaged in over 13,000 in | 19 | A. Oh dear. |
| 20 | the last 42 years. | 20 | Q. Do you recall |
| 21 | Q. Of those three or four, were any or all of them in the | 21 | A. I don't recall seeing them before they were sent out. |
| 22 | last few years? | 22 | This is not my work. |
| 23 | A. I've been engaged, since I took this one on, on another | 23 | Q. I understand that this is not your drafting. I was just |
| 24 | case. Previously, I really can't say, I'm afraid. | 24 | wondering whether, when these were submitted as comments |
| 25 | Q. Do you recall the case of excuse my pronunciation | 25 | to the Tribunal, you had had a chance to review these |
| | D 41 | | D 42 |
| | Page 41 | | Page 43 |
| | | | |
| | | | |
| 10:30 1 | Otkritie v Urumov 2014 in the High Court? | 10:33 1 | comments before they were submitted to the Tribunal and |
| 10:30 1 | Otkritie v Urumov, 2014 in the High Court? A. Sorry, can you say that again? | 10:33 1 | comments before they were submitted to the Tribunal and the Tribunal experts. |
| 2 | A. Sorry, can you say that again? | 2 | the Tribunal experts. |
| 2 3 | A. Sorry, can you say that again?Q. Otkritie v Urumov. I believe you were engaged to | 2 3 | the Tribunal experts. A. I don't honestly recall. I'm sorry. |
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| 10 | 5 | 10 | Q. If we look at questions 35 to 37 regarding Mr Struik's |
| 1 | Q. And did you consider these to be legitimate questions | 11 | signature on R-27. Question 35: |
| 12 | 2. properly posed to the Tribunal experts? | 12 | "As set out in paragraph 19 above, please explain in |
| 1. | B A. Yes. | 13 | further detail what differences (if any) the |
| 14 | Q. All of them? | 14 | Tribunal-appointed Experts identified between the |
| 1: | A. If you're asking me to go through all 65 of them | 15 | signature of Marc Struik on R-27 and those in the |
| 10 | Q. Then let me rephrase the question. When you reviewed | 16 | comparator documents and the relevance of each point." |
| 1′ | this letter subsequently, do you recall finding that any | 17 | Had you, prior to the creation of these comments, |
| 1 | of these questions were, to your mind, inappropriate? | 18 | already identified what you considered to be |
| 19 | A. I don't recall thinking that at all. | 19 | differences? |
| 20 | Q. You don't recall either way, or you don't recall having | 20 | A. On a preliminary basis, yes. |
| 2 | | 21 | Q. Had you indicated to Mishcon de Reya what preliminary |
| 22 | 2 A. I don't remember thinking there was anything that was | 22 | |
| 2. | | 23 | |
| 24 | | 24 | |
| 2: | · · | 25 | |
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| | Page 45 | | Page 47 |
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| 10:37 1 | says: | 10:40 1 | Q. Explaining what you, on a preliminary basis, considered |
| 10:37 1 2 | - | 10:40 1 2 | |
| | "C-0112 is a different version of R-28, which was | | to be differences? |
| 2 | "C-0112 is a different version of R-28, which was received by BSGR and subsequently marked 'Forged'. What | 2 | to be differences? A. Yes. If I can explain. |
| 2 3 | "C-0112 is a different version of R-28, which was received by BSGR and subsequently marked 'Forged'. What differences do the Experts identify between the two | 2 3 | to be differences? A. Yes. If I can explain. In producing this, because it was all done in |
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| 10:41 1 | Q. In the procedure here, there is a preliminary report | 10:45 1 | Q. And you indicated that it could create some kind of |
|---|--|---|--|
| 2 | | 2 | unconscious bias. I just want to make sure, since there |
| 3 | - | 3 | have been allegations of bias in this case, that the |
| 4 | | 4 | bias you're referring to is a bias by repeated |
| 5 | | 5 | statements, not a bias intentionally directed against |
| 6 | | 6 | a party? |
| 7 | | 7 | A. Oh, it's not direction. This is the whole point of |
| 8 | _ | 8 | looking at things like opinions and how you take on |
| 9 | | 9 | a case. You don't want to be unconsciously biased. Had |
| 10 | | 10 | I seen the documents marked "Forged", it suggests that |
| 11 | | 11 | I might be biased, and somebody else has looked at it or |
| 12 | consideration for their final report? | 12 | stamped it as really not a genuine document, and so on. |
| 13 | - | 13 | So that sort of thing can happen not in those |
| 14 | | 14 | circumstances if you're given a lot of information |
| 15 | does these things independently: you examine the | 15 | you shouldn't have been given. |
| 16 | document and you come to your own opinion on it. Or | 16 | Q. Going to that example, had you been given information |
| 17 | that is my practice. If there is another report | 17 | that there had been previous reviews of these documents, |
| 18 | involved in a case, usually one doesn't go into the | 18 | and they had been determined forged by some examiner |
| 19 | detail of it. | 19 | A. No. |
| 20 | Q. So even today, is it fair to say you are not surprised | 20 | Q that could have created some kind of unconscious |
| 21 | that Mr Welch hasn't changed his conclusions on the | 21 | bias? |
| 22 | basis of your report? | 22 | A. No, well, it wouldn't. |
| 23 | A. Well, I mean, that's his honest belief, and I am sharing | 23 | Q. But it could create in some people an unconscious bias? |
| 24 | my honest belief, and I don't think either one of us can | 24 | A. In some people it could. |
| 25 | be swayed by the other, necessarily. | 25 | Q. You refer to the need to consider alternative scenarios |
| | Page 49 | | Page 51 |
| | 6 | | e |
| | | | |
| 10.10.1 | | 10.45.1 | |
| 10:43 1 | | 10:47 1 | at all times; correct? |
| 2 | bias towards you that would cause him to reject out of | 2 | A. Yes. |
| 2 3 | bias towards you that would cause him to reject out of hand your conclusions? | 2 3 | A. Yes.Q. Would you agree that there are a finite number of ways |
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|-------|--|---|--|---|
| 10:49 | 1 | Q. Just a methodological question regarding the handwriting | 10:53 1 | A. Yes, that was already in my library. I followed on from |
| | 2 | review. I note that you took Mr Welch's slide 10. And | 2 | my father, and he'd obtained that when he was at ASQDE. |
| | 3 | if we could put up your version I don't know if that | 3 | Q. Okay. So that's again a non-published conference paper? |
| | 4 | exists in a scanned version or if we only have paper | 4 | A. Yes, it's more an information for document examiners |
| | 5 | copies for today? That's quite alright. | 5 | paper and, as much as anything, a warning. |
| | 6 | I'm taking a look, for the record, at the version of | 6 | Q. You used these examples of falsified signatures with the |
| | 7 | Mr Welch's slide 10 that you provided this morning. | 7 | Tribunal this morning. Did you undertake any |
| | 8 | A. Yes. | 8 | examinations of the original false signatures used in |
| | 9 | Q. I note that it's a reproduction of Mr Welch's | 9 | these papers? |
| | 10 | slide 10 | 10 | A. I undertook an examination of first-generation copies. |
| | 11 | A. Yes. | 11 | Q. Did you have an opportunity to perform microscopic |
| | 12 | Q but it appears that there's an arrow drawn from the | 12 | examinations of those first-generation copies? |
| | 13 | top-right corner down to the left. Did you insert that | 13 | A. Not microscopic from the point of view of high |
| | 14 | arrow? | 14 | magnification, because they were only presented in |
| | 15 | A. Yes. It's not an arrow; that is just a line of | 15 | colour-copy form. |
| | 16 | reference. | 16 | Q. So ordinarily, if you were testing a signature for |
| | 17 | Q. Okay. | 17 | delicate traces and things like that, you would really |
| | 18 | A. So it's the left-hand side of the signature to the | 18 | want to look at the originals; correct? |
| | 19 | right. | 19 | A. Oh, in a casework situation, yes. |
| | 20 | Q. Very good. In your experience, is it typical in expert | 20 | Q. To look for signs of natural writing, et cetera |
| | 21 | testimony to provide a marked-up document like this? | 21 | A. Yes |
| | 22 | A. Yes, can be. | 22 | Q it would be very helpful to have the originals, |
| | 23 | Q. Is this what you would consider a demonstrative exhibit? | 23 | wouldn't it? |
| | 24 | A. Yes. | 24 | A. Obviously one looks at the originals, because that's |
| | 25 | Q. Where you've taken an existing image from the record and | 25 | where the finer detail is reproduced. But the whole |
| | | D 52 | | D. 65 |
| | | Page 53 | | Page 55 |
| l | | | | |
| 10.50 | 1 | | 10.55 1 | |
| 10:50 | | you've put something on it to demonstrate a point? | 10:55 1 | point of these signatures is it just goes to show that |
| 10:50 | 2 | A. Yes, very crudely, because there was obviously no time. | 2 | you can even from the copies that I examined way |
| 10:50 | 2 3 | A. Yes, very crudely, because there was obviously no time. (Pause) | 2 3 | you can even from the copies that I examined way back, even from the copies examined, you can tell they |
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| 10:56 1 | Q. Sophisticated parties who would know how to find master | 10:59 1 A. I'm sorry, I don't quite follow. |
|--|--|--|
| 2 | forgers and others? | 2 Q. Let me break that down. Imagine you have a document |
| 2 | A. Potentially, yes. | 3 from 2006 that's alleged to be fraudulent |
| | | 4 A. Yes. |
| 4 | Q. So you took into account the amount of money involved in | |
| 5 | this case? | |
| 6 | A. I have no idea how much money is involved in this case. | 6 indications of fraud. |
| 7 | Q. But you indicated that it's a lot? | 7 A. Yes. |
| 8 | A. Well, it quite obviously is. | 8 Q. Does it matter to you if there is contemporaneous |
| 9 | Q. That's just based on your deduction from the | 9 evidence that that document existed in 2006? |
| 10 | circumstances | 10 A. No. |
| 11 | A. We're internationally tribuned in Paris. | 11 Q. So if you felt that the scientific evidence showed you |
| 12 | Q. So you deduce from that that there's a large amount of | 12 that the document was created in 2010, the fact that |
| 13 | money at stake? | 13 there's some other evidence that that document existed |
| 14 | A. I assume so, yes. | 14 in 2006 would be irrelevant? |
| 15 | Q. So assuming that | 15 A. Yes. |
| 16 | A. I have no background details of the case whatsoever. | 16 Q. Okay. That's because you focus only on the science? |
| 17 | Q. Okay. But you take that circumstance into account in | 17 A. Yes. |
| 18 | considering the possible alternatives? | 18 Q. And then it's for the |
| 19 | A. Well, no. I mean, you always take into consideration | 19 A. I mean, we take great precautions about not receiving |
| 20 | the evidence in front of you. What I'm saying is that | 20 information that we shouldn't. |
| 21 | the larger the case, as you said, the more care people | 21 Q. Okay. And then it's for the Tribunal to take your |
| 22 | generally take in constructing documents and fabricating | 22 evidence and to weigh it in light of all this other |
| 23 | them in a reasonable fashion, as opposed to the sort of | 23 evidence; is that correct? |
| 23 | husband and wife spat that you might have. | 24 THE PRESIDENT: Mr Ostrove, I see you're probably coming now |
| 25 | Q. So is it fair to say you just said you take into | 25 to another topic. |
| 25 | Q. 50 is it fail to say you just said you take into | |
| | Page 57 | Page 59 |
| | | |
| | | |
| | | |
| 10:58 1 | account the information available to you about the | 11:00 1 MR OSTROVE: I was actually coming close to |
| 10:58 1 2 | account the information available to you about the circumstances? | 2 THE PRESIDENT: We have been going for two hours. Would |
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| 11:21 | 1 | MR LIBSON: Thank you. I've just got a couple of questions, | 11:25 1 | | been previous reviews of these documents, and that they |
|-------|--|---|--|--|---|
| 11.21 | 2 | three questions, I think. Thank you. | 11.25 1 | | had been determined forged by some examiner" |
| | 3 | (11.22 am) | 3 | | And you didn't quite answer that question, so can |
| | 4 | Re-direct examination by MR LIBSON | 4 | | I ask it again to you. |
| | 5 | Q. At 10.41 this morning (page 48, lines 15 to 18), | 5 | | Had you been given information that there had been |
| | 6 | Mr Radley, you were asked about sorry, I just want to | 6 | | previous reviews of these documents and they had been |
| | 7 | quote the question. You were asked: | 7 | | determined forged by some examiner? |
| | 8 | "If you had had more time, do you accept that it | 8 | | A. No. No, sorry. |
| | 9 | would have been useful if the Tribunal experts could | 9 | | Q. Then going to the last questions you were asked by |
| | 10 | have reviewed differences you subsequently identified in | 10 | | Mr Ostrove, at 10.59 (page 59, lines 8 to 9) he asked |
| | 10 | preparing their final report?" | 11 | | you in a hypothetical about whether it mattered to you |
| | 12 | This related to the questions in the letter we sent | 11 | | that there was contemporaneous evidence of the existence |
| | 12 | to the Tribunal-appointed experts and in relation to | 12 | | of a document in 2006 in order for you to be able to |
| | 13 | Mr Struik's signature. | 13 | | date that document. So can I just ask you two questions |
| | 15 | Very, very briefly, what were the differences you | 15 | | following from that. |
| | 16 | subsequently identified, or could you just point in your | 16 | | Is the date that is typed on the face of a document |
| | 17 | report to where those differences were? | 17 | | a factor in assessing its actual date of creation? |
| | 18 | MR OSTROVE: Excuse me. I'm terribly sorry. With respect, | 18 | | A. Not at all. |
| | 19 | I give credit to Mr Libson for his way of formulating | 19 | | Q. Is a stamp placed on a document a factor? |
| | 20 | the question. As he's aware, Article 18.15.4 of | 20 | | A. It can be in some circumstances. The whole issue of |
| | 21 | Procedural Order 1 states that I have it in French: | 21 | | stamps can be very complex, and well beyond what we're |
| | 22 | (Interpreted) "The Party who has presented the | 22 | | dealing with here. In some instances it can be of |
| | 23 | witness may then re-examine the witness with respect to | 23 | 3 | significance. |
| | 24 | any matters arising out of the cross-examination" | 24 | | For instance, certain stamps well, no, I won't go |
| | 25 | (In English) The issue raised on cross-examination | 25 | 5 | on, because it doesn't apply in this case. But you can |
| | | | | | D (2) |
| | | Page 61 | | | Page 63 |
| | | | | | |
| | | | | | |
| 11:23 | 1 | was the procedure and the timing of the presenting of | 11:26 1 | l | get very good evidence from stamps on occasions, but not |
| 11:23 | 1 2 | was the procedure and the timing of the presenting of comments to the Tribunal, and now reopening that as | 11:26 1 2 | | get very good evidence from stamps on occasions, but not applicable in this case. |
| 11:23 | | | | 2 | |
| 11:23 | 2 | comments to the Tribunal, and now reopening that as an excuse to get to points that Mr Radley did not get to on his presentation about differences in the Struik | 2 | 2 3 | applicable in this case. |
| 11:23 | 2 3 | comments to the Tribunal, and now reopening that as an excuse to get to points that Mr Radley did not get to on his presentation about differences in the Struik signature I believe is, although I appreciate the | 2 3 | 2 3 4 | applicable in this case. MR LIBSON: Thank you. Those are all my questions. |
| 11:23 | 2 3 4 | comments to the Tribunal, and now reopening that as an excuse to get to points that Mr Radley did not get to on his presentation about differences in the Struik | 2 3 4 | 2 3 4 5 | applicable in this case. MR LIBSON: Thank you. Those are all my questions. THE PRESIDENT: Thank you. |
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| 5 | | 6 1 | | • |
|-------|----------|--|----------|---|
| | | | | |
| 11:28 | | examiner, or to me, is quite a wide band, because it | 11:33 1 | A. It is a measurable difference. |
| | 2 | means you've got to have a fair amount of evidence above | 2 | THE PRESIDENT: If you look at K3.1, for instance, that's |
| | 3 | that; otherwise it becomes a flip of a coin. So you've | 3 | similar to the questioned signature, is it not? |
| | 4 | got to have a substantial volume of evidence before you | 4 | A. K3.1 is the example that I've given, and that is the |
| | 5 | can offer even a weak opinion. And obviously the | 5 | closest. That's why it's a green arrow, because |
| | 6 | stronger the evidence, you go up the scale. | 6 | I have to present a balanced view, I acknowledge |
| | 7 | In this case, what led me to this opinion is the | 7 | there is one out of 26. But |
| | 8 | fact that I believe there are a number of differences, | 8 | PROFESSOR VAN DEN BERG: But then you enter into the range |
| | 9 | which, if I may, I will demonstrate. | 9 | of variations and not differences? |
| | 10 | Here we have this is one of the illustrations | 10 | A. It is just well, in fact, measurably the questioned |
| | 11 | from the chart. | 11 | signature is outside the range of variation, if you |
| | 12 | THE PRESIDENT: Let's just identify it. I mean, I recognise | 12 | actually measure it, but it is marginally outside. |
| | 13 | the image, but let's just identify for the record where | 13 | That K3.1, if we look at the others on that page, |
| | 14 | this is from. | 14 | and if we go to the second page, there is quite |
| | 15 | A. This is from appendix D of my report, and there are | 15 | a substantial difference. The pen movement is not quite |
| | 16 | illustrations attached. | 16 | a retrace, but it's really not very far off that. |
| | 17 | THE PRESIDENT: Appendix D of your report, thank you. | 17 | The second point that I would point to is that if we |
| | 18 | MR OSTROVE: Just for the avoidance of confusion, I believe | 18 | look at the first very thin loop and the second very |
| | 19 | that image appears on page 59 of Mr Radley's report, not | 19 | thin loop, so we've got a combined pen movement, if we |
| | 20 | in appendix D. | 20 | look at all of the questioned signatures here, there's |
| | 21 | A. Appendix D is the photographs. Oh, I beg your pardon, | 21 | nothing if we look at the first page, there's nothing |
| | 22 | I'm looking at the whole thing. | 22 | remotely like that. If we go to the second page, again |
| | 23 | THE PRESIDENT: Absolutely. Thank you. | 23 | we have a thin one at K12.1 and K12.17, but we don't |
| | 24 | A. Here we have my appendix D. Sorry, I was jumping the | 24 25 | have that combination of two extremely thin ones. |
| | 25 | gun there. | 25 | The next point relates to the way in which this |
| | | Page 65 | | Page 67 |
| | | | | |
| 11:30 | 1 | The questioned signature is freely and fluently | 11:35 1 | middle element if we follow the loops, you get loop, |
| | 2 | executed, I agree with that. But I consider there are | 2 | loop, loop, and then it comes up where I've arrowed 4. |
| | 3 | a number of features which are not in keeping with the | 3 | That is where the pen starts to move down to the |
| | 4 | genuine items. | 4 | imaginary baseline, and back up at 5. |
| | 5 | If we look first of all at the width of the top | 5 | Now, I would like to refer to Mr Welch's example. |
| | 6 | stroke. This is green arrow number 1. And I actually | 6 | If we can look at 31 in the paper bundle, which was the |
| | 7 | point out in my report: it's green-arrowed because it is | 7 | chart produced by Mr Welch showing what he says is |
| | 8 | not a red arrow, total difference. There is a similar | 8 | a similar pen movement, what I would like to point out |
| | 9 | signature, I acknowledge, with a thin loop, in the | 9 | is that they are similar, but there is a significant |
| | 10 | questioned material. That's one out of I believe it's | 10 | difference in their execution. (Pause) |
| | 11 | 26/27 signatures. So we have only the one. | 11 | THE PRESIDENT: Sorry, we're not paying attention, we're |
| | 12 | If we take this as fairly representative, you can | 12 | just looking at the documents and asking ourselves some |
| | 13 | see that the first loops are usually quite broad, and | 13 | questions. |
| | 14 | there are well, at the top there, K11.10, it's thin, | 14 | |
| | 15 | but it's not as thin as the one on the questioned | 15 | different pen movement here. If we look at K10.3 and |
| | 16 | signature. | 16 | |
| | 17 | PROFESSOR VAN DEN BERG: Sorry, what about K17.13? If you | 17 | an oval type of shape. |
| | 18 | look here, you're talking about this one here | 18 | Now, if I can ask you to hold the document up and |
| | 19 | (indicating)? | 19 | |
| | | A. Yes. | 20 | yes, they look like loops. If we hold the document up |
| | | PROFESSOR VAN DEN BERG: So if you look at this one, it's | 21 | to the eye and look at the questioned signature, you |
| | 22 | also pretty small, isn't it? | 22 | will see, if we look along the paper in this direction, |
| | | A. It's fairly small. If we go back to the questioned | 23 | what we see is a decidedly different type of pen |
| | 24 25 | signature, you will see in fact that is much thinner. | 24 | movement, if I can briefly illustrate. |
| | 25 | PROFESSOR VAN DEN BERG: Yes. | 25 | (The expert approaches the whiteboard) |
| | | | | |
| | | Page 66 | | Page 68 |

| 11:39 1 | So looking along the paper, what we have with the | 11:43 1 | this distance, and that's the farthest you can find, but |
|---|---|--|---|
| 2 | two knowns is that the pen comes down, round and back; | 2 | still you have a fairly small |
| 3 | it sweeps around. If we look at this one, along there, | 3 | A. It is it's thin, I would agree. What I'm saying is |
| 4 | what that does is it comes down, and it comes that's | 4 | you've got something that is poorly reproduced. Now, |
| 5 | a gross exaggeration, a gross exaggeration. But if you | 5 | what you are seeing is obviously not a true reproduction |
| 6 | hold it up to the eye, it's more than clear. | 6 | of the original document. What those dots represent |
| 7 | PROFESSOR VAN DEN BERG: May I ask a question? It relates | 7 | and this is always the question with a photocopy; this |
| 8 | to also Mr Struik's signature, and to the previous point | 8 | is particularly appalling. Whatever has happened to |
| 9 | about the first loop. | 9 | this signature may be distorting a number of features, |
| 10 | Can you be shown document R-182. It's not | 10 | including line widths. There may be other factors that |
| 11 | a disputed document, I understand. That is the letter | 11 | you can't see on it. There may be a false start on it. |
| 12 | signed by Mr Struik to Pentler Holdings dated | 12 | PROFESSOR VAN DEN BERG: Yes, or it may be something the |
| 13 | 14th February 2006. Do you see that document? | 13 | document is not disputed, so I don't want to complicate |
| 14 | It's a protected document, incidentally, so I don't | 14 | the case further than it already is. |
| 15 | know whether you have to push the red flag. (Pause) | 15 | A. No, no |
| 16 | Then you go down, and try to enlarge the signature. | 16 | PROFESSOR VAN DEN BERG: But if you look to the copy itself, |
| 17 | I understand this signature is not disputed, | 17 | it looks not a bad copy. If you go now |
| 18 | Mr Libson? | 18 | A. Not a bad copy? No, I'm sorry, I |
| 19 | MR LIBSON: I need to check. | 19 | PROFESSOR VAN DEN BERG: No, not the signature; if you look |
| 20 | PROFESSOR VAN DEN BERG: R-182 is not a disputed document? | 20 | at the rest of the document. You see here the signature |
| 21 | MR LIBSON: I don't think so, no. | 21 | apparently is copied or I don't know, but you can |
| 22 | | 22 | have an opinion on this. |
| 23 | also a very at least according to this one I see | 23 | - |
| 24 | it is a copy of a copy or something it's a very | 24 | PROFESSOR VAN DEN BERG: But if you look at the rest, I can |
| 25 | narrow ellipsis, isn't it, or whatever you call it? | 25 | see this is a clear copy. |
| 20 | | 20 | |
| | Page 69 | | Page 71 |
| | | | |
| 11:42 1 | A. This is not something I've seen. | 11:44 1 | A. The signature clearly you know, with respect, the |
| 2 | PROFESSOR VAN DEN BERG: No, you haven't seen it, I know. | 2 | signature clearly is not properly reproduced. I can't |
| 3 | But I simply want to see, because you say, "Look, it's | 3 | tell for instance, in a ballpoint pen you can have |
| 4 | just outside the range of variants", but you say it | 4 | |
| 5 | enters into, according to you, the differences area. | | what we call strictions, which are white un-inked lines |
| | | 5 | what we call striations, which are white un-inked lines through them. If you've got one on the outside, and |
| 6 | | 5 | through them. If you've got one on the outside, and |
| 6 7 | But if I look at this one but I'm a layperson, so | 6 | through them. If you've got one on the outside, and you've got one on the outside of the other side of the |
| 7 | But if I look at this one but I'm a layperson, so please help me then I say: wait a moment, here it is | 6 7 | through them. If you've got one on the outside, and you've got one on the outside of the other side of the loop, you may be able to see that on the original or |
| 7 8 | But if I look at this one but I'm a layperson, so please help me then I say: wait a moment, here it is a non-contested signature, and it's pretty narrow, or | 6 7 8 | through them. If you've got one on the outside, and you've got one on the outside of the other side of the loop, you may be able to see that on the original or better quality copy. If you copy a striation, it can |
| 7 8 9 | But if I look at this one but I'm a layperson, so please help me then I say: wait a moment, here it is a non-contested signature, and it's pretty narrow, or fairly narrow. | 6 7 8 9 | through them. If you've got one on the outside, and you've got one on the outside of the other side of the loop, you may be able to see that on the original or better quality copy. If you copy a striation, it can distort the line: it can move them in or it can move |
| 7 8 9 10 | But if I look at this one but I'm a layperson, so please help me then I say: wait a moment, here it is a non-contested signature, and it's pretty narrow, or fairly narrow.A. I'd really prefer to see a better quality copy, to tell | 6 7 8 9 10 | through them. If you've got one on the outside, and you've got one on the outside of the other side of the loop, you may be able to see that on the original or better quality copy. If you copy a striation, it can distort the line: it can move them in or it can move them out. |
| 7 8 9 10 11 | But if I look at this one but I'm a layperson, so please help me then I say: wait a moment, here it is a non-contested signature, and it's pretty narrow, or fairly narrow.A. I'd really prefer to see a better quality copy, to tell you the truth. To try and assess the width of that | 6 7 8 9 10 11 | through them. If you've got one on the outside, and you've got one on the outside of the other side of the loop, you may be able to see that on the original or better quality copy. If you copy a striation, it can distort the line: it can move them in or it can move them out. Again, the size of the dots: what is the dot |
| 7 8 9 10 11 12 | But if I look at this one but I'm a layperson, so please help me then I say: wait a moment, here it is a non-contested signature, and it's pretty narrow, or fairly narrow.A. I'd really prefer to see a better quality copy, to tell you the truth. To try and assess the width of that stroke, which is obviously made up of black dots, | 6 7 8 9 10 11 12 | through them. If you've got one on the outside, and you've got one on the outside of the other side of the loop, you may be able to see that on the original or better quality copy. If you copy a striation, it can distort the line: it can move them in or it can move them out.Again, the size of the dots: what is the dot representing? I appreciate your point, and you may be |
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| 11:46 | | THE PRESIDENT: Because we were looking at the first loop | 11:49 1 | top of the sections in the various comparative |
|-------|--|--|--|---|
| | 2 | and then the second loop, and you were looking at the | 2 | signatures in the slide that you produced. |
| | 3 | document horizontally. | 3 | A. This slide is taken from my report. |
| | 4 | A. Yes. This is the point: there is a combination of | 4 | MR OSTROVE: Yes, but the red lines that have been |
| | 5 | points. | 5 | emphasising a certain feature |
| | 6 | This bending this way (indicating) is totally wrong | 6 | A. Oh, yes, sorry. Sorry, we're talking at cross-purposes. |
| | 7 | pen movement. If we then look at the arrow in point 5, | 7 | Yes, yes, I've added those. Yes, I've just drawn in |
| | 8 | we have a very narrow "U" shape. That is very different | 8 | a few of the red lines to show the difference. |
| | 9 | to the known writings. Mr Welch explained that there is | 9 | As I say, we have a wide range of variation of |
| | 10 | a wide range of variation: you recall he did a slide | 10 | Struik's signatures, but this feature is miles outside |
| | 11 | showing variations. So instead of having a consistent | 11 | of that range of variation. |
| | 12 | feature with a variation, say I'm using my hands | 12 | We see from the arrow at point 6 at the bottom of |
| | 13 | a foot wide, in Struik's signature it's quite big: it | 13 | the U, it goes into another vertical. Now, this |
| | 14 | might be 2 feet. | 14 | vertical is then retraced. There's absolutely no |
| | 15 | However, if we look at all of these signatures | 15 | indication of a loop. |
| | 16 | and I've overwritten this joining stroke in red we go | 16 | If we look at all of these, the bit in the middle |
| | 17 | from there to something over here (indicating), a long | 17 | I see as a sort of "S" shape, if you like, and the loop |
| | 18 | way outside the range of variation. So we can see the | 18 | afterwards in K11.8, wide loop, wide loop going across, |
| | 19 | red lines there. | 19 | a thinner loop going across, fat loop; down to K15.1, |
| | 20 | If we go to the next slide | 20 | fat loop, fat loop; K17.13, thinner loop, and so on. |
| | 21 | MR OSTROVE: I'm sorry, where | 21 | If we then go back to the previous slide, again we |
| | 22 | THE PRESIDENT: I am trying to identify what these images | 22 | can see the retraced stroke in the questioned signature |
| | 23 | are. | 23 | and just nothing like it, frankly, in the known |
| | 24 | A. Yes, the narrow "U", in comparison with the much, much | 24 | writings. That is a measurable parameter. The width of |
| | 25 | wider "U" shape in the known writings. | 25 | those strokes varies from about 7 millimetres down to, |
| | | Page 73 | | Page 75 |
| | | - | | - |
| | | | | |
| 11:47 | | | | |
| | 1 | THE PRESIDENT: Is this in your presentation? | 11:51 1 | in the case of or the loop, I should say it varies |
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|--|---|---|---|
| | | | |
| 11:54 1 | we come up and it's lifting. Sorry, I did the wrong | 12:01 1 | all of these, the boxes are quite significantly more |
| 2 | one. It can fly off there. It can come off there. | 2 | square, as opposed to a tall rectangle. |
| 3 | What I'm concerned about is the fact that in the | 3 | Now, this is a measurable parameter. We can |
| 4 | questioned signature it's coming down and we are getting | 4 | actually put this down to millimetres. So we have |
| 5 | effectively that pen movement; it's not a flying off the | 5 | a range of variation in the known writings, the highest |
| 6 | paper. So for that type of bend, it has to be | 6 | of which is 1.7, the lowest of which is about 0.8, |
| 7 | a manipulation of the pen in the fingers, and it's not | 7 | I think. So that's a mathematical range of variation. |
| 8 | just an emphatic flying stroke. | 8 | What we have in this questioned signature is something |
| 9 | Let me just go back to the | 9 | that is beyond the upper limit of the range of |
| 10 | THE PRESIDENT: This would be Radley sketch 5. Thank you. | 10 | variation. |
| 11 | A. The fact that it is a two-piece ending, as I say, to my | 11 | I also point out, going back to well, I won't go |
| 12 | mind the only one that is close is K19.18, where we have | 12 | back, we'll stay on this slide. |
| 13 | a much smoother curve, if you like. It's not so | 13 | I also pointed out that the curvature if we look |
| 14 | obviously a manipulation of the fingers. | 14 | at these illustrations, the curvature at the bottom |
| 15 | So what we have is a very unusual point 1, the | 15 | loops in the questioned signature if we look at the |
| 16 | combined oh, actually I haven't spoken of another | 16 | bottom loops of the questioned signature on slide 37 |
| 17 | one. | 17 | perhaps; it's a nice enlarged version they are |
| 18 | The blue rectangle is the extremities of the first | 18 | relatively angular. If we go through the ones on the |
| 19 | six elements five elements; six if you call the | 19 | screen, you can see there is a considerable curvature. |
| 20 | middle one. The height-to-width ratio is an important | 20 | To be totally balanced, that angularity is possibly |
| 21 | factor in any signature comparison. | 21 | a contributory factor to the squashed-in effect of those |
| 22 | If we look, Mr Welch produced an example. This is | 22 | elements. But it is still a different pen movement, |
| 23 | Mr Welch's slide 37. This he redrew, but drew it | 23 | because we're not looking at the sweeping pen movement, |
| 24 | somewhat differently to the point that I was making. | 24 | we're looking at down and up, very exaggerated. |
| 25 | If we look at the top signature, I've redrawn the | 25 | I just realised I missed a point as well. |
| | D 77 | | D. 70 |
| | Page 77 | | Page 79 |
| | | | |
| | | | |
| 11:58 1 | box, which represents the left-hand edge to the | 12:03 1 | If we look at point 2, this is the height of the |
| 11:58 1 2 | box, which represents the left-hand edge to the outside-inside of that last retraced upright stroke. | 12:03 1 | If we look at point 2, this is the height of the little loop at the top of the first element relative to |
| | | 2 | little loop at the top of the first element relative to |
| 2 | outside-inside of that last retraced upright stroke. THE PRESIDENT: You've lost me. I have looked at Mr Welch's | 2 3 | little loop at the top of the first element relative to the overall height. So again we are back to proportions |
| 2 3 | outside-inside of that last retraced upright stroke. | 2 | little loop at the top of the first element relative to the overall height. So again we are back to proportions here. We call that "internal proportioning". |
| 2 3 4 | outside-inside of that last retraced upright stroke. THE PRESIDENT: You've lost me. I have looked at Mr Welch's slide, but I should look at your marking of Mr Welch's | 2 3 4 5 | little loop at the top of the first element relative to the overall height. So again we are back to proportions here. We call that "internal proportioning". Again, I would refer you to Mr Welch's slide 30. |
| 2 3 4 5 | outside-inside of that last retraced upright stroke. THE PRESIDENT: You've lost me. I have looked at Mr Welch's slide, but I should look at your marking of Mr Welch's slide? | 2 3 4 | little loop at the top of the first element relative to the overall height. So again we are back to proportions here. We call that "internal proportioning". Again, I would refer you to Mr Welch's slide 30. What I was trying to indicate on this chart on the |
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| 12:06 1 | my report; a couple of times in 26 is pretty rare. And | 12:11 1 | PROFESSOR MAYER: But it's more different from all the |
|--|---|--|--|
| 2 | point 8 I don't think we see to the same extent in any | 2 | others than the challenged signature is, on this aspect. |
| 3 | of them. | 3 | A. I'm afraid I disagree. |
| 4 | Now, assessing that, we obviously have to consider | 4 | PROFESSOR MAYER: It goes further to the right, in the |
| 5 | the nature of the differences, the significance of them, | 5 | direction of the dot. The hand has hardly lifted. |
| 6 | and the significance of the accumulation of them. If | 6 | A. The line is further to the right. |
| 7 | you have a questioned signature and you have one | 7 | PROFESSOR MAYER: Anyway, in fact I have a question, |
| 8 | difference, yes, that could be an accidental. If it has | 8 | a rather scientific one. Is this a difference or |
| 9 | two, it could be two accidentals. If it's got three, | 9 | a variation, supposing this is the challenged signature? |
| 10 | that's pretty unusual. If it's got four, yes, you might | 10 | A. If that's the challenged signature, I don't see any |
| 11 | be very worried about it. | 11 | problem with it. The length of the stroke is comparable |
| 12 | If you have six differences, and two of which are | 12 | with others. The fact that it's ending with a dot, |
| 13 | | 13 | okay, there's a little line into the dot, but we see |
| 14 | the important point: it is the combination of all those | 14 | that on a lot of the dots. I would say it is |
| 15 | | 15 | a similarity. |
| 16 | | 16 | PROFESSOR MAYER: Similarity. It's the intermediate notion |
| 17 | | 17 | between variation and difference? |
| 18 | | 18 | A. No, I would class that as a similarity. You have the |
| 19 | | 19 | length, you have the direction, you have the dot. |
| 20 | | 20 | PROFESSOR MAYER: Okay, thanks. |
| 21 | the fact not the fact, I beg your pardon | 21 | THE PRESIDENT: When you speak of "similarity", you consider |
| 22 | | 22 | this to be within the range of variations; is that |
| 23 | THE PRESIDENT: Thank you. | 23 | right? |
| 24 | PROFESSOR MAYER: If the challenged signature was K19.18, | 24 | A. This point we're just addressing? |
| 25 | the one which has a loop instead of a dome on the | 25 | THE PRESIDENT: Yes. |
| 20 | - | | |
| | Page 81 | | Page 83 |
| | | | |
| | | | |
| 12:09 1 | extreme right | 12:12 1 | A. Yes. |
| 12:09 1 2 | extreme right A. K19.18, yes. | 12:12 1 | A. Yes. PROFESSOR VAN DEN BERG: Is that because now I get also |
| 12:09 1 2 3 | A. K19.18, yes. | | A. Yes. PROFESSOR VAN DEN BERG: Is that because now I get also scientifically a bit confused. So you have differences, |
| 2 | - | 2 | PROFESSOR VAN DEN BERG: Is that because now I get also scientifically a bit confused. So you have differences, |
| 2 3 | A. K19.18, yes.PROFESSOR MAYER: Wouldn't you say at least that's a difference compared with all the others, including the | 2 3 4 | PROFESSOR VAN DEN BERG: Is that because now I get also |
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|--|---|---|---|
| 12:14 1 | within these 26 signatures but he could do it, therefore | 12:17 1 | that which forms the opinion |
| 12.14 1 | it's variation". That, to my mind, is not a good | | that which forms the opinion. THE PRESIDENT: Does that not mean that your analysis is |
| 3 | scientific appraisal. | 23 | |
| | | | somewhat limited, because you're limited by the number |
| 4 | THE PRESIDENT: So how do I define the range of variations? | 4 | of known signatures, and your conclusion is thereby |
| 5 | A. Well, where we have something measurable, like the line | 5 | limited in its overall value or validity? |
| 6 | length, we just measure them all. So we say: yes, it's | 6 | A. You would normally be or I would normally be more |
| 7 | 20 millimetres away, and the shortest is | 7 | cautious on a small sample. But usually you can get |
| 8 | THE PRESIDENT: We measure them all on the known signatures? | 8 | adequate I mean, as a matter of routine, as |
| 9 | A. Yes. | 9 | a laboratory, we ask for 15 to 20. |
| 10 | THE PRESIDENT: So if I have 100, I have 100 measurements; | 10 | PROFESSOR VAN DEN BERG: And what about accidents? |
| 11 | if I have 10 known signatures, I have 10 measurements? | 11 | A. Accidentals? |
| 12 | A. Yes. | 12 | PROFESSOR VAN DEN BERG: Yes, or "accidentals", you call |
| 13 | THE PRESIDENT: Does this have the same value for your | 13 | that. |
| 14 | analysis? | 14 | A. Yes. It goes back to the quote from Osborn which says: |
| 15 | A. Obviously the larger the number, possibly the more | 15 | yes, you get accidentals, everybody does accidentals. |
| 16 | significant the difference. So if we've got | 16 | But point 1 could be an accidental, so could point 2; |
| 17 | a difference in the length of that line in Lev Ran's | 17 | then you've got point 3 is also an accidental and then |
| 18 | signature, we compare that with 46, so there's | 18 | point 4 is a further accidental, all coincidentally |
| 19 | 46 signatures that don't show that. If you look at | 19 | happening in one signature, and then 5 and 6 and 7 and |
| 20 | if you had 10 signatures of somebody, and it's outside | 20 | 8. This is why we look at the combination of all the |
| 21 | the range of variation, obviously well, I mean, 10 is | 21 | points. |
| 22 | not a good sort of number to work from, frankly. You | 22 | In this case, if it is what I think is a significant |
| 23 | normally need more than that. | 23 | number I mean eight points, six of which are clear |
| 24 | THE PRESIDENT: So how many do you need? | 24 | differences, and measurable, most of them, and two lots |
| 25 | A. It very much depends on the nature of the signature. | 25 | of rarities are those all going to happen in one |
| | Dec. 95 | | D 97 |
| | Page 85 | | Page 87 |
| | | | |
| | | | |
| 12:16 1 | The more variable the writer, the more signatures you | 12:19 1 | signature that happens to be questioned? It would be |
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| 12:21 1 | THE DESIDENT: On the Despendent's side? | 12:25 1 | THE PRESIDENT: Have there been no evolutions that make some |
|--|---|--|---|
| 12.21 1 | THE PRESIDENT: On the Respondent's side? MR OSTROVE: Just one moment, please. | 12.23 1 | of his statements obsolete? |
| 3 | THE PRESIDENT: Sure. (Pause) | 3 | A. The basic principles and the theories behind it are |
| | MR OSTROVE: Thank you, Madam President. Just one line of | 4 | pretty well unchallenged, even now. Obviously with the |
| 4 | - | 4 5 | |
| 5 | questions. In the interests of time, we'll keep it | | advent of things like ballpoint pens, there's a lot more |
| 6 | short. | 6 | that we regularly refer to. |
| 7 | (12.22 pm) | 7 | But although it's 1929 and it's 635 pages long, |
| 8 | Further cross-examination by MR OSTROVE | 8 | written by an absolute enthusiast, it is still with |
| 9 | Q. Mr Radley, you've referred to a text by Mr Osborn from | 9 | regard to the handwriting, I've only come across this |
| 10 | the early part of the 20th century as stating the | 10 | one issue that I've heard people say, "Well, Osborn is |
| 11 | guiding principles for this; is that correct? | 11 | wrong". I've never, ever [encountered] anybody saying, |
| 12 | | 12 | you know, "The basic principles of handwriting as he |
| 13 | Q. From memory, it's paragraph 225 of your report, but let | 13 | laid down, ooh, I don't agree with those". |
| 14 | me just double-check. (Pause) I'm sorry, it was | 14 | THE PRESIDENT: Fine. So that now completes your |
| 15 | paragraph 228 of your report. You've referred to | 15 | examination, Mr Radley. Thank you for your assistance. |
| 16 | "Albert S Osborn's Questioned Documents, 2nd edition", | 16 | MR RADLEY: Thank you. |
| 17 | and you say: | 17 | THE PRESIDENT: It is now 12.30. We had in mind to complete |
| 18 | " if the conclusion of identity is reached, | 18 | this morning the parties' experts, with the idea being |
| 19 | either in a person or a handwriting, there must not | 19 | that the break would then be at a convenient time for |
| 20 | remain significant differences that cannot be reasonably | 20 | the Tribunal experts to work on their concluding remarks |
| 21 | explained." | 21 | on the basis of the party experts' statements, and |
| 22 | A. Yes. | 22 | counsel to work on the closing arguments. |
| 23 | Q. And in the next paragraph you reference the SWGDOC | 23 | I don't know how you want to do it. Let me try and |
| 24 | standard terminology? | 24 | ask Claimants: do you have an estimate of your |
| 25 | A. Yes. | 25 | cross-examination time? |
| | Decc. 90 | | Dage 01 |
| | Page 89 | | Page 91 |
| | | | |
| | | | |
| 12:23 1 | O. Mr Osborn doesn't refer to finding "rarities", he refers | 12:27 1 | MR LIBSON: I know assurances of this nature have been given |
| 12:23 1 | Q. Mr Osborn doesn't refer to finding "rarities", he refers to finding "differences"; correct? | | MR LIBSON: I know assurances of this nature have been given many times during these proceedings, but I don't think |
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| 2 3 | to finding "differences"; correct? A. Are you referring to the whole book? | | many times during these proceedings, but I don't think my cross-examination will take longer than we've been |
| 2 | to finding "differences"; correct? A. Are you referring to the whole book? Q. I'm referring to that part where he speaks what you've | 2 3 | many times during these proceedings, but I don't think my cross-examination will take longer than we've been assigned. In fact, I will keep to the half-hour. |
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| 1 | | | |
|--|---|---|--|
| 12.22 1 | (12.20 pm) | 12.49 1 | MD NAUD: Madam Duraidant if I mary just as Ma Dissigahi |
| 12:32 1 | (12.29 pm) | 12:48 1 | MR NAUD: Madam President, if I may, just as Mr Picciochi |
| 2 | (A short break) | 2 | and Dr Aginsky are getting ready, since the time |
| 3 4 | (12.45 pm) | 3 | allocated is rather short, 45 minutes, and a lot of time |
| | DR VALERY AGINSKY (called) | 4 | has been spent over the past few days looking |
| 5 | MR RICHARD PICCIOCHI (called) | 5 | specifically at the signatures and the signature |
| 6 | THE PRESIDENT: For the record, can you please confirm that | 6 | examinations, the scope of the presentation of the |
| 7 | you are Richard Picciochi? | 7 | experts presented by the Republic of Guinea will |
| 8 | MR PICCIOCHI: Yes, I am. | 8 | concentrate on the signature examinations. So that will |
| 9 | THE PRESIDENT: You are from Access Forensic Group? MR PICCIOCHI: Yes, I am. (Pause) | 9 | be essentially Mr Picciochi making that presentation. THE PRESIDENT: Fine, thank you. |
| 10 11 | THE PRESIDENT: You are a forensic document examiner? | 10 | And maybe later on, while we're on this topic, when |
| | MR PICCIOCHI: That is correct. | 11 12 | - |
| 12 13 | | 12 | you respond to questions, we should try and have only |
| 13 | THE PRESIDENT: Can you please for the record confirm that you are Valery Aginsky, sir? | 13 | one person giving the response, and you will allocate between the two of you, depending on the topic and your |
| | | 14 | |
| 15 16 | THE PRESIDENT: You're from Aginsky Forensic Document Dating | 15 | expertise. DR AGINSKY: Yes. |
| 10 | Laboratory? | 10 | MR PICCIOCHI: Yes. |
| 17 | DR AGINSKY: Yes. | 17 | THE PRESIDENT: You have the floor then. |
| 13 | THE PRESIDENT: You're a forensic chemist and an ink and | 18 | (12.49 pm) |
| 20 | document dating specialist? | 19 20 | Presentation by MR PICCIOCHI |
| 20 | DR AGINSKY: Yes. | 20 21 | MR PICCIOCHI: Thank you. I have prepared three sets of |
| 21 | THE PRESIDENT: You have together assisted the Respondent in | 21 | exhibits. These are demonstrative exhibits to help |
| 22 | preparing its comments of 12th March 2018 on the | 22 23 | explain how I arrived at my opinion and what I have |
| 23 | Tribunal experts' report; is that correct? | 23 24 | observed. |
| 24 | MR PICCIOCHI: Yes. | 24 | The first chart I will be looking at is the |
| | | | The first chart I will be fooking at a site |
| | Page 93 | | Page 95 |
| | | | |
| | | | |
| 12:46 1 | DR AGINSKY: Yes. | 12:49 1 | questioned Marc Struik signature, R-27. The chart is |
| 12:46 1 | DR AGINSKY: Yes. THE PRESIDENT: You are both heard as expert witnesses. As | 12:49 1 | questioned Marc Struik signature, R-27. The chart is constructed in the same way, and each subsequent chart |
| 12:46 1 2 3 | THE PRESIDENT: You are both heard as expert witnesses. As | 12:49 1 2 3 | constructed in the same way, and each subsequent chart |
| 2 | THE PRESIDENT: You are both heard as expert witnesses. As expert witnesses, you are under a duty to make only such | 2 | constructed in the same way, and each subsequent chart labelled by letters. In the bottom-right corner is |
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| 2 3 4 | THE PRESIDENT: You are both heard as expert witnesses. As expert witnesses, you are under a duty to make only such statements that are in accordance with your sincere | 2 3 4 | constructed in the same way, and each subsequent chart labelled by letters. In the bottom-right corner is letter A. So they will always have the questioned signature on top and a series of known signatures on the |
| 2 3 4 5 | THE PRESIDENT: You are both heard as expert witnesses. As expert witnesses, you are under a duty to make only such statements that are in accordance with your sincere belief. Can you please read into the record the expert declaration that is on the table. | 2 3 4 5 | constructed in the same way, and each subsequent chart labelled by letters. In the bottom-right corner is letter A. So they will always have the questioned |
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| 12:51 1 | the known writings some have beeled and some dan't. Co | 12:55 1 | it is 0.46. V9 5. 0.46. and V10.1. 0.42 |
|---|---|---|--|
| | the known writings, some have hooks and some don't. So | | it is 0.46; K8.5, 0.46; and K19.1, 0.43. |
| 2 | the questioned writing falls within the range of writing | 2 | So the extremes are [0.42] to 0.46: that's four |
| 3 | variation for this particular feature, and is not | 3 | one-hundreths, not very much. So if you look at these |
| 4 | inconsistent; it is a consistent feature. | 4 | numbers, is that a significant similarity? I believe |
| 5 | I would like to move along to the next chart, B. | 5 | they're similar. Just look at the boxes: the width is |
| 6 | You will see the chart is constructed in the same way | 6 | a little less than half the length. And that's all I'm |
| 7 | with the exact same known signatures. | 7 | going to use numbers for. |
| 8 | I would like to point out that there are five | 8 | If we skip down to the next chart, D, I want to |
| 9 | parallel loops, and I have numbered them, in case we | 9 | point out that there are red lines drawn through the |
| 10 | have to speak about them in specific. There's 1, 2, 3, | 10 | first loop and the fourth loop, and I did that for all |
| 11 | 4 and 5, moving from left to right in the questioned | 11 | the known signatures. Take a moment and look at them. |
| 12 | signature. | 12 | It's obvious that the slant is a back slant for this |
| 13 | If you will notice, in all the known signatures | 13 | person. Can someone else have back slant? Yes, it's |
| 14 | K12.1, there are five loops; K3.1, there are five loops; | 14 | not a unique identifying feature. But if you look at |
| 15 | K6.3, also five loops; K8.5, five loops; K9.1, five | 15 | the relative slant of the first loop to the fourth loop, |
| 16 | loops; and no surprise, K19.1, also five loops. So this | 16 | you will notice that the fourth loop has increased slope |
| 17 | is consistent. Maybe the weight of it is not that | 17 | to the left. This is a subtle feature found in this |
| 18 | significant, but every feature has a weight, especially | 18 | person's writing that it's unlikely a forger would pick |
| 19 | in cumulation. | 19 | up on. If you look at every one of the known |
| 20 | If we go to the next chart, chart C. I have decided | 20 | signatures, you will notice the distance on top is less |
| 21 | to draw my dotted lines around the first three loops. | 21 | than the distance on the bottom. |
| 22 | It is because I feel that the first three loops | 22 | So this is what we call an individual |
| 23 | represent the Latin alphabet letter "M". Even though | 23 | characteristic, a subconscious characteristic. It is |
| 24 | this is a stylised signature, I believe the first | 24 | almost idiosyncratic. Even though it's a straight line |
| 25 | element is the "M", which is made in garland-type | 25 | and two loops, the person is consistent; not only in the |
| | | | |
| | Page 97 | | Page 99 |
| | | | |
| | | | |
| 12:52 1 | strokes; that is, they are troughs. So if you follow, | 12:57 1 | six that I pointed out, but all the known signatures |
| 12:52 1 2 | there is one loop, two loops, three loops, and it has | 12:57 1 2 | that are present. I attach much weight to this |
| | there is one loop, two loops, three loops, and it has troughs. Some people make "M"s with an arcade stroke or | | that are present. I attach much weight to this particular feature, and I don't believe anyone mentioned |
| 2 | there is one loop, two loops, three loops, and it has troughs. Some people make "M"s with an arcade stroke or arches on top. So this is an example of a garland-type | 2 | that are present. I attach much weight to this particular feature, and I don't believe anyone mentioned it, but this is a significant individual subconscious |
| 2 3 | there is one loop, two loops, three loops, and it has troughs. Some people make "M"s with an arcade stroke or | 2 3 | that are present. I attach much weight to this particular feature, and I don't believe anyone mentioned it, but this is a significant individual subconscious writing characteristic of the person. |
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| $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\\22\\23\end{array} $ | there is one loop, two loops, three loops, and it has troughs. Some people make "M"s with an arcade stroke or arches on top. So this is an example of a garland-type "M" structure. I tried to draw to the best of my ability lines for the top extremity, the bottom extremity, the left extremity and the right extremity. By doing this, I can measure approximately the distance across, or the width, and the distance down, the length. If I take the ratio of those two measurements, that is the width over the length, and divide it, I come up [with] for R-27 approximately 0.43. If you notice, the symbol before the zero is a squiggly line; it is not an "equals" sign. What that means is it's approximate. When you take measurements and apply numbers to handwriting, you can only do that in a relative term, an absolute measurement is less meaningful to compare, because there's such variation in width and length of especially loops that are rapidly written like this. But if I do that ratio and draw it to the best of my ability for all the known signatures, you will notice, with the division of the width over the length, that it | $\begin{array}{c} 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ 10\\ 11\\ 12\\ 13\\ 14\\ 15\\ 16\\ 17\\ 18\\ 19\\ 20\\ 21\\ 22\\ 23\end{array}$ | that are present. I attach much weight to this particular feature, and I don't believe anyone mentioned it, but this is a significant individual subconscious writing characteristic of the person. Now just one more thing. If I took the measurement of the inclination to the perpendicular, that would come up with an absolute number or measurement, just like a height or a length or a width. Does that really mean anything? To me, no, because if you look at the slope of the second red line, which is the fourth loop, you notice it varies. If you find two within the known, does that mean the absolute measurement and degrees is different, and therefore it is a different person? No. What's important is the relative slant of these loops, and that the fourth one is always more of a slope to the left. Skip to the next one, chart E, please. You will notice that the fourth loop is always the shortest loop. Just take a look at the questioned, where the arrow is, and every one of the knowns amples. So I'm looking for patterns and combinations of |
| $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\\22\\23\\24\end{array} $ | there is one loop, two loops, three loops, and it has troughs. Some people make "M"s with an arcade stroke or arches on top. So this is an example of a garland-type "M" structure. I tried to draw to the best of my ability lines for the top extremity, the bottom extremity, the left extremity and the right extremity. By doing this, I can measure approximately the distance across, or the width, and the distance down, the length. If I take the ratio of those two measurements, that is the width over the length, and divide it, I come up [with] for R-27 approximately 0.43. If you notice, the symbol before the zero is a squiggly line; it is not an "equals" sign. What that means is it's approximate. When you take measurements and apply numbers to handwriting, you can only do that in a relative term, an absolute measurement is less meaningful to compare, because there's such variation in width and length of especially loops that are rapidly written like this. But if I do that ratio and draw it to the best of my ability for all the known signatures, you will notice, with the division of the width over the length, that it varies slightly. So for K12.1, it is 0.45; skipping | $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\\22\\23\\24\end{array} $ | that are present. I attach much weight to this particular feature, and I don't believe anyone mentioned it, but this is a significant individual subconscious writing characteristic of the person. Now just one more thing. If I took the measurement of the inclination to the perpendicular, that would come up with an absolute number or measurement, just like a height or a length or a width. Does that really mean anything? To me, no, because if you look at the slope of the second red line, which is the fourth loop, you notice it varies. If you find two within the known, does that mean the absolute measurement and degrees is different, and therefore it is a different person? No. What's important is the relative slant of these loops, and that the fourth one is always more of a slope to the left. Skip to the next one, chart E, please. You will notice that the fourth loop is always the shortest loop. Just take a look at the questioned, where the arrow is, and every one of the knowns. This is a repetitive characteristic in the known samples. So I'm looking for patterns and combinations of repetitive characteristics. So, so far you've seen |

| 12:58 1 | known writings, so that's a writing characteristic of | 13:02 1 | I look at the questioned writing at a later date |
|---|---|---|--|
| 2 | this person, and you also see that in the questioned | 2 | because I have a short-term memory and look at the |
| 3 | writing. Of course, there are some variations with | 3 | features there, and then I do a side-by-side comparison, |
| 4 | that. | 4 | so I don't bias myself, like I'm looking for something |
| 5 | The first three loops to me represent the letter | 5 | in one body or the other. So I do a side-by-side |
| 6 | "M". If you look at the fourth loop and actually follow | 6 | comparison, and look: do I find similarities? Do I find |
| 7 | the movement let's go to the next slide, F | 7 | differences or dissimilarities? Do I find absent |
| 8 | I believe this to be representative or approximating | 8 | characteristics? Do I have any limitations to the |
| 9 | a cursive letter "S". If you look at the movement from | 9 | analysis? |
| 10 | the bottom of the third loop going into the fourth, and | 10 | So in this particular case, in H, the slope |
| 10 | watch as I trace, it goes up slightly to the left, | 10 | inclines, varies a little bit. There is a large ending |
| 11 | partially retraced, down to the right, that's number 1, | 11 | stroke or rubric, I'm not sure what it's supposed to |
| 12 | then back up forming a loop to 2, to the left, and back | 12 | represent, but it is present throughout all the samples. |
| 13 | down again to the right, and then up, up again to the | 13 | It's something that's easily recognisable. |
| 14 | top, and then down. So that's the general formation of | 14 | But the way it is made, it is like a football but |
| 15 | the way we're taught to make a cursive letter "S". | 15 | that would be an American football, okay? I'm sorry, |
| 10 | If you look I've circled it instead of numbering | 10 | we're in Europe and you can see that it is |
| 18 | it in all the known signatures there's quite | 18 | elliptical, and that both extremes, along the long axis, |
| 10 | a variation in how this boat-tail construction is made, | 10 | are a little bit angular. If you look again, the height |
| 20 | but it's basically to the right, to the left, and back | 20 | and width vary a little bit, but you have to admit it's |
| 20 | to the right. So this is a consistent feature in the | 20 21 | basically elliptical, and fairly large in comparison to |
| 21 22 | "S" formation of the fourth loop. | 21 | the earlier loops. And as I stated, it also has some |
| 22 | If you move to chart G, there is like a trough-like | 22 23 | angularity in the left-hand side especially, and then it |
| 23 | motion that follows the "S" into an ascending stroke. | 23 | ends downward. So that's [chart] "J", so it's made in |
| 25 | That ascending stroke could be a "T", for sure; could be | 25 | a clockwise motion. |
| | - | 25 | |
| | Page 101 | | Page 103 |
| | | | |
| | | | |
| 13:00 1 | the "K", with the trough. I don't know, and I'm not | 13:04 1 | I'd also like to point out which is difficult in |
| 13:00 1 2 | the "K", with the trough. I don't know, and I'm not going to guess. However, consistently you will see | 13:04 1 | I'd also like to point out which is difficult in this chart but if you look at the high-resolution |
| | - | | - |
| 2 | going to guess. However, consistently you will see after the fifth vertical that there is a trough, and | 2 | this chart but if you look at the high-resolution |
| 2 3 | going to guess. However, consistently you will see | 2 3 | this chart but if you look at the high-resolution scans, you will notice that the terminal stroke of this |
| 2 3 4 | going to guess. However, consistently you will see after the fifth vertical that there is a trough, and then almost like a compound curve that goes then into | 2 3 4 | this chart but if you look at the high-resolution scans, you will notice that the terminal stroke of this counter-clockwise loop does not end abruptly: it flies |
| 2 3 4 5 | going to guess. However, consistently you will see after the fifth vertical that there is a trough, and then almost like a compound curve that goes then into the ending stroke. And this again is repeated in the | 2 3 4 5 | this chart but if you look at the high-resolution scans, you will notice that the terminal stroke of this counter-clockwise loop does not end abruptly: it flies off the paper and has a nice taper to it. So this means |
| 2 3 4 5 6 | going to guess. However, consistently you will see after the fifth vertical that there is a trough, and then almost like a compound curve that goes then into the ending stroke. And this again is repeated in the known signatures. Not identical every time: we are not | 2 3 4 5 6 | this chart but if you look at the high-resolution scans, you will notice that the terminal stroke of this counter-clockwise loop does not end abruptly: it flies off the paper and has a nice taper to it. So this means it's written with speed. |
| 2 3 4 5 6 7 | going to guess. However, consistently you will see after the fifth vertical that there is a trough, and then almost like a compound curve that goes then into the ending stroke. And this again is repeated in the known signatures. Not identical every time: we are not machines, we don't write exactly alike each and every | 2 3 4 5 6 7 | this chart but if you look at the high-resolution scans, you will notice that the terminal stroke of this counter-clockwise loop does not end abruptly: it flies off the paper and has a nice taper to it. So this means it's written with speed. So even from a static image, I can get a feeling for |
| 2 3 4 5 6 7 8 | going to guess. However, consistently you will see after the fifth vertical that there is a trough, and then almost like a compound curve that goes then into the ending stroke. And this again is repeated in the known signatures. Not identical every time: we are not machines, we don't write exactly alike each and every time. But the spirit of the movement is there all the | 2 3 4 5 6 7 8 | this chart but if you look at the high-resolution scans, you will notice that the terminal stroke of this counter-clockwise loop does not end abruptly: it flies off the paper and has a nice taper to it. So this means it's written with speed. So even from a static image, I can get a feeling for speed and actually pressure variation. If you notice |
| 2 3 4 5 6 7 8 9 | going to guess. However, consistently you will see after the fifth vertical that there is a trough, and then almost like a compound curve that goes then into the ending stroke. And this again is repeated in the known signatures. Not identical every time: we are not machines, we don't write exactly alike each and every time. But the spirit of the movement is there all the time. | 2 3 4 5 6 7 8 9 | this chart but if you look at the high-resolution scans, you will notice that the terminal stroke of this counter-clockwise loop does not end abruptly: it flies off the paper and has a nice taper to it. So this means it's written with speed. So even from a static image, I can get a feeling for speed and actually pressure variation. If you notice the loops of the "M", they vary in thickness, so that is |
| 2 3 4 5 6 7 8 9 10 | going to guess. However, consistently you will see after the fifth vertical that there is a trough, and then almost like a compound curve that goes then into the ending stroke. And this again is repeated in the known signatures. Not identical every time: we are not machines, we don't write exactly alike each and every time. But the spirit of the movement is there all the time. Let's move to H. Another obvious feature that maybe | 2 3 4 5 6 7 8 9 10 | this chart but if you look at the high-resolution scans, you will notice that the terminal stroke of this counter-clockwise loop does not end abruptly: it flies off the paper and has a nice taper to it. So this means it's written with speed. So even from a static image, I can get a feeling for speed and actually pressure variation. If you notice the loops of the "M", they vary in thickness, so that is an indication of speed and naturalness that I'm looking |
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| 2 3 4 5 6 7 8 9 10 11 12 | going to guess. However, consistently you will see after the fifth vertical that there is a trough, and then almost like a compound curve that goes then into the ending stroke. And this again is repeated in the known signatures. Not identical every time: we are not machines, we don't write exactly alike each and every time. But the spirit of the movement is there all the time. Let's move to H. Another obvious feature that maybe a forger can pick up is the baseline inclination or slope. That is fairly consistent: it moves from the | 2 3 4 5 6 7 8 9 10 11 12 | this chart but if you look at the high-resolution scans, you will notice that the terminal stroke of this counter-clockwise loop does not end abruptly: it flies off the paper and has a nice taper to it. So this means it's written with speed. So even from a static image, I can get a feeling for speed and actually pressure variation. If you notice the loops of the "M", they vary in thickness, so that is an indication of speed and naturalness that I'm looking for. So I look for letter shapes, how the letters are |
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| | | 1 | |
|--|--|--|--|
| 13:05 | 1 they line up. So this shows that the motion and habit | 13:09 1 | exist that are very attuned to these things, but they |
| | 2 of this person is to finish the stroke and then make | 13.09 1 | have to do it naturally, with speed. And I don't |
| | a dot after that. And you can see the movement in the | 3 | believe an average person certainly this is something |
| | final dot in K19.1. | 4 | very subtle that even a "master forger" might not pick |
| | | 5 | |
| | - | | up on. |
| | 6 I want you to look very carefully that the dot is | 6 | So when you're forging something, please keep in mind that you have to recognise what is a subtle, |
| | 7 not round. And it might be a little hard to see, but | 7 | |
| | 8 there's a little introductory stroke here, a feathering. | 8 | unconscious feature in the other person's writing, and |
| | 9 That means the pen, as it's coming in to the paper, | 9 | incorporate it, and realise what your habitual action |
| | 0 lightly touches before it becomes firm; again, a natural | 10 | |
| | 1 movement. | 11 | there's almost a fight between the two people: the |
| | 2 THE PRESIDENT: Do you see the dot in all the known | 12 | genuine signature, trying to forge it, and then the |
| | 3 signatures? | 13 | person actually doing it. So it's a very difficult |
| | 4 MR PICCIOCHI: Yes, yes. And in particular it might be | 14 | 6 |
| | 5 difficult to see in R-27 I have prepared an infrared | 15 | |
| | 6 photograph to show that that dot is present, by dropping | 16 | |
| | 7 out or making disappear the rubber-stamping. So if that | 17 | can acquire the skills? |
| | 8 becomes an issue, it is certainly present in the | 18 | MR PICCIOCHI: I think we're all born with different |
| | 9 questioned signature. | 19 | qualities that we can accentuate. But no, I don't think |
| | 0 That concludes the presentation for Marc Struik. | 20 | |
| | 1 After carefully looking at all the known writings, it is | 21 | are a master forger or not. |
| | 2 my expert opinion that there is strong evidence to | 22 | PROFESSOR VAN DEN BERG: Thank you. |
| | 3 support that the questioned Marc Struik signature is | 23 | MR NAUD: Sorry, Mr Picciochi, before you move on to the |
| 2 | 4 consistent with or genuine when compared to the known | 24 | |
| 2 | 5 signatures. Furthermore, there are no fundamental | 25 | differences which have been identified by Mr Radley with |
| | Dogo 105 | | Page 107 |
| | Page 105 | | rage 107 |
| | | | |
| | | | |
| 13:07 1 | differences that would indicate forgery. | 13:10 1 | respect to this signature, and perhaps first the |
| 13:07 1 2 | | 13:10 1 2 | respect to this signature, and perhaps first the MR LIBSON: Madam President, I thought this was the |
| | PROFESSOR VAN DEN BERG: You said for [chart] D, where you | | |
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|---------|--|---------|---|
| 13:12 1 | or less the same way, will be the questioned on top and | 13:16 1 | writing, and it is congruent in the questioned writings. |
| 2 | the knowns on the bottom. Again it's set up in the same | 2 | But if you look at the "9"-like structure in R-29, |
| 3 | way: six known signatures on the bottom; two questioned | 3 | as other experts have said, it starts horizontally and |
| 4 | signatures, R-28 and R-29. | 4 | goes in a counter-clockwise motion and ends downward. |
| 4 5 | There are two distinct areas, and I've colourised | 5 | We know that because there are striations in the |
| 6 | them: on the top, the horizontal | 6 | |
| | - | | writing, and the striations go from the inside to the |
| 7 | THE PRESIDENT: I'm sorry to interrupt you. I don't think | 7 | outside in a clockwise motion. So that is very easy to |
| 8 | we have said that we are discussing Asher Avidan's | 8 | determine with a ballpoint pen that has striations. |
| 9 | signature. | 9 | The R-28 in the lower left-hand corner, believe it |
| 10 | MR PICCIOCHI: Yes. I said it in my mind, but it didn't | 10 | or not, that's a very similar motion. It's made in the |
| 11 | come out. Sorry. [RDE-RP-2] | 11 | same way, almost identical, except that the loop is |
| 12 | Yes, we are on Asher Avidan, chart A. So if you | 12 | small. So if you look at the known writings in K22.1, |
| 13 | look, I've colourised three portions: the orange on top, | 13 | you'll see a very similar either "F" or backward |
| 14 | which is a series of horizontal loops; in yellow in the | 14 | "7"-type design, which is very similar to R-28. But |
| 15 | lower right is a "9"-like structure, I show that in the | 15 | I might be getting ahead of myself. So that's B, |
| 16 | known writings; and then a series of vertical dashes or | 16 | showing the motion. |
| 17 | dots that are in green; and the "L"-shaped mark in the | 17 | There's been some comment about the upper-right tick |
| 18 | upper right. I think other experts have mentioned these | 18 | mark, horizontal mark. In R-28, it is something of |
| 19 | particular features. | 19 | a right angle not a perfect 90-degree right angle, as |
| 20 | So I'm just going to show that all the known | 20 | I would expect not to find in handwriting and the |
| 21 | writings can be segregated mostly in that same manner, | 21 | similar mark in R-29 is diagonal, ending downward. Ar |
| 22 | except for the series of dots. It is my understanding | 22 | if you look throughout the known writings, you will see |
| 23 | in Hebrew writing that this series of dots does not | 23 | that there's some variation in this particular mark: |
| 24 | always have to be present in the writings. | 24 | some look like a tent, some are diagonal, some are |
| 25 | So if you look, pictorially the two questioned | 25 | "L"-shaped. So you see the questioned writing features |
| 23 | | 25 | |
| | Page 109 | | Page 111 |
| 13:14 1 | signatures look very similar to each other. They are | 13:18 1 | in both P. 28 and P. 20 of this particular mark are found |
| | not identical of course, we know that; we're not | 13.18 1 | in both R-28 and R-29 of this particular mark are found within the known writing variation. |
| 2 3 | machines. And then the known writings also look pretty | 3 | So let's move along to D. If you look at the two |
| | similar, there is no feature that really stands out; | 4 | loops, the major loops, in R-28 you'll notice that they |
| 4 | - | 4 5 | approximately line up vertically with each other to the |
| 5 | although there is one that I'll address in K13, that | | |
| 6 | there is certainly some variation in this compound | 6 | right extreme. If you look at R-29 and compare them, |
| 7 | "S"-curve. It looks like a hesitation or an uncertainty | 7 | you'll see the top loop is more to the left, the bottom |
| 8 | of movement. So this is something that we might refer | 8 | loop is more to the right. |
| 9 | to as an accidental feature here, because it's not slow, | 9 | So what is predominantly found or what is found in |
| 10 | hesitating and drawn like here; it's just a variation in | 10 | the known signatures? In a lot of the known signatures |
| 11 | this person's writing. | 11 | you'll see if you draw a straight-edge line between the |
| 12 | Let's move along to B. I can enlarge this. But if | 12 | top and the bottom loop to the right extreme, you'll see |
| 13 | you just follow the numbers, you can see in the | 13 | that they're slanted or uneven, and you will see that |
| 14 | questioned I'll do it with K13.4. If you start at 1, | 14 | throughout the known writings. But if you draw the same |
| 15 | there's a counter-clockwise motion to 2; the pen moves | 15 | type of line with K13.2 and K22.1, they're mostly |
| 16 | to the right, 3; then the pen moves to the left, to 4; | 16 | vertical or even. So the feature in R-28 is not |
| 17 | then to 5; back to 6; and then back to the right, to | 17 | a fundamental difference because it is found in the |
| 18 | I believe that's 7; and then 8; in a clockwise motion, | 18 | known writings. |
| 19 | diagonally down to 9; then off to 10, actually to 11; | 19 | I would like to address the terminal stroke of the |
| 20 | and then counter-clockwise down to the finishing stroke, | 20 | last loop. It's very hard to see in the small one, but |
| 21 | 12. Maybe I should have enlarged that even for myself. | 21 | if we look at a blow-up and we can do that if you'd |
| 22 | But the general motion is very complex, if you look | 22 | like R-28 ends downward vertically even though yo |
| 22 | at it. This is not a simple movement, even though | 23 | see it predominantly going off to the left at an angle, |
| 23 | there's no Roman alphabet letters. This person repeats | 23 | it actually ends downward and in R-29 it ends to the |
| 25 | this in every particular signature: in the known | 25 | right. No fundamental difference between these two |
| | | _ | |
| | Page 110 | | Page 112 |

| 12.10 1 | | 12.24 1 | |
|--|--|--|--|
| 13:19 1 | signatures. | 13:24 1 | Not all of them have it, but you will notice that |
| 2 | But if you look at the known writings, you will see | 2 | there are different introductory strokes. So in R-24, |
| 3 | some end downward, as in K19.18; some end to the left, | 3 | you'll notice there's a tick on the right side before it |
| 4 | which is K13.2, K13.3, K13.4, K22.1. But if you look at | 4 | comes down vertically and a tick to the left. You will |
| 5 | CSW10.5, K30.2, it obviously goes to the right in | 5 | notice that in R-25 there's an absence of tick marks. |
| 6 | a terminal stroke, and that's much like R-29. So I find | 6 | And then you'll notice, as we said before, in R-26 |
| 7 | these particular features in the questioned writings, | 7 | there's a tick or connecting curve to the right. |
| 8 | even though there's variation in the known writings. | 8 | If we move to one of the known signatures, you'll |
| 9 | So this concludes the presentation for the | 9 | see that it's basically formed in the same manner: we |
| 10 | questioned Asher Avidan signature. It is my expert | 10 | have 1, which is to the left; it goes to 2, upward to |
| 11 | opinion that there is evidence to support that there are | 11 | the right; retraces back down diagonally to number 3; |
| 12 | features that are consistent with the known writing and | 12 | diagonally up to the right to number 4; back down to |
| 13 | the questioned writing, so it is my expert opinion that | 13 | number 5 to the left; and then up to number 6 at the |
| 14 | they were written by the same person. So the | 14 | top; and then the terminal stroke number 7. Again, you |
| 15 | proposition that they were written by the same person is | 15 | will see a light feathering of speed coming off the |
| 16 | there. And also I cannot support the proposition that | 16 | page. (Pause) |
| 17 | there are fundamental differences between the questioned | 17 | When I first learned about computers, they were the |
| 18 | and known writings. Anything that may look dissimilar | 18 | size of this room, and you had to talk to it with a key |
| 19 | is attributed to natural variation. | 19 | punch. So I'm dating myself: that was in the '70s. |
| 20 | If we can move along to the next one [RDE-RP-3]. | 20 | I have not kept up with computers. |
| 21 | So if you look at chart A for Avraham Lev Ran, we | 21 | So, okay, that was the sequence of strokes or the |
| 22 | see that we have three questioned signatures on top and | 22 | order of strokes, and that's very consistent between the |
| 23 | we have six known signatures on the bottom. Some people | 23 | questioned and the knowns. |
| 24 | have pointed out, previous to me, that there's like | 24 | If we move to [chart] C, I've kind of already |
| 25 | a star-like structure and a predominantly vertical-like | 25 | alluded to the intro and terminal strokes of the |
| | D 110 | | D 115 |
| | Page 113 | | Page 115 |
| | | | |
| | | | |
| 13:22 1 | structure, so I've colourised them for the first chart. | 13:26 1 | vertical lines, that they can be ticks, tapers, even |
| 13:22 1 2 | structure, so I've colourised them for the first chart. It's a relatively simple formation: there's not many | 13:26 1 2 | vertical lines, that they can be ticks, tapers, even retraced remember when it started off, it went |
| | | | |
| 2 | It's a relatively simple formation: there's not many | 2 | retraced remember when it started off, it went |
| 2 3 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying | 2 3 | retraced remember when it started off, it went a little bit upward to the right and back downward to |
| 2 3 4 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the | 2 3 4 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen |
| 2 3 4 5 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. | 2 3 4 5 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. |
| 2 3 4 5 6 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, | 2 3 4 5 6 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. |
| 2 3 4 5 6 7 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. | 2 3 4 5 6 7 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure |
| 2 3 4 5 6 7 8 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's | 2 3 4 5 6 7 8 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see |
| 2 3 4 5 6 7 8 9 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to | 2 3 4 5 6 7 8 9 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. |
| 2 3 4 5 6 7 8 9 10 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; | 2 3 4 5 6 7 8 9 10 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see |
| 2 3 4 5 6 7 8 9 10 11 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; then up to number 4; back down to the left to number 5; | 2 3 4 5 6 7 8 9 10 11 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see certain strokes, like the downstroke is heavy, the |
| 2 3 4 5 6 7 8 9 10 11 12 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; then up to number 4; back down to the left to number 5; and then back up to number 6; and then back down again | 2 3 4 5 6 7 8 9 10 11 12 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see certain strokes, like the downstroke is heavy, the upstroke is light I'm just going to point it out in |
| 2 3 4 5 6 7 8 9 10 11 12 13 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; then up to number 4; back down to the left to number 5; and then back up to number 6; and then back down again to the terminal stroke, number 7. You'll see that there | 2 3 4 5 6 7 8 9 10 11 12 13 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see certain strokes, like the downstroke is heavy, the upstroke is light I'm just going to point it out in several places and sometimes it gets heavier again. |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; then up to number 4; back down to the left to number 5; and then back up to number 6; and then back down again to the terminal stroke, number 7. You'll see that there is some feathering in number 7 and there's some | 2 3 4 5 6 7 8 9 10 11 12 13 14 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see certain strokes, like the downstroke is heavy, the upstroke is light I'm just going to point it out in several places and sometimes it gets heavier again. So that just shows naturalness in the execution, that |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; then up to number 4; back down to the left to number 5; and then back up to number 6; and then back down again to the terminal stroke, number 7. You'll see that there is some feathering in number 1, meaning that they're flying | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see certain strokes, like the downstroke is heavy, the upstroke is light I'm just going to point it out in several places and sometimes it gets heavier again. So that just shows naturalness in the execution, that that's varying speed and pressure. |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; then up to number 4; back down to the left to number 5; and then back up to number 6; and then back down again to the terminal stroke, number 7. You'll see that there is some feathering in number 7 and there's some feathering in number 1, meaning that they're flying starts and stops. There is also a predominantly | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see certain strokes, like the downstroke is heavy, the upstroke is light I'm just going to point it out in several places and sometimes it gets heavier again. So that just shows naturalness in the execution, that that's varying speed and pressure. If we skip down to [C-0084.7], it's just that it's |
| $ \begin{array}{c} 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ 10\\ 11\\ 12\\ 13\\ 14\\ 15\\ 16\\ 17\\ \end{array} $ | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; then up to number 4; back down to the left to number 5; and then back up to number 6; and then back down again to the terminal stroke, number 7. You'll see that there is some feathering in number 7 and there's some feathering in number 1, meaning that they're flying starts and stops. There is also a predominantly vertical stroke, and it's hard to tell from the | $ \begin{array}{c} 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ 10\\ 11\\ 12\\ 13\\ 14\\ 15\\ 16\\ 17\\ \end{array} $ | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see certain strokes, like the downstroke is heavy, the upstroke is light I'm just going to point it out in several places and sometimes it gets heavier again. So that just shows naturalness in the execution, that that's varying speed and pressure. If we skip down to [C-0084.7], it's just that it's more obvious here. You can see very light lines showing |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; then up to number 4; back down to the left to number 5; and then back up to number 6; and then back down again to the terminal stroke, number 7. You'll see that there is some feathering in number 1, meaning that they're flying starts and stops. There is also a predominantly vertical stroke, and it's hard to tell from the exhibits: some of them do not have drag strokes, but | $ \begin{array}{c} 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ 10\\ 11\\ 12\\ 13\\ 14\\ 15\\ 16\\ 17\\ 18\\ \end{array} $ | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see certain strokes, like the downstroke is heavy, the upstroke is light I'm just going to point it out in several places and sometimes it gets heavier again. So that just shows naturalness in the execution, that that's varying speed and pressure. If we skip down to [C-0084.7], it's just that it's more obvious here. You can see very light lines showing speed; it slows down by the curve, and you can see it's |
| $ \begin{array}{c} 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ 10\\ 11\\ 12\\ 13\\ 14\\ 15\\ 16\\ 17\\ 18\\ 19\\ \end{array} $ | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; then up to number 4; back down to the left to number 5; and then back up to number 6; and then back down again to the terminal stroke, number 7. You'll see that there is some feathering in number 1, meaning that they're flying starts and stops. There is also a predominantly vertical stroke, and it's hard to tell from the exhibits: some of them do not have drag strokes, but some of them do. | $ \begin{array}{c} 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ 10\\ 11\\ 12\\ 13\\ 14\\ 15\\ 16\\ 17\\ 18\\ 19\\ \end{array} $ | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see certain strokes, like the downstroke is heavy, the upstroke is light I'm just going to point it out in several places and sometimes it gets heavier again. So that just shows naturalness in the execution, that that's varying speed and pressure. If we skip down to [C-0084.7], it's just that it's more obvious here. You can see very light lines showing speed; it slows down by the curve, and you can see it's a little bit heavier pressure; and certainly again the |
| $ \begin{array}{c} 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ 10\\ 11\\ 12\\ 13\\ 14\\ 15\\ 16\\ 17\\ 18\\ 19\\ 20\\ \end{array} $ | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; then up to number 4; back down to the left to number 5; and then back up to number 6; and then back down again to the terminal stroke, number 7. You'll see that there is some feathering in number 7 and there's some feathering in number 1, meaning that they're flying starts and stops. There is also a predominantly vertical stroke, and it's hard to tell from the exhibits: some of them do not have drag strokes, but some of them do. If we go over to R-26, you will notice that this | $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\end{array} $ | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see certain strokes, like the downstroke is heavy, the upstroke is light I'm just going to point it out in several places and sometimes it gets heavier again. So that just shows naturalness in the execution, that that's varying speed and pressure. If we skip down to [C-0084.7], it's just that it's more obvious here. You can see very light lines showing speed; it slows down by the curve, and you can see it's a little bit heavier pressure; and certainly again the terminal stroke is very heavy, as is that near vertical |
| $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\end{array} $ | It's a relatively simple formation: there's not many curves. But the speed, pressure variation, flying starts and stops are definitely present in the questioned writing, which is indicative of naturalness. We move to chart B. So I've only marked it in R-24, and I've only marked the star-like element. So if you look at number 1, you'll see that there's an introductory stroke: it moves upward to the right to number 2; back down to the left diagonally to number 3; then up to number 4; back down to the left to number 5; and then back up to number 6; and then back down again to the terminal stroke, number 7. You'll see that there is some feathering in number 7 and there's some feathering in number 1, meaning that they're flying starts and stops. There is also a predominantly vertical stroke, and it's hard to tell from the exhibits: some of them do not have drag strokes, but some of them do. If we go over to R-26, you will notice that this vertical line hooks to the right, and it's a very light | $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\end{array} $ | retraced remember when it started off, it went a little bit upward to the right and back downward to the left: that's a retrace or connected, the pen actually drags and connects. That's [chart] C. [Chart] D, we're looking at the natural execution. The lines are not all the same weight or pressure involved; the pressure and speed vary, and you can see that by the [thick] and thin lines. So we look at R-25 in particular. You'll see certain strokes, like the downstroke is heavy, the upstroke is light I'm just going to point it out in several places and sometimes it gets heavier again. So that just shows naturalness in the execution, that that's varying speed and pressure. If we skip down to [C-0084.7], it's just that it's more obvious here. You can see very light lines showing speed; it slows down by the curve, and you can see it's a little bit heavier pressure; and certainly again the terminal stroke is very heavy, as is that near vertical stroke, being a short, heavy stroke. |
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| 13:27 1 | In [chart] E, I looked at the angularity of the | 13:31 1 | Q. I'll come on to that. |
|--|---|--|---|
| 13.27 1 | points. So if you look at R-24, R-25 and R-26, they | 13.31 1 | A. (Mr Picciochi) Sure. |
| 3 | vary a little bit, they're not exactly the same, as | 2 | Q. Did you form your opinion before 12th March 2018? |
| 4 | I would expect from something rapidly written, | 4 | A. (Mr Picciochi) Yes. |
| 4 5 | a feature. | | |
| | | 5 | Q. Did you see, before it was served on us, the comments of |
| 6 | Again, if you look at C-0271-287.43 that's the | 6 | the Republic of Guinea? It's at tab [29]. (Pause) It's |
| 7 | upper-right known signature you can see it's very pointed and slightly retraced on the bottom left. Yet | 7 | the same bundle as yesterday. THE PRESIDENT: The comments of 12th March? |
| 8 | | 8 | |
| 9 | if you move over to the left, C-0271-287.19, you'll see | 9 | MR LIBSON: Yes. Tab 29, the comments of the Republic of |
| 10 | it's a little bit rounder. So you'll certainly see some | 10 | Guinea on the final report of the Tribunal experts. |
| 11 12 | variation in this particular point here, and you will | 11 | Have you got that in front of you? |
| | see that also in the questioned writings. So you have | 12 | A. (Mr Picciochi) 29? |
| 13 14 | three questioned writings: they have some variation, but | 13 | Q. Yes. |
| 14 | all that variation fits within the known writings. I think that's the last slide for Avraham Lev Ran. | 14 | A. (Mr Picciochi) Yes. |
| | | 15 | Q. Have you seen it before? |
| 16 | So there is evidence to support the proposition that the | 16 | A. (Mr Picciochi) I have, yes. |
| 17 | questioned signature was made by the author of the known | 17 | Q. Did you see it before it was served? |
| 18 | writings. There is no evidence to support fundamental | 18 | A. (Mr Picciochi) I did. |
| 19 | differences, that these are simulations and not written | 19 | Q. Can you read paragraph 5? I will read it out actually: |
| 20 | by the same person. | 20 | "Mr Picciochi and Dr Aginsky have both studied the |
| 21 | Any further questions? | 21 | Final Report in full and consider it to be thorough and |
| 22 | THE PRESIDENT: We may have questions, but maybe we'll keep | 22 | comprehensive. Mr Picciochi and Dr Aginsky approve of |
| 23 | them for afterwards, and give the floor now to the | 23 | the methodologies used by the Experts and agree with |
| 24 | Claimants' counsel, and come back at the end if | 24 | their conclusion, based on all the observations that |
| 25 | something is not covered. | 25 | have been made" |
| | Page 117 | | Page 119 |
| | - | | |
| | | | |
| | | | |
| 13:29 1 | MR LIBSON: Thank you. I may even be less than my | 13:33 1 | And then there is the quote: |
| 13:29 1 2 | MR LIBSON: Thank you. I may even be less than my half-hour. I had prepared some questions for Dr Aginsky | 13:33 1 | And then there is the quote: " there is no evidence of page substitution, text |
| | half-hour. I had prepared some questions for Dr Aginsky | 2 | " there is no evidence of page substitution, text |
| 2 | half-hour. I had prepared some questions for Dr Aginsky as well, but I'm not going to ask any questions in | | " there is no evidence of page substitution, text alteration, text addition, or other irregularities to |
| 2 3 | half-hour. I had prepared some questions for Dr Aginsky as well, but I'm not going to ask any questions in relation to that; I'm going to limit to the presentation | 2 3 | " there is no evidence of page substitution, text |
| 2 3 4 | half-hour. I had prepared some questions for Dr Aginsky as well, but I'm not going to ask any questions in relation to that; I'm going to limit to the presentation that we've just heard. | 2 3 4 | " there is no evidence of page substitution, text alteration, text addition, or other irregularities to indicate that any of the Disputed Documents were fraudulently produced." |
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34 (Pages 117 to 120)

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| 13:34 1 | scale is tipped towards genuineness, even though, when | 13:37 1 | fundamental differences. |
|--|--|--|---|
| 2 | you look at just the document examination itself, it's | 2 | A. (Mr Picciochi) That's because there's no fundamental |
| 3 | basically neutral. | 3 | differences. How can I point out fundamental |
| 4 | Q. So what does this sentence mean then? | 4 | differences if they're just not there? |
| 5 | A. (Mr Picciochi) It basically means that in the combined | 5 | Q. Okay, thank you. |
| 6 | analyses of all the document examinations and | 6 | I think we established this yesterday: when you |
| 7 | handwriting examinations, that the indication is that | 7 | approach the exercise of giving expert evidence, it's |
| 8 | the documents are genuine. There's no reason to believe | 8 | important not to make any assumptions? |
| 9 | that they are fraudulently prepared. | 9 | A. (Mr Picciochi) I'd go along with that, sure. |
| 10 | Q. Just tell me and we can turn it up if you need to, | 10 | Q. Can you tell me on what basis you thought that the dot |
| 11 | but I'm sure you're very familiar with it where in | 11 | in Mr Avidan's signature related to Hebrew writing? |
| 12 | the SWGDOC definitions that phrase "every indication" is | 12 | A. (Mr Picciochi) Part of our training is to look at |
| 13 | used. | 13 | foreign languages. So it is from that region. |
| 14 | A. (Mr Picciochi) Again, I did not prepare this document. | 14 | I believe, since it moves basically from the right to |
| 15 | So I don't even follow ASTM/SWGDOC for reporting | 15 | the left, and there are a series of dashes, what |
| 16 | opinions. There are many different opinions; they're | 16 | training I've had in other languages, I believe it to be |
| 17 | just guidelines, it's not mandatory. As you can see, | 17 | Hebrew writing. I didn't say it's Hebrew writing |
| 18 | Mr Radley uses different terminology to express his | 18 | definitely, but it appears to be to me. |
| 19 | opinions. | 19 | Q. To you? |
| 20 | I inspect crime laboratories, and I find that the | 20 | A. (Mr Picciochi) Yes. |
| 21 | FBI, the US Army laboratory I just inspected and other | 21 | Q. And if I said that it isn't Hebrew writing, and all the |
| 22 | laboratories do not use this nine-point ASTM/SWGDOC | 22 | indications are that it's not Hebrew writing, what would |
| 23 | scale. They are moving away from that to more or less | 23 | you say to that? |
| 24 | a five-[point] scale; that is, "evidence to support the | 24 | A. (Mr Picciochi) It would not make a difference because |
| 25 | proposition", or "strong evidence to support", or "weak" | 25 | even though these are not recognisable and you put |
| | Page 121 | | Page 123 |
| | 1450121 | | 1450 125 |
| | | | |
| | | | |
| 13:35 1 | or "moderate evidence to support". | 13:38 1 | a label on it, such as "Hebrew", I am looking at |
| 13:35 1 2 | or "moderate evidence to support". Q. But this isn't a phrase that's on that scale either, | 13:38 1 2 | a label on it, such as "Hebrew", I am looking at patterns. Even if I don't know what the patterns or |
| | | | - |
| 2 | Q. But this isn't a phrase that's on that scale either, | 2 | patterns. Even if I don't know what the patterns or |
| 2 3 | Q. But this isn't a phrase that's on that scale either, is it? | 2 3 | patterns. Even if I don't know what the patterns or letters mean, I'm looking for the same features in the |
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| 13:40 1 | it seems to be an optional feature. | 13:44 1 | I'm a document examiner and you've learnt a lot about |
|--|---|--|--|
| 2 | Q. Did you go to the textbooks in this case? | 2 | document examination, but you've left out the movement |
| 3 | A. (Mr Picciochi) Yes, I have several books on | 3 | qualities; you're just looking at the structural |
| 4 | international writings. | 4 | qualities. And I look at the movement and structural |
| 5 | Q. I would be very, very interested if you could produce to | 5 | qualities. |
| 6 | the Tribunal that part of the textbook that said that | 6 | Q. Where have you addressed the movement qualities in here? |
| 7 | there were dots in Hebrew signatures. It would be very | 7 | A. (Mr Picciochi) I did that verbally. I explained that |
| 8 | interesting to us. | 8 | there are flying starts and stops, varying pen pressure |
| 9 | A. (Mr Picciochi) I'll get back to my office. I cannot do | 9 | and speed in these. So they appear to be naturally |
| | | | |
| 10 | that electronically. | 10 | written: there's no evidence of tremor or unusual pen |
| 11 | Q. Thank you. | 11 | stops, patching and retouching of the signatures. They |
| 12 | Sorry, I don't know if you've still got it open, but | 12 | seem to be reflexively written. |
| 13 | I'd like to go back to tab 29. | 13 | I believe Mr Radley also commented that they seem to |
| 14 | A. (Mr Picciochi) Yes, sir. | 14 | be naturally written, but I could be wrong about that. |
| 15 | Q. The information that's in paragraph 7 that is expressed | 15 | That's what I heard. |
| 16 | properly to be notes from the Republic of Guinea rather | 16 | Q. Okay. So if you just turn to J of your charts. |
| 17 | than you, those bullet points, the three bullet points | 17 | A. Yes, sir. |
| 18 | that they say support the conclusions, were you aware of | 18 | Q. Just to explore one point. I can see, obviously, the |
| 19 | those bullet points when you expressed your opinion to | 19 | arrows in relation to each of the loops at the end, the |
| 20 | the Republic of Guinea? | 20 | two arrows. But my education now in relation to the |
| 21 | A. (Mr Picciochi) I did not sign this report. That part | 21 | signature suggests that there should be a third arrow on |
| 21 | doesn't pertain to my handwriting examination. So if | 22 | the questioned signature because it changes direction. |
| 22 | they want to present this, the attorneys, that's fine. | 22 | And you say that doesn't change direction? |
| | | | |
| 24 | That's information I'm not aware of. | 24 | A. (Mr Picciochi) First, I can't draw an arrow, with my |
| 25 | Q. Yes, and I'm not you're not aware of now? | 25 | ability with this particular program. The main point |
| | Page 125 | | Page 127 |
| | | | |
| | | | |
| | | | |
| 13:42 1 | A. (Mr Picciochi) Anything to do with Mamadie Touré; is | 13:46 1 | here is that it's elliptical and that it's curved. |
| 13:42 1 2 | A. (Mr Picciochi) Anything to do with Mamadie Touré; is that what you mean? | 13:46 1 2 | here is that it's elliptical and that it's curved. I don't see too much significance in the slight change |
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36 (Pages 125 to 128)

| 13:471A. (Mr Picciochi) I didn't catch that last part, I'm sorry.13:511A. (Mr Picciochi) I do not.2A little fast there.2MR NAUD: We have no further questions on3Q. Sorry. In assessing similarities and differences,3THE PRESIDENT: Thank you. | |
|--|---|
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| - | re direct |
| 5 Q. Softy. In assessing similarities and differences, 5 THET RESIDENT. Thank you. | ric-direct. |
| 4 an aspect of the assessment is to look at the cumulative 4 Any questions by the Tribunal? | |
| | |
| | |
| | 1. 4. 1 1 4 |
| 7 A. (Mr Picciochi) Yes, in totality, the cumulative effect 7 THE PRESIDENT: Could we ask Mr Piccioch 8 and the grant of | |
| 8 of the questioned and known, and any other limitations 8 slide 37 of Mr Welch, as marked by Mr Rad | diey this |
| 9 or absent characteristics. 9 morning. (Pause to locate the document) | |
| 10 MR LIBSON: Thank you. 10 Can someone show it on the screen? It was a structure of the screen? It was a structure of the screen? | |
| 11 Thank you, now I am finished. 11 simplify. This was among the documents provide the second | produced by |
| 12 THE PRESIDENT: Thank you. 12 Mr Radley with his cross-examination. | |
| 13 Any questions in re-direct examination? 13 MR OSTROVE: I believe the problem was we 14 NUMBER of the problem was well 14 15 | |
| 14 MR NAUD: Madam President, the adverse counsel's questions 14 copies of Mr Radley's markups of Mr Welch | h's slides; we |
| 15 to Mr Picciochi as to whether he sees only similarities, 15 don't actually have scanned versions. | |
| 16 and no differences, would normally lead us on re-direct 16 THE PRESIDENT: We will have to get those | |
| 17to ask questions now as to those differences, which have17the day. But for now, do you have them? C | |
| 18 been pointed out by Mr Radley. But to the extent we 18 them? Otherwise we will work with paper of | |
| 19understand the Tribunal intends to ask questions19will work too. It's just it's usually easier, be | |
| 20 THE PRESIDENT: No, you should go ahead, ask your questions. 20 then we are sure that everyone is on the same | ne page. |
| 21If there are any left, we will catch up there.21It's not been scanned? Fine. | |
| 22 (1.48 pm) 22 So can someone show this chart? | |
| 23Re-direct examination by MR NAUD23A. (Mr Picciochi) I have it. | |
| 24 Q. Mr Picciochi, if we could turn back to the signature of 24 THE PRESIDENT: You have it? It says in ha | andwriting, at the |
| 25Mr Struik. I believe that was your first slide.25bottom-right corner, "37"? | |
| | |
| Dage 120 Dage 131 | |
| Page 129 Page 131 | |
| Page 129 Page 131 | |
| Page 129 Page 131 13:48 1 A. (Mr Picciochi) Yes. 13:53 1 A. (Mr Picciochi) Correct. | |
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|--|---|--|---|
| 13:55 1 | that the box would look much broader, horizontally | 13:59 1 | not necessary, and therefore sometimes they appear and |
| 13.55 1 | broader, and not as high as this one, if we were to draw | 13.37 1 | sometimes they don't? |
| 3 | it on other signatures. | 3 | A. (Mr Picciochi) That is correct. |
| 4 | I hope I correctly restate the essence of | 4 | THE PRESIDENT: But if it is not Hebrew, then that |
| | | | explanation of course does not work. |
| 5 | Mr Radley's statement. And I see him nodding, so I am | 5 | 1 |
| 6 | reassured. | 6 | A. (Mr Picciochi) Well, my best approximation is that it is |
| 7 | A. (Mr Picciochi) There is so much variation in the height | 7 | Hebrew writing. Maybe if someone knows if he's Jewish |
| 8 | and width with such a simple signature simple loop | 8 | and from Israel, that could shed some light |
| 9 | motion, and combined with four or five loops. | 9 | THE PRESIDENT: Looking yes. |
| 10 | I personally did it with the first three loops, because | 10 | A. (Mr Picciochi) instead of dancing around this. |
| 11 | that's the element of a particular letter. If Mr Radley | 11 | THE PRESIDENT: I mean, I'm not giving evidence here. So we |
| 12 | wants to do that, that's fine. I don't see anything | 12 | can sort this out otherwise. |
| 13 | that is so different and out of the norm that I would | 13 | What difference does it make? Do you do handwriting |
| 14 | say, "There's a problem here. We need more known | 14 | examinations in different characters or not? |
| 15 | writing". | 15 | A. (Mr Picciochi) I generally stay away from ideograms like |
| 16 | THE PRESIDENT: Fine. | 16 | Chinese writing, because slight nuances will make |
| 17 | I think you addressed angularity before. Let me | 17 | a difference, and I'm not familiar. I generally stay |
| 18 | just check slide 30, because I had a question on that | 18 | within the Latin/Roman alphabet, even if it's a foreign |
| 19 | too, and I'm not certain you have addressed it already. | 19 | language. But since this was given to me, and I'm |
| 20 | Do you have slide 30 there? | 20 | looking for patterns, and there are strong patterns in |
| 21 | A. (Mr Picciochi) I do, Madam President, I do. | 21 | here, I don't mind giving an opinion, are the patterns |
| 22 | THE PRESIDENT: It may rather be a question for Mr Welch, | 22 | similar or not, even though I don't know what it says. |
| 23 | but you may have some comments too. It's again | 23 | THE PRESIDENT: And your examination would be the same even |
| 24 | a question of measurements. Do you see the relationship | 24 | if the characters are from a different alphabet? |
| 25 | that is 0.88 in R-27, and in K3 it's 1.56? | 25 | A. (Mr Picciochi) The general principles of handwriting |
| | P. 100 | | |
| | Page 133 | | Page 135 |
| | | | |
| | | | |
| 13:57 1 | A. (Mr Picciochi) Yes, I do see that. | 14:01 1 | examination |
| 2 | THE PRESIDENT: Any comments that you have on this? | 14:01 1 | THE PRESIDENT: Subject to ideograms. But otherwise? |
| | THE PRESIDENT: Any comments that you have on this? A. (Mr Picciochi) Yes, absolutely. | 2 3 | THE PRESIDENT: Subject to ideograms. But otherwise? A. (Mr Picciochi) Being more familiar with certain nuances |
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| 14:03 | і 1 Т | THE PRESIDENT: The comments say that you agree with the | 14:06 1 | equally applicable to the competing hypothesis that |
| | 2 | Tribunal experts' conclusions. How did you get to this | 14.00 1 | there is no evidence that would show that the documents |
| | | | 23 | are not backdated fraud. |
| | 3 | view? Had you done your own examination of the documents before? | | |
| | 4 | | 4 | So in other words, it should have been done, and |
| | | A. (Dr Aginsky) No, I just reviewed the reports. | 5 | I would do the same approaches, I would apply them. But |
| | | THE PRESIDENT: The preliminary report, are you saying? | 6 | then my result would be that based on this set of |
| | | A. (Dr Aginsky) Yes. | 7 | methods that I used, I cannot come I would say my |
| | | THE PRESIDENT: You attended the inspection? | 8 | results equally support both competing hypotheses. So |
| | | A. (Dr Aginsky) Yes. Not from the beginning, but for two | 9 | without handwriting, that would be my conclusion. |
| | 10 | days, I believe. And I have reviewed both reports | 10 | THE PRESIDENT: And you focus essentially on date when you |
| | 11 | prepared by the experts. | 11 | look at the document itself, irrespective of the |
| | | THE PRESIDENT: And how did you verify their conclusions? | 12 | handwriting? Because you have insisted very much in |
| | | A. (Dr Aginsky) I couldn't, obviously, verify their | 13 | your answer now to my questions on whether it was |
| | 14 | conclusions on handwriting, because I am not | 14 | produced on the date on which it was dated. |
| | 15 | a handwriting expert. | 15 | A. (Dr Aginsky) Purported date. That's my typical |
| | | THE PRESIDENT: No, I don't speak of handwriting now. I'd | 16 | assignment. I'm always asked whether this document was |
| | 17 | like to address the other part on documents. | 17 | produced on the date indicated on the document or, if |
| | | A. (Dr Aginsky) As for the other parts of the documents, | 18 | there is no date, on the purported date, or |
| | 19 | I agree with Mr Picciochi, who said earlier that it is | 19 | substantially later. It's not like two days later, |
| | 20 | a two-part examination. The first part resulted in | 20 | three days; it's impossible to detect. |
| | 21 | basically an inconclusive result, which relates to | 21 | But if it's several years later, or several decades |
| | 22 | everything but handwriting. But handwriting examination | 22 | later there are also situations like that then, |
| | 23 | shows some evidence in favour of the document being | 23 | yes, I collect the evidence, everything that is relevant |
| | 24 | authentic. | 24 | to collect or possible to collect in that particular |
| 2 | 25 | So as a team of experts, I just agreed with that. | 25 | case, and then I compare the results that I obtain: so |
| | | Page 137 | | Page 139 |
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| | | | | |
| | | | | |
| 14:04 | 1 | But my opinion is that that area in which I am | 14:08 1 | whether I have evidence that would support more |
| | 2 | an expert, it doesn't help one way or the other to | 2 | hypothesis 1, let's say, or defence hypothesis, the |
| | 2 3 | an expert, it doesn't help one way or the other to determine whether the documents are authentic in respect | 2 3 | hypothesis 1, let's say, or defence hypothesis, the document is authentic; or whether my results would |
| | 2 3 4 | an expert, it doesn't help one way or the other to determine whether the documents are authentic in respect of their dates of preparation. | 2 3 4 | hypothesis 1, let's say, or defence hypothesis, the document is authentic; or whether my results would support more the opposite, the competing hypothesis that |
| | 2 3 4 5 1 | an expert, it doesn't help one way or the other to determine whether the documents are authentic in respect of their dates of preparation. THE PRESIDENT: So do you agree with the Tribunal's experts, | 2 3 4 5 | hypothesis 1, let's say, or defence hypothesis, the document is authentic; or whether my results would support more the opposite, the competing hypothesis that the document is a backdated fraud. We call it |
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| 14.00 | 1 | | 14.12 1 | |
|-------|--|--|--|---|
| 14:09 | | document was commercially available at the time that | 14:13 1 | Q. Page 110, paragraph 160. Do you want to read it |
| | 2 | corresponds to the date appearing on the document. | 2 | through? Do you want to read the paragraph to yourself? |
| | 3 | So if the ink was available, let's say, ten years | 3 | A. (Dr Aginsky) Yes, I've read it. |
| | 4 | ago, and it's still available, therefore it means that | 4 | Q. It is in exactly the same form in relation to R-29 at |
| | 5 | my result again is neutral. I determine that there is | 5 | paragraph 177. You don't need to read that; it's |
| | 6 | no evidence that the document was not prepared ten years | 6 | exactly the same. So you would have read that paragraph |
| | 7 | ago, but also I cannot rule out the possibility that it | 7 | four times by the time you came to approve the document |
| | 8 | was produced five years ago. | 8 | at R-29; that's right? |
| | 9 | THE PRESIDENT: Yes, I understand that, and I think the | 9 | A. (Dr Aginsky) I apologise, what did you say? |
| | 10 | experts on this seem to agree. | 10 | Q. That paragraph appears twice in the final report and |
| | 11 | So when I read paragraph 6 of the comments of the | 11 | twice in the preliminary report |
| | 12 | Respondent that was in tab 29, maybe you can show it | 12 | A. (Dr Aginsky) Okay. |
| | 13 | again, on page 2. Paragraph 6, can you simply read it | 13 | Q and therefore you would have read it four times by |
| | 14 | for yourself. | 14 | the time you approved the Republic of Guinea's |
| | 15 | A. (Dr Aginsky) I have read it. | 15 | submissions to this Tribunal? |
| | 16 | THE PRESIDENT: So this is a statement that is largely based | 16 | A. (Dr Aginsky) Yes, but I said that my approval is more |
| | 17 | on Mr Picciochi's results, rather than on yours; do | 17 | like a team effort, not my approval based on the |
| | 18 | I understand this correctly? | 18 | THE PRESIDENT: I'm sorry, I'm a little confused. Does it |
| | 19 | A. (Dr Aginsky) That's exactly correct, yes. | 19 | appear twice in the final report, but with respect to |
| | 20 | THE PRESIDENT: Your results do not contradict that, but | 20 | different documents? |
| | 21 | they do not support it either; is that correct? | 21 | MR LIBSON: Yes, I made that clear. |
| | 22 | A. (Dr Aginsky) Yes, that's correct. | 22 | THE PRESIDENT: Because you referred to 160. |
| | 23 | THE PRESIDENT: Thank you. | 23 | MR LIBSON: And 177 is in identical form. |
| | 24 | I have no further questions. Any follow-up | 24 | THE PRESIDENT: Fine. So if Dr Aginsky wants to see this as |
| | 25 | questions on the basis of the Tribunal's questions? | 25 | well. So one is about R-28 and the other one is about |
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| | | Page 141 | | Page 143 |
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| 14.11 | 1 | MR LIBSON: I have one follow-up question on the basis of | 14.14 1 | R_20 is that right? Yes |
| 14:11 | | MR LIBSON: I have one follow-up question on the basis of your questions | 14:14 1 | R-29; is that right? Yes. MR LIBSON: You read it. Do you agree with that conclusion? |
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| | | 13.09 1 | |
| 2 | A. (Dr Aginsky) It's not what I printed; that was printed | | matter. |
| 3 | by the law firm. | 3 | As well, we would like to thank both parties, and |
| 4 | Q. But you approved it. We understood it represented your | 4 | their respective experts. I understand there have been |
| 5 | and Mr Picciochi's opinion. | 5 | some contentious issues, but we understand that this is |
| 6 | A. (Dr Aginsky) Right, but I would put it in different | 6 | part of litigation. But everyone has been professional, |
| 7 | words. As I say, I was preparing to testify, and was | 7 | so over the past couple of days the questioning has been |
| 8 | meeting with a lawyer, and next morning is my testimony. | 8 | fine, and what I would expect from people that may or |
| 9 | And I received it on my telephone, so I've read it, and | 9 | may not agree with what we've opined on. |
| 10 | I said: yes, basically I agree, because taking together | 10 | Our main objective though was to conduct a thorough |
| 11 | the handwriting, which gives some result, and the other | 11 | and comprehensive examination of the disputed documents, |
| 12 | part of the examination, which in my opinion gives no | 12 | to provide the Tribunal and the parties with some |
| 13 | result, so some plus zero gives us some result. | 13 | resolution. So although some of these results and |
| 14 | So of course I would not include the words "every | 14 | conclusions may have resulted in some contentious |
| 15 | indication"; I don't know what "every indication" means. | 15 | beliefs, we still hope that there are some results that |
| 16 | But, yes, taking together handwriting plus the other | 16 | will be helpful for everyone to help try and resolve |
| 17 | examinations, they but I am not a handwriting expert, | 17 | your individual issues. |
| 18 | so I didn't object against what was written in this | 18 | Ultimately though our duty, as we understand, or as |
| 19 | letter. | 19 | we take great pride in, was to try and provide the |
| 20 | MR LIBSON: Thank you. | 20 | Tribunal with as much scientific information as |
| 21 | THE PRESIDENT: Any follow up on the Respondent's side? | 21 | possible. We were going to provide you with that |
| 22 | MR OSTROVE: No, Madam President. | 22 | information regardless of whether it favoured the |
| 23 | THE PRESIDENT: Then I have good news: we can all have | 23 | Respondent or the Claimants; we had no affiliation or |
| 24 | lunch. I'm sure you're all very hungry. | 24 | association with any of the parties on both sides. So |
| 25 | We will resume at 3.15, or we will run a little late | 25 | all we wanted to do was give you the truth, and that was |
| | | | |
| | Page 145 | | Page 147 |
| | | | |
| | | | |
| 1/1.10 1 | compared we can start again at 3 o'clock? I'm | 15.10 1 | it |
| 14:19 1 | compared we can start again at 3 o'clock? I'm | 15:10 1 | it. |
| 2 | looking at the Tribunal experts, because they are the | 2 | So we've heard testimony over the past couple of |
| 2 3 | looking at the Tribunal experts, because they are the next ones who have to again take the stand to make your | 2 3 | So we've heard testimony over the past couple of days, and I just want to sort of bring up this morning. |
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| 15:12 1 | information. You know, we just proceeded and we | 15:15 1 | paragraph 199 of Mr Radley's report. This is exactly |
|---|--|---|--|
| 2 | conducted examinations in every aspect, because we were | 2 | what we found. We found what Mr Radley says would have |
| 3 | never told anything specific about the documents. | 3 | supported a genuine document production, if you will, as |
| 4 | However, you know, what I do think this is just | 4 | a whole. |
| 5 | us the way we think is that this statement made to | 5 | Also the question arises about why Mr Radley would |
| 6 | Mr Radley sort of answers the question of why he | 6 | apply a positive conclusion in a case like this, where |
| 7 | continued to discount all of the findings in our report: | 7 | we're talking about multiple documents being fabricated |
| 8 | because he was told that there was no concern about | 8 | all at once, but in other instances he would be |
| 9 | alterations or any kind of page substitutions. So when | 9 | inconclusive, regardless of negative findings, if you |
| 10 | he's reading our report and he's reading that, in his | 10 | will. |
| 10 | mind he's thinking, "Well, my client has already told me | 10 | Then Mr Radley goes on to admit, both in his |
| 11 | that this isn't in issue, so it's not important". | 11 | testimony and in his report, that there is |
| 12 | | 12 | a considerable amount of money involved in this case. |
| | I think that's sort of an unfortunate part that may have | | - |
| 14 | kind of fell into this whole thing. So that means that | 14 | That's at pages 18 to 19, paragraph 2 of his report. |
| 15 | Mr Radley has received a lot of contextual information, | 15 | Frankly, the amount of money involved in a case is |
| 16 | and now he may have been so strongly focused on the | 16 | irrelevant to our scientific analysis, and it should be |
| 17 | proposition and the theory that all of the documents | 17 | for Mr Radley. Once again, Mr Radley may be focusing on |
| 18 | were altered as a whole. | 18 | this theory of a master forger now, and sort of stuck in |
| 19 | But what's sort of more astonishing to all of this | 19 | that rut, because there is a considerable amount of |
| 20 | is that if Mr Radley was operating on the proposition | 20 | money involved. |
| 21 | that the documents were fabricated as a whole, then why | 21 | Money is relative. I don't know how much it costs |
| 22 | did he not acknowledge and comment on the results from | 22 | to get a master forger, but I'm guessing if I had a case |
| 23 | all of the ink and paper testing and the indentation | 23 | that was worth \$250,000, maybe I could find a master |
| 24 | results in our reports? | 24 | forger for \$25,000, and that would be an excellent |
| 25 | So I know that ink and paper chemistry are not | 25 | return on investment, if you will. So this whole thing |
| | Page 149 | | Page 151 |
| | | | |
| | | | |
| | | | |
| 15:13 1 | necessarily Mr Radley's expertise, but the results were | 15:16 1 | is sort of relative speaking, right? If we're talking |
| 2 | pretty straightforward, and they're at table 1 of our | 2 | billions of dollars or millions of dollars, I'm betting |
| 2 3 | pretty straightforward, and they're at table 1 of our report. They have not been disputed by either party; | 2 3 | billions of dollars or millions of dollars, I'm betting that you don't have to pay \$1 billion for a master |
| 2 3 4 | pretty straightforward, and they're at table 1 of our report. They have not been disputed by either party; everybody has accepted the results. | 2 3 4 | billions of dollars or millions of dollars, I'm betting that you don't have to pay \$1 billion for a master forger, if that's what you were seeking. |
| 2 3 4 5 | pretty straightforward, and they're at table 1 of our report. They have not been disputed by either party; everybody has accepted the results. That is, there are at least thirteen different | 2 3 4 5 | billions of dollars or millions of dollars, I'm betting that you don't have to pay \$1 billion for a master forger, if that's what you were seeking. So really the whole idea of there being |
| 2 3 4 5 6 | pretty straightforward, and they're at table 1 of our report. They have not been disputed by either party; everybody has accepted the results. That is, there are at least thirteen different writing inks, six different types of paper, three | 2 3 4 5 6 | billions of dollars or millions of dollars, I'm betting that you don't have to pay \$1 billion for a master forger, if that's what you were seeking.So really the whole idea of there being a considerable amount of money, that should have no |
| 2 3 4 5 6 7 | pretty straightforward, and they're at table 1 of our report. They have not been disputed by either party; everybody has accepted the results. That is, there are at least thirteen different writing inks, six different types of paper, three different toner types, one inkjet printed document. | 2 3 4 5 6 7 | billions of dollars or millions of dollars, I'm betting that you don't have to pay \$1 billion for a master forger, if that's what you were seeking.So really the whole idea of there being a considerable amount of money, that should have no bearing on our scientific analysis. |
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|---|--|---|--|
| 15 15 1 | | 15.00 1 | |
| 15:17 1 | helpful. | 15:20 1 | you see yellow dots and it's on a photograph, that that |
| 2 | But more importantly, I think that would have been | 2 | would be difficult to interpret. I totally understand |
| 3 | helpful for the Tribunal, because Mr Radley could have | 3 | that; he's absolutely right. But what he should have |
| 4 | provided that information to us, what his beliefs were | 4 | done is he should have looked at the digital images. |
| 5 | at the time, and then we could have addressed them, and | 5 | And if he didn't look at the digital images, then he |
| 6 | we may have been able to cut down a significant amount | 6 | should have put that context in his report, or in those |
| 7 | of time on these discussions now because we could have | 7 | questions that were posed. |
| 8 | addressed them in our final report. | 8 | Instead the query came to us: |
| 9 | I truly and genuinely mean that. Mr Welch and | 9 | "Please explain whether the Experts identified any |
| 10 | I have both been in situations before where people have | 10 | evidence of security printing on the Disputed Documents, |
| 11 | provided some extra comments and we've changed our | 11 | and if so, please comment on the findings in the Final |
| 12 | reports in some degree. We do this all the time when we | 12 | Report." |
| 13 | go through technical reviews we both come from | 13 | This was question 9. |
| 14 | accredited laboratories when our peers review our | 14 | We responded by saying: we did not observe any CPS |
| 15 | work and then they start asking us questions, and you | 15 | codes. But then Mr Radley goes on to state in his |
| 16 | can make changes from that point forward. | 16 | report that he issued, in paragraph 38: |
| 17 | In fact, some of the suggestions that Mr Radley | 17 | "I cannot assess certain other features which are |
| 18 | provided, that were more substantive than those | 18 | not mentioned in the report but may be of significance |
| 19 | 65 questions that were posed to us, we actually did make | 19 | e.g. security printing which appear to be present on |
| 20 | some changes. So we were more than willing to make | 20 | some of the documents" |
| 21 | changes based on what we heard. | 21 | He has just told the Tribunal that there "appear to |
| 22 | Mr Radley went on to state that it is his practice | 22 | be" yellow dots that could be of significance that are |
| 22 | not to change his opinion once he issues a report. What | 22 | CPS codes. This is a highly misleading statement. He |
| 23 | this says to me, and what Mr Radley said to this | 23 | didn't explain in his report that he only looked at |
| 24 | Tribunal, is that once he states his opinion, then he's | 24 | photographs and that he was uncertain. This makes it |
| 25 | Thoulan, is that once he states his opinion, then he s | 25 | photographs and that he was uncertain. This makes it |
| | Page 153 | | Page 155 |
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| | | | |
| | | | |
| 15:19 1 | not going to change it. That's what that says to me, | 15:22 1 | sound like either Mr Welch and I were keeping |
| 2 | regardless of any additional information that we | 2 | information from the Tribunal or we made some sort of |
| 2 3 | regardless of any additional information that we receive. | | information from the Tribunal or we made some sort of error in our examination. |
| 2 3 4 | regardless of any additional information that we receive. As forensic scientists in general and I'm not | 2 3 4 | information from the Tribunal or we made some sort of error in our examination. So notably, the Respondent's experts, they never |
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| 15:23 1 | that no examination was conducted, he has no idea what | 15:26 1 | fundamental things that have corried through over the |
|--|---|---|---|
| | | | fundamental things that have carried through over the past 100 years, and we're still there. |
| 2 | | 2 | |
| 3 | - | 3 | The Kelly and Lindblom book is actually a textbook |
| 4 | 5 | 4 | from post-2000, I'll say, so it is a more recent |
| 5 | | 5 | textbook, but it is based on one of the older textbooks. |
| 6 | | 6 | But, you know, they specifically state in there that |
| 7 | 1 50 51 | 7 | when the combined results of testing reveal no change, |
| 8 | - | 8 | it can be stated that there is no evidence to support |
| 9 | | 9 | that this document was fraudulent. That's what they |
| 10 | - | 10 | tell us in the book too. |
| 11 | | 11 | I know Mr Radley has criticised our report for using |
| 12 | | 12 | "there is no evidence", and he says: because we've used |
| 13 | | 13 | it so many times. But what he's not acknowledging is |
| 14 | •••• | 14 | that's we use it so many times because every time we do |
| 15 | | 15 | the test and we get a result, then we say that. So that |
| 16 | | 16 | should tell you how many times we do the test, and then |
| 17 | • | 17 | how many times we get that result. |
| 18 | | 18 | Now, I gave you some number numbers yesterday about: |
| 19 | | 19 | we did 10 exams on 12 or 13 documents, and that's |
| 20 | | 20 | 120 tests or so. Mr Welch and I talked about this last |
| 21 | | 21 | night. I actually forgot that they were multiple-page |
| 22 | | 22 | documents, so there were 22 pages of documents, and we |
| 23 | | 23 | actually carried out anywhere from 15 to 20 different |
| 24 | | 24 | tests. So we're talking about a lot of tests, and |
| 25 | ways. So I've got people from all over the world on | 25 | that's why the verbiage got repeated so many times. |
| | Page 157 | | Page 159 |
| | | | - 480 - 207 |
| | | | |
| | | | |
| 15:24 1 | | 15:27 1 | But it certainly was not our intent to mislead you |
| 2 | this issue so that everybody is sort of saying the same | 2 | in any way, to say that the documents were truly |
| | this issue so that everybody is sort of saying the same thing. | | in any way, to say that the documents were truly genuine. You know, we've talked about how very |
| 2 3 4 | this issue so that everybody is sort of saying the same thing. So, you know, I'll sort of apologise on behalf of | 2 3 4 | in any way, to say that the documents were truly genuine. You know, we've talked about how very difficult it is to prove genuineness in these types of |
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| 15:29 1 | Without belabouring this point too much further, you | 15:31 1 | and I don't have to follow that. So now I've flipped |
|--|---|--|---|
| 13.27 1 | know, I'd like to just take sort of one more opportunity | 13.51 1 | |
| 3 | to convey to the Tribunal how we evaluated our evidence. | 3 | |
| 4 | If you think about hypothesis testing I think all | 4 | |
| | | | |
| 5 | of us are pretty well aware of hypothesis testing; it is | 5 | 6 |
| 6 | commonly used in science. I'm a science fair judge, and | 6 | • • • |
| 7 | the first thing I do when I go to a science fair is | 7 | |
| 8 | I make sure that the individual these are kids | 8 | |
| 9 | usually, 16 and under I make sure that they have | 9 | |
| 10 | a hypothesis. That's the first thing that I'm looking | 10 | |
| 11 | at as a judge. So I know all about hypothesis testing. | 11 | C C |
| 12 | But if you were to make this some sort of | 12 | |
| 13 | congruent-type comparison, so if you were to try and | 13 | |
| 14 | create some sort of congruency in hypothesis testing to | 14 | |
| 15 | what we do, in this case we cannot prove the hypothesis | 15 | 0 |
| 16 | that the disputed documents are fraudulent, so therefore | 16 | |
| 17 | we must accept that the disputed documents are genuine. | 17 | |
| 18 | So I think that's where some people go. But we're not | 18 | |
| 19 20 | saying that exactly. | 19 | |
| 20 | However, if you actually change that hypothesis around and if you're familiar with hypothesis | 20 | • |
| 21 22 | testing, you can switch it around to prove and | 21 22 | |
| 22 | disprove but if you change that hypothesis around to | 22 | · · · · · |
| 23 24 | say that if the disputed documents cannot be proven to | | · · · |
| 24 25 | be genuine, then we must accept that the disputed | 24 25 | •••• |
| 23 | be genuine, men we must accept that the disputed | 23 | simulator. I timik it would be fail to say if I were on |
| | Page 161 | | Page 163 |
| | | | |
| | | | |
| 15:30 1 | documents are fraudulent, we can never prove that | 15.33 1 | the other side, the flipside of the coin, in |
| 15:30 1 | documents are fraudulent, we can never prove that documents are genuine. So when you go to the hypothesis | 15:33 1 | the other side, the flipside of the coin, in a situation, and I needed a master forger, he would |
| 2 | documents are genuine. So when you go to the hypothesis | 2 | a situation, and I needed a master forger, he would |
| 2 3 | documents are genuine. So when you go to the hypothesis testing and you flip them round the other way, it's not | 2 3 | a situation, and I needed a master forger, he would definitely be the gentleman that I would go to to |
| 2 3 4 | documents are genuine. So when you go to the hypothesis testing and you flip them round the other way, it's not an equal way to evaluate the evidence. | 2 3 4 | a situation, and I needed a master forger, he would definitely be the gentleman that I would go to to conduct something of that sort. |
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| 2 3 4 5 6 | documents are genuine. So when you go to the hypothesis testing and you flip them round the other way, it's not an equal way to evaluate the evidence. So, once again going back to my point, this is where we continue to have these conversations in the forensic | 2 3 4 5 6 | a situation, and I needed a master forger, he would definitely be the gentleman that I would go to to conduct something of that sort. That being said, earlier in my career I had the opportunity he was at one of our professional |
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|-------|--|--|--|--|
| 15:35 | 1 | characteristics, especially when it comes to pen | 15:39 1 | could turn to that: it's the third page from the last in |
| | 2 | pressure and pen pressure variation, is the manner in | 2 | the packet he handed out. It would be page 231 of |
| | 3 | which he writes them. And if you look, he turns the | 3 | Questioned Documents. In the last paragraph it says: |
| | 4 | page on its side and draws the signature downwards. | 4 | "A forger who seeks to abandon his own writing |
| | 5 | These are the things, when you look at simulations, | 5 | personality, which is exceedingly difficult if not |
| | 6 | even with a master forger, again, the fine and subtle | 6 | impossible, and at the same time assumes that of |
| | 7 | details that I spoke about in my testimony and what | 7 | another, which is still more difficult, will |
| | 8 | our founding father, Albert S Osborn, even indicates | 8 | almost certainly fall short of perfection by errors in |
| | 9 | throughout his book is: a forger can't duplicate the | 9 | both these particulars." |
| | 10 | fine and subtle details. | 10 | As the trier in fact in this particular matter, |
| | 11 | In fact, Albert Osborn in his book, Questioned | 11 | I hope it doesn't get lost in my colleague's testimony |
| | 12 | Documents, page 367, states: | 12 | that it's the fine and subtle features it's the |
| | 13 | "It is also reasonable to expect that an imitation | 13 | hooks, it's the feathers, it's the pen pressure |
| | 14 | will resemble in certain ways the writing imitated and | 14 | variation, it's the pen drags, it's the flying starts, |
| | 15 | conclusive evidence of genuine must always be more than | 15 | it's the flying finishes that separate a forgery by |
| | 16 | this general appearance. When, however, the general | 16 | a master forger from a genuinely signed document or |
| | 17 | appearance is correct and, as pointed out, there are | 17 | signature. |
| | 18 | incorporated various delicate qualities of an individual | 18 | In fact, lastly, on page 364 of Albert Osborn's |
| | 19 | character and a freely written signature, and especially | 19 | Questioned Documents, he states: |
| | 20 | delicate, occasional or rare qualities, then the | 20 | "Flying starts and flying finishes where the motion |
| | 21 | conclusion must be reached that the writing is genuine." | 21 | of the pen precedes the beginning of the stroke and |
| | 22 | And that is what I concluded in this case, based | 22 | continues beyond the end to a vanishing point, are found |
| | 23 | upon many of the fine and subtle features that | 23 | in free natural writing and, as a rule, are important |
| | 24 | I illustrated to the Tribunal. | 24 | indications of genuineness. Intermediate strokes also |
| | 25 | THE PRESIDENT: Can you please give us the page again? | 25 | where the pen comes off the paper but is not stopped and |
| | | D 1/5 | | D 1/7 |
| | | Page 165 | | Page 167 |
| | | | | |
| | | | | |
| 15:38 | 1 | MR WELCH: Page 367 of Questioned Documents, 2nd edition. | 15:41 1 | shows continuity of motion are, as a rule, indications |
| 15:38 | 2 | THE PRESIDENT: Thank you. | 2 | of unconsciousness of the details of the operation and |
| 15:38 | 2 3 | THE PRESIDENT: Thank you. MR WELCH: You're welcome. | 2 3 | of unconsciousness of the details of the operation and point towards genuineness. This analysis requires" |
| 15:38 | 2 3 4 | THE PRESIDENT: Thank you. MR WELCH: You're welcome. To the second point, regarding the master forger | 2 3 4 | of unconsciousness of the details of the operation and point towards genuineness. This analysis requires" And this is the most important thing: |
| 15:38 | 2 3 4 5 | THE PRESIDENT: Thank you. MR WELCH: You're welcome. To the second point, regarding the master forger proposition, again my dear friend and colleague got up | 2 3 4 5 | of unconsciousness of the details of the operation and point towards genuineness. This analysis requires" And this is the most important thing: " close observation and accurate reasoning. One |
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| 15:42 1 | MR WELCH: I'm on my last point. | 15:46 1 | MR LAPORTE: Madam President, just 30 seconds and then |
|--|--|--|---|
| 2 | THE PRESIDENT: Present your last point, but you're aware | 2 | 1 0 |
| 3 | that you're off-limits. | 3 | 6 6 |
| 4 | MR WELCH: I'm sorry. | 4 | 6 |
| 5 | Last point. I want to talk about briefly the | 5 | actually Mr Welch and I conducted many of our |
| 6 | mathematical calculations and the numerical values in | 6 | examinations independently. We had no idea what the |
| 7 | forensic document examination, especially as it relates | 7 | results were. So while I worked on all of the ink and |
| 8 | to handwriting. | 8 | paper testing, he was working on the handwriting |
| 9 | Handwriting is a very, very dynamic process, and | 9 | examinations; and I was working on the stamps and then |
| 10 | statisticians within our particular field and profession | 10 | he was doing the transfers. We had no idea what our |
| 11 | for years have been trying to place statistical and | 11 | results were. So we worked completely independently. |
| 12 | numerical values on handwriting, and they haven't been | 12 | So when I was doing my ink-dating stuff, he had no |
| 13 | able to successfully do so. The problem is: how do you | 13 | idea what kind of results I was getting; when he was |
| 14 | determine how many people write an "S" form in a certain | 14 | doing handwriting, I had no idea. I actually didn't see |
| 15 | way? | 15 | his handwriting results until actually pretty late in |
| 16 | I gave the Tribunal an illustration within the | 16 | the report, and then he started inserting the statements |
| 17 | Marc Struik signature of an "S"-shaped form, how much | 17 | into the report. |
| 18 | variation was in just that one character, and there were | 18 | So with that and just one last sentence here. As |
| 19 | four different ways in which he wrote it. | 19 | |
| 20 | Then you throw in, on top of that, the accidentals | 20 | |
| 21 | that we all have, and how statistically do we account | 21 | |
| 22 | for what that looks like? It's not possible. How does | 22 | documents, and we just wanted to emphasise that again. |
| 23 | every person in the world sign a particular "S"? | 23 | So, once again, thank you for putting your trust in |
| 24 | There's no way to account for that, especially when you | 24 | |
| 25 | throw accidentals into the mix. | 25 | THE PRESIDENT: Do we have any additional questions for the |
| | | | |
| | Page 169 | | Page 171 |
| | | | |
| | | | |
| 15:44 1 | So when Mr Radley said that he measures every line, | 15:47 1 | Tribunal-appointed experts? |
| 15:44 1 2 | So when Mr Radley said that he measures every line, I had to kind of chuckle to myself. If we did that, | 15:47 1 2 | Tribunal-appointed experts? (3.47 pm) |
| | I had to kind of chuckle to myself. If we did that, | | |
| 2 | | 2 | (3.47 pm) |
| 2 3 | I had to kind of chuckle to myself. If we did that, I would still be in my office today just on this case, | 23 | (3.47 pm) Questions from THE TRIBUNAL |
| 2 3 4 | I had to kind of chuckle to myself. If we did that, I would still be in my office today just on this case, measuring every line as it relates to variation, to | 2 3 4 | (3.47 pm) Questions from THE TRIBUNAL PROFESSOR VAN DEN BERG: You were there this morning when |
| 2 3 4 5 | I had to kind of chuckle to myself. If we did that, I would still be in my office today just on this case, measuring every line as it relates to variation, to calculate the variation. These particular measurements | 2 3 4 5 | (3.47 pm)Questions from THE TRIBUNALPROFESSOR VAN DEN BERG: You were there this morning when Mr Picciochi testified? |
| 2 3 4 5 | I had to kind of chuckle to myself. If we did that, I would still be in my office today just on this case, measuring every line as it relates to variation, to calculate the variation. These particular measurements and numbers can be very misleading to somebody who wants | 2 3 4 5 6 | (3.47 pm) Questions from THE TRIBUNAL PROFESSOR VAN DEN BERG: You were there this morning when Mr Picciochi testified? MR WELCH: Yes, we were. |
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| 15:48 1 | Claimants' closing argument. | 15:51 1 | formulation, we've also learnt that it effectively has |
|--|--|---|---|
| 2 | MR LIBSON: Madam President | 2 | no meaning. And it shouldn't have been "no evidence of |
| 3 | THE PRESIDENT: I should mention that you are already | 3 | fraudulent production", it should have been "no evidence |
| 4 | over I mean, you don't have the 45 minutes left if we | 4 | of alteration". But despite the difference, it has |
| 5 | apply the maximum time allocation, which was 4 hours 30. | 5 | effectively no meaning. I'm glad we've established |
| 6 | We will give you the 45 minutes. The reason why I'm | 6 | this, because its repetition was very misleading, to the |
| 7 | saying this is just that you know that the 45 minutes is | 7 | extent that Guinea's experts adopted it, as we saw, and |
| 8 | already an extension. | 8 | supercharged it into an even more meaningless phrase of |
| 9 | MR LIBSON: Thank you. We are grateful for the indulgence. | 9 | "every indication suggests". |
| 10 | Thank you very much. | 10 | So we've established that the Tribunal-appointed |
| 11 | (3.49 pm) | 11 | experts are adamant that their conclusions are based on |
| 12 | Closing statement on behalf of Claimants | 12 | the totality of evidence, but at the same time they |
| 13 | MR LIBSON: We are going to divide these comments into two. | 13 | entirely disregard any irregularities that raise cause |
| 14 | I'm going to speak very briefly about the expert | 14 | for concern. And we're criticised every which way. |
| 15 | evidence that we've heard over the last couple of days, | 15 | Even when we put very specific questions in our |
| 16 | and then Mr Daele is going to address the Tribunal on | 16 | questions to the Tribunal-appointed experts, those were |
| 17 | our application. | 17 | dismissed in the same way as the general ones were. |
| 18 | I want to just start by taking great exception to | 18 | We asked the question about five irregularities |
| 19 | Mr LaPorte and Mr Welch's closing statements. They were | 19 | observed by the experts, the impression of R-29 on R-26, |
| 20 | replete with misrepresentations both of what Mr Radley | 20 | the ink toner transfer, disregarding the "A.L." |
| 21 | has had to say and with actually their own evidence. | 21 | initials, but none of these found their way into the |
| 22 | If we take just one single example, they quoted as | 22 | repeated conclusions of "no evidence of fraudulent |
| 23 | part of the more modern authorities Kelly and Lindblom | 23 | production". |
| 24 | in relation to the "no evidence" rule, saying that they | 24 | We learnt too that the assumptions set out as to the |
| 25 | recommend being able to say that there's "no evidence to | 25 | dating of R-28 and R-29 are fundamentally unreliable. |
| | Page 173 | | Page 175 |
| | 1460 175 | | rage 175 |
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| | | | |
| 15:50 1 | support that this document was fraudulent". That's just | 15:52 1 | We learnt that the evidence relating to the |
| 15:50 1 | support that this document was fraudulent". That's just a misquote from the textbook. Throughout the | 15:52 1 2 | We learnt that the evidence relating to the application of stamps is all irrelevant, because |
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| 15:54 1 | Mr Padlay's view that the accumulation of differences in | 15:56 1 | display yet different signatures raising further |
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| | Mr Radley's view that the accumulation of differences in one document is what matters. Both Mr Welch and | | display yet different signatures, raising further |
| 2 | | 2 | questions relating to the documents' provenance. We |
| 3 | Mr Picciochi rely on the accumulation in relation to | 3 | will obviously develop these arguments later. But in |
| 4 | significances, but in relation to differences, prefer to | 4 | our view, the only sensible conclusion is that the |
| 5 | discount each, with no basis, and certainly without | 5 | documents, based on the expert evidence and applying all |
| 6 | reference to any articulated criteria. | 6 | of the factual evidence, particularly those which |
| 7 | Despite this, Mr Welch states that he has reached | 7 | pertain to BSGR, are not authentic. |
| 8 | the highest level of certainty in relation to Mr Struik, | 8 | I think Mr Daele is now going to deal with our |
| 9 | Mr Avidan and Mr Lev Ran. I, like Madam President, have | 9 | application. |
| 10 | never heard an expert reach such a level of certainty | 10 | MR DAELE: Thank you. |
| 11 | before, and it concerns me. It's our position that | 11 | Dear members of the Tribunal, the integrity of this |
| 12 | Mr Welch simply could not have properly reached this | 12 | arbitration has been compromised, through no fault of |
| 13 | conclusion. He has not considered issues relevant to | 13 | BSGR, by the conduct of the Tribunal-appointed experts; |
| 14 | the small number of comparator documents for Mr Avidan, | 14 | in particular, the determinations they made in their |
| 15 | has not considered properly whether the signatures are | 15 | final report of 12th February 2018 in relation to BSGR's |
| 16 | complex or simple, and has explained away clear | 16 | alleged conduct in the expert proceedings. These |
| 17 | differences as variations without explaining the | 17 | determinations by the experts raise justifiable doubts |
| 18 | significance of each. So I will invite the Tribunal to | 18 | as to their impartiality to serve as Tribunal-appointed |
| 19 | favour the conclusions of Mr Radley. | 19 | experts in this matter. Therefore, in accordance with |
| 20 | In our post-hearing briefs BSGR will explain how | 20 | Article 44 of the ICSID Convention and ICSID Arbitration |
| 21 | that starting point is supplemented by the factual | 21 | Rule 34, BSGR submits that the experts must be |
| 22 | evidence. But by way of overview, just so that we can | 22 | disqualified, and that the final report be declared |
| 23 | highlight that now, Struik and Avidan both deny signing | 23 | inadmissible. |
| 24 | any of the documents in question. Guinea criticises | 24 | In what follows, I will make submissions on our |
| 25 | them for not dreaming up alternative solutions as to why | 25 | proposal as it stands today. However, we do reserve our |
| | Page 177 | | Page 179 |
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| 15:55 1 | the documents seem to have been signed by them. But to | 15:58 1 | right to amend our proposal, in light of the events that |
| 2 | use the words of the experts, it's simply not their | 2 | occurred in the last 48 hours; in particular, the |
| 2 3 | use the words of the experts, it's simply not their place to speculate on how a forger was successful in | 2 3 | occurred in the last 48 hours; in particular, the experts' attempts to file a substantial amount of new |
| 2 3 4 | use the words of the experts, it's simply not their place to speculate on how a forger was successful in this instance. | 2 3 4 | occurred in the last 48 hours; in particular, the experts' attempts to file a substantial amount of new and, in our view, unauthorised material on the eve of |
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| 16.00 1 | | 16.04 1 | |
| 16:00 1 | experts or to declare evidence inadmissible, also there | 16:04 1 | We refer to a couple of cases in our proposal. One |
| 2 | I think there is no dispute, and the parties agree, that | 2 | in particular, for example, is the EDF v Argentina case, |
| 3 | the Tribunal has both of these powers. In this respect, | 3 | the decision on annulment of 5th February 2016. It was |
| 4 | I refer to paragraph 39 of Guinea's reply. | 4 | determined that the standard is whether a reasonable |
| 5 | Moving on to the qualities that are required from | 5 | third party, with knowledge of all the facts, would |
| 6 | a Tribunal-appointed expert, the ICSID Convention and | 6 | consider that there were reasonable grounds for doubting |
| 7 | the Rules themselves are silent on this. However, | 7 | that an arbitrator possessed the requisite qualities of |
| 8 | Article 14 of the ICSID Convention sets out the | 8 | independence and impartiality. |
| 9 | qualities that arbitrators should meet. And it is our | 9 | In other words, it is sufficient on the basis of |
| 10 | position that it's the same kind of qualities that we | 10 | objective evidence to establish reasonable doubts as to |
| 11 | look for in arbitrators in ICSID cases that we should | 11 | an arbitrator's impartiality, or an appearance of bias |
| 12 | look for in Tribunal-appointed experts in ICSID cases; | 12 | on the part of the arbitrator. I am obviously talking |
| 13 | more precisely, the requirement of independence and | 13 | about this in terms of the arbitrator, but obviously |
| 14 | impartiality. | 14 | we're talking here about the Tribunal-appointed experts. |
| 15 | "Independence" refers to the absence of | 15 | Guinea disagrees with the standard that we have put |
| 16 | relationships between the arbitrator or the expert and | 16 | forward. However, they fail to offer an alternative |
| 17 | the parties and their counsel. "Impartiality" refers to | 17 | standard. Their main point is that the rules of |
| 18 | the absence of bias. There's no issue here about | 18 | arbitrators and experts are different, so it wouldn't be |
| 19 | independence; obviously it's all about bias and | 19 | right to apply, let's say, the same test. |
| 20 | impartiality. | 20 | Again, we disagree. In this particular case we are |
| 21 | You will hear on the other side that impartiality | 21 | dealing with a highly technical issue; maybe too |
| 22 | does not come into play in these proceedings, that it | 22 | technical, we've heard in the course of this hearing, |
| 23 | would only be independence. We think that's wrong. We | 23 | for laypersons such as the arbitrators. That's why you |
| 24 | have referred in our proposal to other arbitration rules | 24 | have requested the help of experts to assist you, and |
| 25 | all over the world that require both independence and | 25 | you have mandated them to ascertain the authenticity of |
| | Page 181 | | Page 183 |
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| | | | |
| 16:02 1 | impartiality. We refer to the ICC Expert Rules, we | 16:05 1 | the disputed documents. |
| 2 | refer to the UNCITRAL Arbitration Rules, we refer to the | 2 | To ascertain, in our view, is in some way to judge, |
| 2 3 | refer to the UNCITRAL Arbitration Rules, we refer to the LCIA Arbitration Rules, we refer to the International | 2 3 | To ascertain, in our view, is in some way to judge, to determine, to decide. Although the experts' decision |
| 2 3 4 | refer to the UNCITRAL Arbitration Rules, we refer to the LCIA Arbitration Rules, we refer to the International Arbitration Practice Guidelines of the Chartered | 2 3 4 | To ascertain, in our view, is in some way to judge, to determine, to decide. Although the experts' decision or views on this issue, on the authenticity of the |
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| 16:08 1 | the experts have accused BSGR of having engaged in | 16:11 1 | I refer to the transcript, page [98], lines 21 to |
| 2 | shopping for experts. | 2 | 25, and to page 99, lines 1 to 2. |
| 3 | In the context of this case, the concept of expert | 3 | So these are the two components. However, the record shows that neither of these components is present |
| 4 | shopping has basically two components. The first component is that BSGR's original experts would have | 4 5 | in this case. |
| 56 | agreed with the findings of the experts. I refer to | 6 | First of all, BSGR's original experts did not agree |
| 7 | paragraph 9 of the final report: | 7 | with the experts' findings. We refer to Exhibit C-376, |
| 8 | "In some cases, when an expert provides conclusions | 8 | the declaration of Mr Dennis Ryan, who was one of the |
| 9 | to a party that do not significantly deviate from | 9 | two original experts, who said: |
| 10 | an opposing expert and do not support the position of | 10 | "We had a number of significant concerns in relation |
| 10 | their client" | 10 | to the conclusions reached by the Tribunal-Appointed |
| 12 | In [paragraph 11] they write: | 12 | Experts." |
| 13 | "It seems obvious that BSGR made their request for | 13 | In the same letter, he says: |
| 14 | an extension because the 'original experts' did not | 14 | "We therefore find the allegation of expert shopping |
| 15 | dispute the testing we performed or our final | 15 | entirely unjustified." |
| 16 | conclusions" | 16 | So the first component is not present in this case. |
| 17 | During the hearing yesterday, we heard: | 17 | The second component, the fact that BSGR would have |
| 18 | " it appears that the Claimants were seeking | 18 | selected its new expert because he's known as |
| 19 | another expert, because the original expert did not have | 19 | an advocate for the parties who appoint him, is also |
| 20 | findings that supported your position." | 20 | wrong. We appointed him because of his expertise and |
| 21 | That is transcript page [94], lines [2 to 4]. | 21 | his independence. |
| 22 | There is another quote from yesterday's hearing: | 22 | We refer in this respect to all the diplomas and |
| 23 | "You assume first of all that the original | 23 | certificates that Mr Radley has collected over the |
| 24 | experts" | 24 | years. We've set those out in paragraph 46 of our |
| 25 | So that is a question that I raised: | 25 | proposal. We refer to all the cases in which Mr Radley |
| | Page 185 | | Page 187 |
| | | | |
| | | | |
| | | | |
| 16:09 1 | "You assume first of all that the original experts | 16:12 1 | has been involved, and in which he received praise from |
| 2 | were basically agreeing with your analysis, and that is | 2 | numerous judges and arbitrators. We refer to |
| 2 3 | were basically agreeing with your analysis, and that is why we changed the experts. Is that the concept of | 2 3 | numerous judges and arbitrators. We refer to paragraphs 47 and 48 of our proposal, where you will |
| 2 3 4 | were basically agreeing with your analysis, and that is why we changed the experts. Is that the concept of 'expert shopping'?" | 2 3 4 | numerous judges and arbitrators. We refer to paragraphs 47 and 48 of our proposal, where you will find a list of these cases. |
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|---|--|---|--|
| | So the allegation of expert shopping is not made out | | They started to hide behind words in their report as, |
| 2 | by the facts. So on what basis did the experts then | 2 | "Oh, it appears that", "it seems". They tried to |
| 3 | make this assumption? Well, yesterday they said during | 3 | convince us that, "We didn't make an affirmative |
| 4 | the hearing that it was based on the "circumstances that | 4 | allegation", and so forth. They even said that expert |
| 5 | surrounded" the changing of the experts. I refer to the | 5 | shopping as such is: |
| 6 | transcript, page 172, line 23, up to page 173, line 6. | 6 | " not something that is not permitted; you're |
| 7 | So this allegation is based on the "circumstances | 7 | allowed to do that sort of thing." |
| 8 | that surrounded" the changing of the experts. So what | 8 | That's on the transcript, page 94, lines 12 to 13. |
| 9 | were then those circumstances? | 9 | However, for each moderate word or term that the |
| 10 | The first one was the fact that our new expert did | 10 | experts used in their report or used here yesterday at |
| 11 | not attend the sessions in New York. That is correct. | 11 | the hearing, they have used two or three strong words, |
| 12 | But it is our position that the usefulness of attending | 12 | and that is what the Tribunal needs to look at. |
| 13 | those sessions was very limited. Mr Garel was there as | 13 | I refer to wording such as "It [is] obvious that", |
| 14 | well, he will have his own views on how useful it was, | 14 | in paragraph [11] of the final report. They refer to |
| 15 | but obviously we think it wasn't very useful. The | 15 | their "combined 50 years of experience" in paragraph 9. |
| 16 | questions, for example, that the experts were allowed to | 16 | In paragraph 11 they say in affirmative terms: |
| 17 | ask were very limited. You know, it was even so that | 17 | "In our opinion, BSGR did not, in good faith, |
| 18 | the experts obstructed the views of the parties and our | 18 | disclose their reasoning" |
| 19 | experts, so we couldn't actually see what was going on. | 19 | In the same paragraph 11 they say: |
| 20 | The second circumstance is that the experts were of | 20 | "We are also concerned that BSGR has not been |
| 21 | the opinion that this request for an extension and | 21 | forthright and did not act in good faith" |
| 22 | they repeated it twice so this "last minute" request | 22 | In paragraph 10 they say: |
| 23 | for an extension, "just prior to the deadline". That's | 23 | "This is highly inappropriate as BSGR has now |
| 24 | on the transcript at page 95, lines 4 to 7, and there's | 24 | tainted the 'new expert'" |
| 25 | another reference to this on the transcript at page 96, | 25 | Yesterday at the hearing they said: |
| | Page 189 | | Page 191 |
| | 1 450 107 | | 1 460 171 |
| | | | |
| | | | |
| 16:16 1 | lines 18 to 21. | 16:20 1 | " based on our duties to the Tribunal, it's to |
| 2 | That is factually wrong. The request for | 2 | notify that we have a genuine concern that there was |
| 2 3 | That is factually wrong. The request for an extension was not made at the last minute, it was not | 2 3 | notify that we have a genuine concern that there was something going on." |
| 2 3 4 | That is factually wrong. The request for an extension was not made at the last minute, it was not made just prior to the deadline. It was made on | 2 3 4 | notify that we have a genuine concern that there was something going on." That is at the transcript at page 95, lines 17 |
| 2 3 4 5 | That is factually wrong. The request for an extension was not made at the last minute, it was not made just prior to the deadline. It was made on 10th January, eight days prior to the expiry of the | 2 3 4 5 | notify that we have a genuine concern that there was something going on." That is at the transcript at page 95, lines 17 to 19. |
| 2 3 4 5 6 | That is factually wrong. The request for an extension was not made at the last minute, it was not made just prior to the deadline. It was made on 10th January, eight days prior to the expiry of the deadline. | 2 3 4 5 6 | notify that we have a genuine concern that there was something going on." That is at the transcript at page 95, lines 17 to 19. So there are plenty of strong words, plenty of |
| 2 3 4 5 6 7 | That is factually wrong. The request for an extension was not made at the last minute, it was not made just prior to the deadline. It was made on 10th January, eight days prior to the expiry of the deadline. The next circumstance is the nature of the questions | 2 3 4 5 6 7 | notify that we have a genuine concern that there was something going on." That is at the transcript at page 95, lines 17 to 19. So there are plenty of strong words, plenty of affirmative statements, and it is not enough to just, |
| 2 3 4 5 6 7 8 | That is factually wrong. The request for an extension was not made at the last minute, it was not made just prior to the deadline. It was made on 10th January, eight days prior to the expiry of the deadline. The next circumstance is the nature of the questions that were asked. But here the experts, I think, | 2 3 4 5 6 7 8 | notify that we have a genuine concern that there was something going on." That is at the transcript at page 95, lines 17 to 19. So there are plenty of strong words, plenty of affirmative statements, and it is not enough to just, two or three times in the report, try to disguise that |
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|---|--|--|---|
| 16:22 1 | trained competent forensic document expert would come | 16:25 1 | 10 significations. There is not a dispute that there was |
| | trained, competent forensic document expert would come to the same conclusions as they did. We refer to | | 10 gigabytes. There is not a dispute that there was |
| 2 3 | footnote 30 of our proposal, where you will see the | 2 3 | a snowstorm; there is not a dispute that the original |
| | references to these twelve occasions. | | experts had difficulty to get into their offices, and so |
| 4 | | 4 | lost four days before they actually not could start |
| 5 | So as we know that both BSGR's original expert and | 5 | working, but could really start engaging with the jobs |
| 6 | Mr Radley did not come to the same conclusion, the | 6 7 | that they had to do. |
| 7 | experts' reply suggests that they are simply not | 7 | The second reason was the volume of work. And I think I will summarise: there the answer of the |
| 8 | properly trained, nor competent. | 8 | |
| 9 | This is corroborated by the experts' statement that | 9 | experts was basically, "Well, if we could do it, |
| 10 11 | the majority of BSGR's comments on the preliminary | 10 11 | basically anyone could do it". So when I questioned |
| 11 12 | report were unnecessary if the preliminary report and the supporting data had been raviewed theroughly. So | | them about how long it would take in their view to |
| 12 | the supporting data had been reviewed thoroughly. So | 12 | analyse 10 gigabytes of information, they had no idea. |
| 13 14 | again here they imply that BSGR and, more | 13 14 | I refer to the transcript at page 164, lines [11 to 13]. |
| 14 15 | importantly, its experts did not thoroughly review the preliminary report. Again, that is absolutely | 14 | In any event, during the hearing they had to |
| 15 16 | | | acknowledge that the report was actually very lengthy, |
| 10 | wrong. The third item we take issue with is the fact that | 16 17 | and there was indeed a lot of data to analyse. That is |
| 17 | BSGR is accused of having failed to act in good faith. | 17 | at page 106, line 8, and page 164, line [20]. |
| 18 19 | | | The next accusation is that BSGR raised unnecessary questions, or questions to confuse the Tribunal. |
| 19 20 | BSGR would have failed to be forthright and act in good faith by not disclosing the true reason for seeking | 19 20 | However, when this was tested during the hearing, they |
| 20 21 | an extension to file the comments on the preliminary | 20 21 | failed to identify any question that they had qualified |
| 21 22 | report. | 21 22 | as unnecessary. I refer to page 104 of the transcript, |
| 22 | However, when yesterday at the hearing they were | 22 | lines 10 to 11, and page 106, lines 15 to 18. |
| 23 24 | questioned on this, they had to admit that they had not | 23 24 | What did become clear also during the hearing is |
| 24 | even been aware of the reasons that BSGR had given to | 24 | that they did not appreciate the comments they had |
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| | Page 193 | | Page 195 |
| | | | |
| | | | |
| 16:24 1 | justify the extension. I refer to the transcript at | 16:27 1 | received. At page 166 of the transcript, lines [17 |
| 16:24 1 2 | justify the extension. I refer to the transcript at page 103, lines [15] to 18, and to page 160, line [6]. | 16:27 1 2 | received. At page 166 of the transcript, lines [17 to 18], they qualified BSGR's comments as: |
| | | | |
| 2 | page 103, lines [15] to 18, and to page 160, line [6]. | 2 | to 18], they qualified BSGR's comments as: |
| 2 3 | page 103, lines [15] to 18, and to page 160, line [6]. It's a mystery to us how you can accuse a party of | 2 3 | to 18], they qualified BSGR's comments as: "At least I didn't see them as being like |
| 2 3 4 | page 103, lines [15] to 18, and to page 160, line [6]. It's a mystery to us how you can accuse a party of not being forthright about the reasons when you actually | 2 3 4 | to 18], they qualified BSGR's comments as: "At least I didn't see them as being like a constructive comment" |
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| 16:30 1 | individually would justify their disqualification; even | 1 | career heard experts that pretended to be so sure of |
| 2 | more so when they are considered cumulatively, and | 2 | their findings. I refer to page 223, lines [19 to 21]. |
| 3 | I believe Guinea does not really contest that it is | 3 | We have heard Mr Radley, who raised serious issues with |
| 4 | appropriate to look at these issues cumulatively. | 4 | the experts' findings and conclusions. |
| 5 | So in our view the disqualification is warranted. | 5 | We also know that BSGR's original experts had |
| 6 | It is obviously up to the Tribunal to determine whether | 6 | serious concerns about the preliminary report. And we |
| 7 | a reasonable third-party observer would, on the basis of | 7 | know that the experts did not meaningfully engage with |
| 8 | all the statements of the experts, have reasonable | 8 | BSGR's questions, and refused to amend meaningfully |
| 9 | doubts as to the experts' impartiality. We are of the | 9 | their final report. |
| 10 | view that a third party would have such doubts, and in | 10 | |
| 11 | that case there is only one appropriate remedy: the | 11 | report is tainted by the experts' appearance of bias, |
| 12 | experts must be disqualified. That is the case for | 12 | |
| 13 | arbitrators when there is an appearance of bias; that | 13 | |
| 14 | should also be the case for experts. | 14 | |
| 15 | Guinea will argue that it would not make sense to | 15 | |
| 16 17 | disqualify the experts now because their mission is | 16 | |
| 17 | coming to an end. We believe that's wrong, for four | 17 | |
| 18 | reasons. | 18 | |
| 19 | First of all, the experts' mandate is to assist the | 19 | Guinea will argue that these cases do not apply |
| 20 | Tribunal not only today, but also tomorrow. The | 20 | |
| 21 | Tribunal may have follow-up questions upon review of the | 21 | independence and not impartiality, and because they are |
| 22 | transcript, or of this entire process. | 22 | |
| 23 | Secondly, the challenge is about what the experts | 23 | however, that the difference between independence and |
| 24 | have done in the past, not about what is going to happen | 24 | |
| 25 | in the future. | 25 | for this purpose. And yes, these decisions may have |
| | Page 197 | | Page 199 |
| | - | | |
| | | I | |
| | | | |
| 16:31 1 | Three, it will be very difficult for BSGR to | 16:35 1 | been issued by the English courts, but the same basic |
| 2 | convince other jurisdictions not to give weight to the | 2 | principles apply in every international dispute, and |
| 2 3 | convince other jurisdictions not to give weight to the final report because of a lack of impartiality of the | 2 3 | principles apply in every international dispute, and also in the present arbitration. |
| 2 3 4 | convince other jurisdictions not to give weight to the final report because of a lack of impartiality of the experts if the disqualification proposal itself has been | 2 3 4 | principles apply in every international dispute, and also in the present arbitration. Therefore, for all these reasons, we request you to |
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| 16:36 1 | without this expert evidence, or how do you see | 16:40 1 | the comments that we've made in the last two days, we |
|---|--|---|---|
| 2 | | 2 | will still request the Tribunal to take all of this into |
| 3 | | 3 | account when it is considering the value of the final |
| 4 | | 4 | report. |
| 5 | MR DAELE: and then I think you should rule without | 5 | THE PRESIDENT: As a matter of assessment of the evidence, |
| 6 | taking it into consideration, yes. | 6 | yes. |
| 7 | THE PRESIDENT: After a number of years, I understand that, | 7 | MR DAELE: Yes. |
| 8 | yes. | 8 | THE PRESIDENT: Thank you. |
| 9 | So we rule without forensic evidence on authenticity | 9 | Do my colleagues have any questions for the |
| 10 | and handwriting? | 10 | Claimants? |
| 11 | MR DAELE: Well, there are still obviously the two reports | 11 | Then I think we have provided for a break at this |
| 12 | that have been filed by the two party-appointed experts; | 12 | stage, absolutely. We should resume at 5.00, and then |
| 13 | they don't disappear. When we talk about the | 13 | we will hear the Respondent's closing, and then we will |
| 14 | inadmissibility of the final report, we are not filing | 14 | need a little time for a procedural discussion. I'm |
| 15 | an application that therefore Mr Radley's report should | 15 | especially saying this for the court reporters and the |
| 16 | be declared inadmissible, or the evidence that has been | 16 | interpreters, who yesterday were eager to finish today |
| 17 | given by the experts of Guinea. We are talking about | 17 | at a reasonable time. So around 6.00, a little bit |
| 18 | the final report. | 18 | thereafter, we should be done. |
| 19 | - | 19 | So let's take the break now, and resume at well, |
| 20 | | 20 | maybe we'll say 4.55, in 15 minutes from now. |
| 21 | | 21 | (4.41 pm) |
| 22 | | 22 | (A short break) |
| 23 | - | 23 | (5.02 pm) |
| 24 | | 24 | THE PRESIDENT: So the Tribunal is a little late, but now it |
| 25 | | 25 | is ready to listen to the Respondent's closing argument. |
| | r | | |
| | Page 201 | | Page 203 |
| | | | |
| | | | |
| 16:38 | THE PRESIDENT: Yes. That is not the situation we have | 17:02 1 | (Interpreted) Sorry, I should have given the floor |
| 16:38 | THE PRESIDENT: Yes. That is not the situation we have here. | 17:02 1 | (Interpreted) Sorry, I should have given the floor in French. |
| 2 | here. | 2 | in French. |
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| 17:05 1 | demonstrated that such an individual doesn't exist and | 17:09 1 | appreciation. And disqualification of an expert |
|--|---|--|--|
| 2 | could not exist. No forger that's what they are | 2 | appointed by the Tribunal is meaningless, or loses its |
| 3 | telling us can imitate signatures with such accuracy | 3 | meaning, in [that] there is no procedure for |
| 4 | and in such a perfect way that an exhaustive analysis | 4 | disqualification of an expert. There's nothing in |
| 5 | would not see it. | 5 | arbitration rules or regulations because the sanction, |
| 6 | So a second assumption was needed, which was that | 6 | if partiality is proven, is that the opinion of that |
| 7 | the Tribunal-appointed experts are partial, are biased, | 0 7 | particular expert is disregarded by the Tribunal. |
| 8 | and this is what I would like to deal with now. I'm not | 8 | The consequence is that the sanction can be divided. |
| 8 9 | going to take all the elements that we gave the Tribunal | 9 | In other words, what will be disregarded by the Tribunal |
| 10 | on 22nd March 2018; you've read it. I would like to | 10 | as being partial will be the opinion affected by that |
| | | 10 | partiality; but the other opinions, the opinions of |
| 11 12 | focus on what has emerged during this hearing. First of all, I would like to make a preliminary | 11 12 | experts that are not considered as partial, remain valid |
| 12 | · · · | 12 | |
| 13 | comment on the notion of impartiality, which has been the subject of abundant literature in the field of | 13 | and can be used by the Tribunal as evidence in the procedure. |
| | the subject of abundant literature in the field of | 14 | * |
| 15 | international arbitration. You're familiar with this | | In other words, we are not talking about |
| 16 17 | notion and you know that it is a subjective notion, | 16 17 | disqualification of an expert; we are talking about the |
| 17 | contrary to the notion of independence that can be | 17 | evidentiary value of the opinions of the experts. And |
| 18 | appreciated on the basis of objective criteria. And | 18 | this is interesting in this case because most of the |
| 19 | because it is subjective, it is difficult to establish, | 19 | work conducted by the Tribunal-appointed experts is not |
| 20 | since you have to try and guess what is the state of | 20 | affected by allegations of partiality, as indicated by |
| 21 | mind of the person who is told to be partial. | 21 | BSGR. |
| 22 | It is difficult to establish, it is difficult to | 22 | I would like to express myself in three stages: |
| 23 | prove, but it is not a problem for BSGR. As a matter of | 23 | first, until the establishment of the preliminary |
| 24 | fact, the Tribunal is familiar with the special idea | 24 | report; then a second stage between the preliminary |
| 25 | that BSGR has of impartiality. If I may summarise it, | 25 | report and the final report, where the accusations of |
| | Page 205 | | Page 207 |
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| | | | |
| 17:07 1 | for DSCD this notion of importiality or partiality is | 17.11 1 | partiality are involved; and the third stage is what we |
| 17:07 1 | for BSGR this notion of impartiality or partiality is | 17:11 1 | partiality are involved; and the third stage is what we |
| 2 | a way to accuse somebody who makes a decision contrary | 2 | heard from the experts. And for each stage I shall |
| 2 3 | a way to accuse somebody who makes a decision contrary to their interest. The Tribunal is familiar with this | 2 3 | heard from the experts. And for each stage I shall study this partiality issue. |
| 2 3 4 | a way to accuse somebody who makes a decision contrary to their interest. The Tribunal is familiar with this attitude, since this means has already been used once | 2 3 4 | heard from the experts. And for each stage I shall study this partiality issue. The first stage: until the preliminary report. The |
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| - | | I. | |
|--|--|---|---|
| 17:13 1 | has been carried out in a professional way. | 17:18 1 | only one possible reason in that case: it is that they |
| 2 | Therefore I would say that whatever your conclusions | 2 | are not prepared to follow the thesis of BSGR. There is |
| 3 | as to the partiality or lack of partiality of the | 3 | no other alternative. And a reasonable and objective |
| 4 | Tribunal-appointed experts, we may already conclude that | 4 | observer, faced with this situation, can reach only one |
| 5 | the preliminary report by the experts appointed by the | 4 5 | conclusion: those experts were replaced by another |
| | Tribunal, which contains most of the scientific | | |
| 6 | | 6 | expert because they did not accept to follow BSGR's directions. |
| 7 | findings, cannot be disregarded. | 7 | |
| 8 | I would like to come to the second stage, which has | 8 | When the Tribunal-appointed experts warned the |
| 9 | to do with the establishment of the final report, where | 9 | Tribunal about the abnormal nature of those practices, |
| 10 | the accusation of partiality is focusing. Actually it | 10 | they showed that they are very much attached to the |
| 11 | has to do with a few paragraphs, five paragraphs in the | 11 | impartiality of experts. It is rather strange that they |
| 12 | final report, paragraphs 8 to 12, where Mr Welch and | 12 | should be attacked for defending the principle of |
| 13 | Mr LaPorte are telling the Tribunal about some anomalies | 13 | impartiality in such a case. And they show that they |
| 14 | in the behaviour of BSGR. They were concerned by BSGR's | 14 | are quite aware of the fact that the new expert retained |
| 15 | behaviour, and they thought they had to communicate to | 15 | by BSGR is not impartial, and that he has been selected |
| 16 | the Tribunal. | 16 | to follow a thesis that the previous experts did not |
| 17 | Well, this is more or less useless. The Tribunal is | 17 | accept to follow; in other words, they drew the |
| 18 | familiar with BSGR's practice, and it may be | 18 | consequences of what they had observed. BSGR is |
| 19 | unnecessary. But this is novel for the | 19 | attacking the impartiality of the Tribunal experts, but |
| 20 | Tribunal-appointed experts. They are surprised at what | 20 | actually what they did was to observe facts and draw |
| 21 | is going on, and they think it is their duty to warn the | 21 | logical conclusions from that. |
| 22 | Tribunal. | 22 | There's something which is missing in BSGR's thesis, |
| 23 | Is this abnormal? The fact of telling a tribunal | 23 | and which is fundamental: what would be their motive? |
| 24 | about the anomalous behaviour of a party is something | 24 | What would be the motive of the Tribunal-appointed |
| 25 | quite normal. It is the duty of experts to tell the | 25 | experts to support Guinea and to go against BSGR? Well, |
| | Page 209 | | Page 211 |
| | | | |
| | | | |
| | | | |
| 17:15 1 | Tribunal about what they find to be contrary to good | 17:20 1 | they have no reason to support one party rather than the |
| 2 | practice in a party's behaviour. So in this approach | 17:20 1 2 | other, they have no personal motive, and BSGR does not |
| 2 3 | practice in a party's behaviour. So in this approach they are within their terms of reference. | 2 3 | other, they have no personal motive, and BSGR does not have any [theory as to that]. It is extremely unlikely. |
| 2 3 4 | practice in a party's behaviour. So in this approach they are within their terms of reference. The other thing is: was this warning to the Tribunal | 2 | other, they have no personal motive, and BSGR does not have any [theory as to that]. It is extremely unlikely. The question was put to the experts yesterday; |
| 2 3 4 5 | practice in a party's behaviour. So in this approach they are within their terms of reference. The other thing is: was this warning to the Tribunal justified? Well, this is obvious. First of all, the | 2 3 4 5 | other, they have no personal motive, and BSGR does not have any [theory as to that]. It is extremely unlikely. The question was put to the experts yesterday; yesterday's transcript, page 172, line 18. If the |
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| 1 | this lack of good faith has to do with the behaviour of | 17:26 1 | are fairly vague, confused, and they have a feeling that |
|--|---|---|--|
| 1 2 | BSGR asking for an extension of the deadline. | 17.20 1 | those queries could have been answered if the new expert |
| 2 | - | 3 | had attended the analysis. They answer in a short way; |
| | We are quite aware of the facts. Mr Radley told us | | |
| 4 | this morning that BSGR had the comments of his previous | 4 | this is no evidence of any impartiality on their part, |
| 5 | experts. Mr Radley confirmed that BSGR sent him | 5 | but it has to do with the fact that it was difficult to |
| 6 | a document of one page and a half, and he told us it was | 6 | answer in an exhaustive way to each of those queries. |
| 7 | not very useful. So that when BSGR retained Mr Radley, | 7 | Mr Radley this morning page [49] of the |
| 8 | Mr Radley had the findings of Mr Ryan and Ms Mancebo, | 8 | transcript, [lines 11 to 12] said he did not expect |
| 9 | and we may conclude that BSGR was not satisfied with its | 9 | Mr Welch or Mr LaPorte to change their conclusions |
| 10 | experts' position and they started looking for another | 10 | following the questions, and he explained that it has |
| 11 | expert. | 11 | nothing to do with the fact that they might be biased; |
| 12 | We know that Mr Radley was contacted in the evening | 12 | he said that it was because the preliminary report was |
| 13 | of 8th January; in other words, five days after the | 13 | the fruit of their conviction. So according to |
| 14 | preliminary report was submitted. So during those five | 14 | Mr Radley, the fact that the preliminary report was not |
| 15 | days the first experts, Mr Ryan and Ms Mancebo, gave | 15 | altered practically, and the fact that the final report |
| 16 | their opinion; and BSGR was not satisfied with that | 16 | has not been changed, has to do with the fact that the |
| 17 | opinion and started looking for another expert. And | 17 | expert findings and conclusions are the reflection of |
| 18 | they contacted Mr Radley on 8th January. Mr Radley | 18 | their honest belief. In other words, Mr Radley does not |
| 19 | started working a few days later; that's what he told us | 19 | support this partiality. |
| 20 | this morning. | 20 | BSGR is also trying to state that the |
| 21 | And on 10th January, when BSGR asked for | 21 | Tribunal-appointed experts would have some animosity |
| 22 | an extension of the deadline to make their comments, | 22 | against Mr Radley. Well, in the final report they never |
| 23 | they had no expert. They were looking for an expert and | 23 | showed any such animosity. He quotes the sentence that |
| 24 | they were discussing with Mr Radley, who had not started | 24 | says any competent expert could have known that. |
| 25 | working. So we know that the true motive for the | 25 | Mr Radley mentioned this morning that he did not |
| | Page 213 | | Page 215 |
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| 17:24 1 | request for extension was the fact that they were | 17:29 1 | consider that there was any animosity of the |
| 2 | looking for an expert. | 2 | Tribunal-appointed experts against him, or any |
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|--|---|---|---|
| 17:30 1 | The Tribunal-appointed experts only normally | 17:33 1 | deal with some of the elements on the substance. |
| 2 | answered the questions of the Tribunal and met the | 2 | MR OSTROVE: (Interpreted) Thank you. |
| 3 | criticism formulated by Mr Radley, and it's only normal | 3 | If my colleague allows me to continue with a few |
| 4 | that the Tribunal-appointed experts should answer these | 4 | points of clarification, the question was raised: if, |
| 5 | criticisms fully, and they did this in a very | 5 | extraordinarily, you were to set aside the final report |
| | demonstrative way. | 6 | and the preliminary report, what would remain? The idea |
| 6 7 | - | 7 | that we would keep BSGR's comments in the form of |
| 8 | In other words, they didn't just present arguments of authority. They didn't say, "We are more experienced | 8 | a report by Mr Radley, in fact comments in the expert |
| | | ° 9 | |
| 9 | than Mr Radley, and Mr Radley knows nothing about this"; | | report, while the Republic of Guinea who didn't have |
| 10 | no. They took heed to show the Tribunal, on the basis | 10 | |
| 11 | of examples, why the alleged differences noted by | 11 | with their findings did not submit a report: it would |
| 12 | Mr Radley were not in fact differences, but variations | 12 | |
| 13 | in nature. | 13 | |
| 14 | It's quite bizarre actually that although they | 14 | |
| 15 | should complain that the Tribunal-appointed experts | 15 | |
| 16 | failed to answer Mr Radley's questions, BSGR did | 16 | |
| 17 | everything they could to prevent them yesterday from | 17 | |
| 18 | answering Mr Radley's criticisms. They opposed, for | 18 | 0 |
| 19 | instance, the demonstrative exhibits that had been | 19 | |
| 20 | prepared from being submitted, while they would have | 20 | |
| 21 | been very useful for their demonstration. So there is | 21 | the findings, but notes by the other experts. But |
| 22 | a contradiction in kind in BSGR's approach. | 22 | anyway, there is no putting into question what Mr Ryan |
| 23 | But what one can say and what one can infer from | 23 | and Ms Mancebo communicated as a preliminary reaction on |
| 24 | this in terms of impartiality is that no element of | 24 | - |
| 25 | partiality could be pinpointed during this hearing by | 25 | We learnt today that on 8th January BSGR got in |
| | Page 217 | | Page 219 |
| | | | |
| | | 1 | |
| 17.00 1 | | 17.26 1 | |
| 17:32 1 | the experts. Everything they said was demonstrated by | 17:36 1 | touch with Mr Radley, and on 9th January they signed |
| 2 | the demonstrative exhibits. This is what one expects | 2 | a contract with Mr Radley, gave him the preliminary |
| 2 3 | the demonstrative exhibits. This is what one expects from an impartial expert. | 2 3 | a contract with Mr Radley, gave him the preliminary report; and the following day, on the 10th, they asked |
| 2 3 4 | the demonstrative exhibits. This is what one expects from an impartial expert. We also note that Mr Radley himself stated that the | 2 3 4 | a contract with Mr Radley, gave him the preliminary report; and the following day, on the 10th, they asked for an extension. So doubting the good faith that their |
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| 17:38 1 | first invited to consult with the parties in order to | 17:42 1 | itself. The avidance that you had here for the Dopublic |
| | comment on the report, and to come here to express their | 17:42 1 | itself. The evidence that you had here for the Republic of Guinea is but one extra element that supports our |
| 2 | | | |
| 3 | points of view on this report. It's true that the | 3 | |
| 4 | experts presented their personal analysis, but this | 4 | But we are going very far on this. |
| 5 | already exists in the existing report. So I don't think | 5 | [On all these points, we would note that on the |
| 6 | that we can materially distinguish between those | 6 | question of] the authenticity of the documents, the |
| 7 | elements that are independent from the expert report, | 7 | challenge comes from BSGR, [so as already mentioned |
| 8 | and that could be kept. | 8 | in our previous briefs] the burden of proof of such |
| 9 | If I may pick up some of the items on the substance, | 9 | an allegation of counterfeit in fact [rests] with BSGR. |
| 10 | on the basis of what we learnt on the authenticity of | 10 | We are not in a situation where the Republic of Guinea |
| 11 | the documents today, we waited for nine months since the | 11 | would be under the obligation to [prove] the |
| 12 | closure of the eleven days of testimony and pleadings in | 12 | authenticity of the [document]. |
| 13 | June last to reach this stage. It was a very lengthy | 13 | Now, all of these philosophical questions being |
| 14 | timeline, but necessary to bring about the expertise. | 14 | interesting, what can we prove as to the analysis of the |
| 15 | But given the expertise and its scientific and | 15 | |
| 16 | technical nature, the fact that there were Tribunal | 16 | |
| 17 | experts and experts on either side, we spent more time | 17 | - |
| 18 | on the scientific analysis of the documents than | 18 | |
| 19 | practically any other factual element in the case. | 10 | |
| 20 | Naturally, we are extremely satisfied with the results | 20 | |
| 20 | of this expertise, which only supports the Republic of | 20 | it's forged or it's genuine. |
| | | | |
| 22 | Guinea's position. But again, in all good faith, I'd | 22 | • |
| 23 | like to in fact weight the importance of these elements: | 23 | |
| 24 | it's only one amongst many others. | 24 | |
| 25 | As an example, we spent a lot of time on Mr Avraham | 25 | things. If the allegation is a falsification, and all |
| | Page 221 | | Page 223 |
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| | | | |
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| 17:40 1 | Lev Ran's signature on three documents, with questions | 17:44 1 | of the potential tests [reject] this falsification, |
| 17:40 1 | Lev Ran's signature on three documents, with questions as to: is it a complex signature? Simple? Easy? | 17:44 1 | of the potential tests [reject] this falsification, there is no [proof] of falsification, it is |
| | | | |
| 2 | as to: is it a complex signature? Simple? Easy? | 2 | there is no [proof] of falsification, it is |
| 2 3 4 | as to: is it a complex signature? Simple? Easy? Difficult? What is the scope of variation, et cetera? But what is all this worth for the Arbitral Tribunal if | 2 3 | there is no [proof] of falsification, it is [nonetheless] difficult to accept this premise when you know no more at this stage than you knew when |
| 2 3 | as to: is it a complex signature? Simple? Easy? Difficult? What is the scope of variation, et cetera? But what is all this worth for the Arbitral Tribunal if it leads to the conclusion either that Mr Welch, the | 2 3 4 | there is no [proof] of falsification, it is [nonetheless] difficult to accept this premise when you |
| 2 3 4 5 6 | as to: is it a complex signature? Simple? Easy? Difficult? What is the scope of variation, et cetera? But what is all this worth for the Arbitral Tribunal if it leads to the conclusion either that Mr Welch, the Tribunal-appointed expert, is certain that it be the | 2 3 4 5 | there is no [proof] of falsification, it is [nonetheless] difficult to accept this premise when you know no more at this stage than you knew when proceedings started, [if] you have no elements [of falsification]. |
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| 17:46 1 | post-hearing brief tries to find flaws, to raise | 17:50 1 | are as plain as the nose on a man's face." |
|---|--|--|--|
| 2 | exceptions; the Tribunal-appointed experts have answered | 2 | (Interpreted) And in the next paragraph he talks |
| 3 | in detail. Obviously they had to be made to express | 3 | about rarity, but that appears nowhere. Therefore |
| 4 | their response. They had no possibility of reacting | 4 | Mr Radley looks at differences and rarity, but never |
| 5 | after receiving the questions, after the preliminary | 5 | claimed that there were "significant differences", as |
| 6 | report. | 6 | quoted. |
| 7 | Maître Daele said, "Well, obviously the questions | 7 | The Tribunal-appointed experts had an opportunity to |
| 8 | that were raised were perfectly legitimate after the | 8 | look at and analyse the alleged differences raised by |
| 9 | preliminary report because 137 pages of extra analysis | 9 | Mr Radley. They were not at all convinced. Mr Radley |
| 10 | were submitted to answer them". Well, this was not at | 10 | doesn't attack them for being impartial; he just says |
| 11 | all what happened. The questions that were raised after | 11 | that he accepts that this is their sincere position. |
| 12 | the preliminary report didn't show any evidence of | 12 | Mr Picciochi explained his analysis: same thing. Why |
| 13 | differences; this has only been pointed to after the | 13 | does he reach the same conclusion? This analysis is not |
| 14 | final report was submitted. | 14 | criticised. |
| 15 | In his presentation, quite frankly, I was surprised | 15 | We are submitting that the evidence that you heard |
| 16 | that Mr Radley should not go back on any of the items | 16 | throughout these last two days goes totally in the |
| 17 | raised by the Tribunal-appointed experts. I'm being | 17 | acceptance of genuineness of the documents. |
| 18 | criticised for not raising any questions on this. Why | 18 | We would like to thank you for listening to us with |
| 19 | was I going to question him, when in his presentation he | 19 | such attention, and having to listen to so much |
| 20 | prefers to spend 20 minutes talking about a master | 20 | |
| 21 | forger, and documents that were submitted in the '70s to | 21 | for your instruction as to the post-hearing briefs, so |
| 22 | various symposia? | 22 | that we may reach the end of this marathon. |
| 23 | When he answered the Tribunal's questions, there | 23 | THE PRESIDENT: (Interpreted) Thank you. Well, we are |
| 24 | were a great many contradictions in his answers. Some | 24 | practically at the end of the marathon, indeed. |
| 25 | pointed at some documents to show that it went one way; | 25 | Would you like to give five/ten minutes to the |
| _ | 1 | _ | |
| | Page 225 | | Page 227 |
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| | | | |
| 17:48 1 | and then in an answer in a few minutes later, he | 17:52 1 | Tribunal for a last deliberation, after listening to |
| 17:48 1 | and then in an answer in a few minutes later, he contradicted himself. Again, this is something that we | 17:52 1 | Tribunal for a last deliberation, after listening to everything you had to say? |
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| 10.00 | | 10.07 1 | |
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| 18:03 1 | that it may complicate your task somewhat by having to | 18:07 1 | THE PRESIDENT: Yes, you're right. |
| 2 | make assumptions, one assumption being that the report | 2 | MR DAELE: and we did indicate in our letter. So I think |
| 3 | is in, and another one that it is out. Another way that | 3 | that's another outstanding point. |
| 4 | could be envisaged is that we make a decision first on | 4 | THE PRESIDENT: Absolutely. Would you want to do this in |
| 5 | disqualification/admissibility. We might want to have | 5 | the context of your post-hearing brief? |
| 6 | the broader picture for that. But it is one question | 6 | MR DAELE: Well, that's |
| 7 | that we put to you, certainly, with our preference for | 7 | THE PRESIDENT: It would probably be more logical, no? |
| 8 | not slicing up. | 8 | MR DAELE: Yes, I think so. |
| 9 | If we then go to post-hearing briefs, we would have | 9 | THE PRESIDENT: Because you can place it in the whole |
| 10 | to decide on time limits. We would think that two | 10 | context. Yes. |
| 11 | rounds would be preferable, with a shorter second round, | 11 | MR DAELE: Yes. That's the only point I wanted to add. |
| 12 | but if the parties prefer one, we are fine. Experience | 12 | THE PRESIDENT: Yes, thank you. |
| 13 | just shows that when you receive only one round of | 13 | MR DAELE: But in terms of the number of rounds, we had also |
| 14 | post-hearing briefs, often there are issues that need to | 14 | suggested in our letter in the end of February to have |
| 15 | be rebutted, and you end up with a second one. | 15 | two rounds. I do think it makes sense to make the |
| 16 | We would not look for post-hearing briefs that | 16 | second round shorter than the first one. |
| 17 | repeat what was said before the first hearing. We just | 17 | On your idea or proposal not to repeat what was said |
| 18 | want comments on the evidence gathered in the two | 18 | in the, let's say, written submissions, in principle, |
| 19 | hearings, and that then being placed in the overall | 19 | yes, we also agree. Of course, to put everything into |
| 20 | perspective of your case: to what extent does it help | 20 | context, we may have to repeat some of the issues. |
| 21 | your case, and to what extent does it not help your | 21 | The page limitation, I'm a bit struggling. I would |
| 22 | opponent's case, essentially. | 22 | say it depends on the number of pages. If you limit it |
| 23 | We can have page limitations or a length limitation | 23 | to 1,000, I agree! The initial proposal was 75: I think |
| 24 | if you wish. It may be a good idea. | 24 | that is way too short. As we set out in our letter, if |
| 25 | Then there's another issue that is still pending | 25 | I may say, just the transcript of the June hearing of |
| | Page 229 | | Page 231 |
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| 18:05 1 | that we should not forget: the question of the effect of | 18:08 1 | last year was, I think, 1,800 pages; I think with this |
| 18:05 1 2 | the receivership of BSG Resources on the counterclaims, | 2 | hearing we will probably have another, I don't know, |
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| 18:10 1 | We said in our letter that we would like to have | 18:14 1 | long time and we just had a nine-month delay since the |
| 2 | three months; you know, I maintain that. I think for | 2 | merits hearing. |
| 3 | the second round, depending where we end up in the year, | 3 | So we had suggested, even with respect to there |
| 4 | but maybe for the second round, one month or something. | 4 | being only one round, we had suggested six weeks from |
| 5 | But this is kind of the timeframe that we have in mind. | 5 | today for the post-hearing brief. Obviously the parties |
| 6 | THE PRESIDENT: Fine. I think you've covered all the | 6 | have had a long time to consider the evidence, and we |
| 7 | points. | 7 | don't think that it's necessary to wait significantly |
| 8 | MR DAELE: Maybe just no, it's fine, thank you. Sorry. | 8 | long. |
| 9 | THE PRESIDENT: You wanted to add something? | 9 | Three months would take us into late June. The |
| 10 | MR DAELE: Yes, but I changed my mind. | 10 | second round would then clearly be after the summer, or |
| 11 | THE PRESIDENT: Okay, fine. You're entitled to change your | 11 | in all likelihood be after the summer. It would get |
| 12 | mind. | 12 | very complicated. And we're then falling into 2019 for |
| 13 | Can I turn to the Respondent. | 13 | an award, and that is of some significant concern. |
| 14 | MR OSTROVE: (In English) The hesitation is I never know if | 14 | So we would really suggest six weeks for the first |
| 15 | I'm speaking French or English; it's just to keep the | 15 | round, ideally with some page limitations. You've had |
| 16 | interpreters on their toes! For facility purposes, | 16 | 1,000 pages of written submissions, not counting the |
| 17 | let's do this in English. | 17 | expert proceeding. So with then responses, giving the |
| 18 | Probably the most difficult question, | 18 | necessary time for translation, the few days that we |
| 19 | Madam President, I think you asked is whether we're | 19 | know is necessary, two or three weeks for short reply |
| 20 | comfortable waiting for a decision on admissibility of | 20 | briefs thereafter would seem more than enough, given |
| 21 | the experts' report before filing the post-hearing | 21 | everyone's familiarity with the case. |
| 22 | brief. | 22 | On your next point, regarding what has to happen |
| 23 | My concern is, on the one hand, doubling the work of | 23 | with the counterclaims, as mentioned in our email in |
| 24 | having to have two hypotheses, and the danger that | 24 | response to your request for our comments, we're in the |
| 25 | again well, I don't want to prejudge your view. So | 25 | process of retaining Guernsey counsel. We're rather |
| | Dage 222 | | Page 225 |
| | Page 233 | | Page 235 |
| | | | |
| | | | |
| 18:12 1 | hypothetically, were you to decide that the report were | 18:15 1 | surprised by the position taken by the administrators |
| 2 | inadmissible, and had we filed post-hearing briefs that | 18:15 1 2 | with respect to an ongoing proceeding. So I'd rather |
| 2 3 | inadmissible, and had we filed post-hearing briefs that include commentaries about this evidence, interspersed | | with respect to an ongoing proceeding. So I'd rather reserve comment on that, and we really would require |
| 2 3 4 | inadmissible, and had we filed post-hearing briefs that include commentaries about this evidence, interspersed with the testimony and all that, I would be worried that | 2 3 4 | with respect to an ongoing proceeding. So I'd rather reserve comment on that, and we really would require we had requested 30 days. It's going to take us a week |
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| 18:17 | 1 | submissions it's a personal preference. Usually just | 18:21 1 | account is just also the size of our team. I mean, this |
|-------|--|--|--|--|
| 10.17 | 2 | a pure cost submission: here are the costs, without | 10.21 1 | is basically it. Also, if you look at the attendance |
| | 2 | detailed invoices and everything, especially in a case | 3 | list, we have two law firms on the other side. You |
| | | of this magnitude, as opposed to cost submissions where | 4 | know, for us, we are restricted in the resources that we |
| | 4 | one argues the merits of the cost allocation. My own | | |
| | 5 | • | 5 | can dedicate to this case. It's just one of the elements that should be taken into account in our view. |
| | 6 | view is the Tribunal has enough information about the | 6 | |
| | 7 | case, how it's been argued, the strengths of the points, | 7 | THE PRESIDENT: If we were to say two months from today |
| | 8 | that you wouldn't require further argument back and | 8 | and the Tribunal would give its decision on the |
| | 9 | forth between the parties on that. But that's just | 9 | disqualification/admissibility promptly, but it is true |
| | 10 | a proposition. | 10 | that you can start working without having it, because |
| | 11 | THE PRESIDENT: Thank you. | 11 | there are many other issues that would give us |
| | 12 | There is one part on which I have not heard the | 12 | MR OSTROVE: 27th May would be a Sunday. If it were |
| | 13 | Claimants, the sequence of the disqualification | 13 | 31st May |
| | 14 | decision, on which your opponents have expressed a view. | 14 | THE PRESIDENT: End of May? Mr Daele, is that it's not |
| | 15 | MR DAELE: I think we share the same opinion, and that it | 15 | the three months that you wished, but it's not far. |
| | 16 | would probably be better to first deal with the | 16 | MR DAELE: It's like the glass is half-empty or half-full! |
| | 17 | disqualification issue. Personally I would not mind, | 17 | (Pause) 31st May is the Thursday. |
| | 18 | for example, or I would not object to the Tribunal | 18 | THE PRESIDENT: Yes. |
| | 19 | informing the parties first of its, let's say, principle | 19 | MR DAELE: If we could get the weekend of 1st June, and file |
| | 20 | decision, or the outcome, and then maybe later on | 20 | on 4th June? |
| | 21 | following up with the reasoning, if that can assist or | 21 | MR OSTROVE: Is it really necessary, Mr Daele, to ruin our |
| | 22 | speed up the process. Again, we are not here to | 22 | first weekend in June, knowing that work expands to fill |
| | 23 | unnecessarily delay the proceedings. But yes, we would | 23 | the time limit? |
| | 24 | suggest that, let's say, the clock starts ticking from | 24 | THE PRESIDENT: It's either your weekend or theirs, so |
| | 25 | the moment we have the principle decision of the | 25 | MR DAELE: We would appreciate 4th June, on the Monday. |
| | | Page 237 | | Page 239 |
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| | | | | |
| 18:19 | 1 | Tribunal. | 18:24 1 | MR OSTROVE: That's fine. |
| 18:19 | 1 2 | THE PRESIDENT: Fine. Would this be agreeable to the | 18:24 1 2 | THE PRESIDENT: Then we would have the second round. |
| 18:19 | | THE PRESIDENT: Fine. Would this be agreeable to the Respondent as well? You would receive a decision on | | THE PRESIDENT: Then we would have the second round. I think the second round should indeed be limited to |
| 18:19 | 2 3 4 | THE PRESIDENT: Fine. Would this be agreeable to the Respondent as well? You would receive a decision on disqualification/admissibility without reasons, and that | 2 3 4 | THE PRESIDENT: Then we would have the second round. I think the second round should indeed be limited to matters that you consider absolutely need a rebuttal, |
| 18:19 | 2 3 | THE PRESIDENT: Fine. Would this be agreeable to the Respondent as well? You would receive a decision on disqualification/admissibility without reasons, and that would trigger the beginning of the deadlines for the | 2 3 | THE PRESIDENT: Then we would have the second round. I think the second round should indeed be limited to matters that you consider absolutely need a rebuttal, either because they have not been brought before or the |
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| 19.26 1 | | 19.20 1 | and the whether the net complicating things by source |
| 18:26 1 | enough. | 18:29 1 | not sure whether I'm not complicating things by saying |
| 2 | MR DAELE: For the second round or the first round? | 2 | that. |
| 3 | THE PRESIDENT: No, I'm speaking of the first round. | 3 | MR LIBSON: We did have a representative from the receiver |
| 4 | MR DAELE: 100 pages? No. Well, definitely if it includes, | 4 5 | here, but he's had to go home. We don't know, but |
| 5 | for example, the material on the Mamadie Touré | 5 | I think it can't wait until the post-hearing I think |
| 6 | transcripts, I don't think that is enough. Personally, | 6 | for all parties it needs to be clarified. |
| 7 | I would go for the first suggestion, and say that there | 7 | THE PRESIDENT: Would it be better to have a time limit in |
| 8 | is no limit on the first round; and then once you've | 8 | three weeks or so for the Respondent to take a position? |
| 9 | seen what was actually filed, once we file the first | 9 | MR OSTROVE: Yes, we agree that it would be better to |
| 10 | briefs, then impose a limit for the second round, | 10 | clarify this situation, to the extent we can, sooner |
| 11 | because then at least we've seen what we are talking | 11 | rather than later. |
| 12 | about, instead of imposing a deadline or a limit. | 12 | THE PRESIDENT: It does leave us more time, in case there |
| 13 | I do not oppose the idea, so | 13 | are things to be done as a result of whatever the |
| 14 | THE PRESIDENT: You do not oppose the idea of limitation? | 14 | position is. |
| 15 | MR DAELE: Of the second round. | 15 | MR OSTROVE: On our side as well, because even assuming that |
| 16 | THE PRESIDENT: Of the second round. | 16 | the legal determination were that there was a suspension |
| 17 | MR DAELE: But I would suggest that we impose that limit | 17 | of the ongoing counterclaims, there is a provision that |
| 18 | once we've seen the length of the first submission. | 18 | an application can be made to the court to lift that. |
| 19 | MR OSTROVE: One would like to be able to rely on and | 19 | So it would be better that if we knew we had to go in to |
| 20 | I don't direct this comment to opposing counsel; | 20 | court in Guernsey, we would have time to do that. |
| 21 | I direct it as much to ourselves one would like to | 21 | THE PRESIDENT: I think you mentioned in your letter |
| 22 | rely on the good sense of counsel, who have heard the | 22 | 30 days; is that right? |
| 23 | President of the Tribunal say, "Keep it short, it's | 23 | MR OSTROVE: That is what we had requested. |
| 24 | better". But getting some direction that will actually | 24 | THE PRESIDENT: If we would say three weeks from now, |
| 25 | constrain us to be focused and useful to you, if | 25 | 17th April, is that a good |
| | Page 241 | | Page 243 |
| | | | |
| | | I | |
| | | | |
| 18:27 1 | 100 pages seems too short, 125 pages, followed by | 18:31 1 | MR OSTROVE: 17th April seems fine. |
| 2 | something like a 40-page maximum second round, would | 2 | THE PRESIDENT: Good. And then I'm not clear what is the |
| 2 3 | something like a 40-page maximum second round, would seem to be more than sufficient to summarise where key | 2 3 | THE PRESIDENT: Good. And then I'm not clear what is the next step, whether we need to submit this to the |
| 2 3 4 | something like a 40-page maximum second round, would seem to be more than sufficient to summarise where key elements fit into different arguments. | 2 3 4 | THE PRESIDENT: Good. And then I'm not clear what is the next step, whether we need to submit this to the administrator or whether you want to comment. |
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| 18:32 1 | case it may be that BSGR or the administrators want to | 18:36 1 | MR OSTROVE: There is a narrow scope of issues on which we |
|--|---|--|--|
| 10.52 1 | make submissions to this Tribunal about whether or not | 18.50 1 | are able to agree! |
| 3 | it has the authority to do that. Or it may be that we | 3 | THE PRESIDENT: Can I suggest 14th September? Then it's |
| 4 | ourselves decide, after looking at it, that we have to | 4 | done, and I incorporate it in the order. It's a Friday. |
| 5 | make an application to the Guernsey courts, in which | 5 | The 21st? The 14th? |
| 6 | case we'll do that, as necessary. So I'd hate to | 6 | MR DAELE: Yes, the 14th is fine. |
| 7 | prejudge that before we've taken counsel. | 7 | THE PRESIDENT: The 14th is fine. |
| 8 | THE PRESIDENT: I think the best way of doing this is you | 8 | The transcript corrections: you will agree as soon |
| 9 | make your submission on 17th April, and the Tribunal | 9 | as you get them. You get the transcripts and the audio; |
| 10 | then decides whether it needs to hear you, or whatever | 10 | there is audio as well, right? And then should we set |
| 10 | the appropriate action is. | 11 | a time, in case there is disagreement on anything, for |
| 11 | MR LIBSON: That's agreed, thank you. | 11 | you to raise it? Or do you want to agree among counsel? |
| 12 | THE PRESIDENT: There was a question about the type of cost | 13 | MR DAELE: I would say maybe somewhere in the end of next |
| 13 | submissions. I think the Tribunal could be satisfied | 13 | week or something. We need to review, and it's Easter |
| 15 | with a statement of the costs incurred by category, | 15 | and some of us will be away. |
| 16 | without detailing every invoice, which is very tedious | 16 | THE PRESIDENT: Yes. |
| 17 | and not necessarily helpful. We don't need the | 17 | MR DAELE: So maybe by next week, Friday or something. |
| 18 | supporting documentation. | 18 | THE PRESIDENT: That is fine. That is 6th April. |
| 19 | But then the other side could have a brief time to | 19 | MR OSTROVE: That's fine with us again, assuming that we do |
| 20 | comment. In case one party thinks that the other's | 20 | like we did last time, which is: in this hearing, most |
| 21 | costs on this item are unreasonable or so, they could | 21 | of the testimony and pleadings and discussions were in |
| 22 | then raise this and we would take it into consideration. | 22 | English, so we won't correct the French translations; |
| 23 | And that would be a deadline that would follow the | 23 | but the parts that were done in French, we won't correct |
| 24 | 2nd July second round. | 24 | the English translations. Which is what we did last |
| 25 | How much time would you like then? End of July | 25 | time, where only the actual language spoken fait foi. |
| | D- ~ 245 | | Doco 047 |
| | Page 245 | | Page 247 |
| | | | |
| | | | |
| 18:34 1 | or? (Pause) | 18:38 1 | THE PRESIDENT: Yes. It should be easier, and it's much |
| 18:34 1 2 | or? (Pause) MR OSTROVE: Unless the Tribunal thought that it might be | 18:38 1 2 | THE PRESIDENT: Yes. It should be easier, and it's much shorter as well. |
| | | | |
| 2 | MR OSTROVE: Unless the Tribunal thought that it might be | 2 | shorter as well. |
| 2 3 | MR OSTROVE: Unless the Tribunal thought that it might be able to issue an award within a month or two of the | 2 3 | shorter as well. Fine. That is all on my list. Is there anything |
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| 18:39 1 | thanks. It was an intense hearing, and I thank you very | |
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| 2 | much all for your cooperation. I would also like to | |
| 3 | thank the court reporters and the interpreters, who had | |
| | | |
| 4 | quite a strenuous job, and who stayed with us all | |
| 5 | through the hearing. | |
| 6 | So that allows me to close this hearing and wish | |
| 7 | everyone a good rest now and a good trip home. | |
| 8 | (6.40 pm) | |
| 9 | (The hearing concluded) | |
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